

CTCS : 403 REFUGEE & MIGRANT CINEMA

Turtles Can Fly
The Other Side of Hope
Operation Filmmaker
The Mulberry House
Illegal
Entre Nos
The Letter
In This World
Dirty Pretty Things

PROFESSOR
Priya Jaikumar

In this course, we rethink the idea of national cinemas by examining a range of films and writings on the experiences of refugees, immigrants, migrant laborers and exiles around the world, over the course of the twentieth and twenty-first centuries. What possibilities for policy, practice, thought, speech, imagination, visualization and everyday life are extended by writing and visual media about the displacement and vulnerability of humanity, rather than its rootedness and stability within a home or nation?

LOCATION:
SCA 110

TIME:
FRIDAY
10AM-1:50PM

