

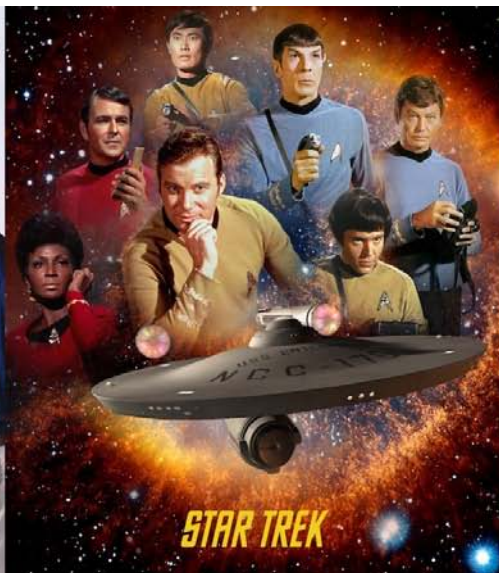
# CTWR 211g

## The Television Writer: An Agent of Change #19160R // Professor Barbara Nance Mondays 1 – 4:50pm // 4 units

*Shonda Rhimes. Ron Moore. Jill Soloway.*

Television writers have always challenged our biases around gender, race, sexual orientation, as well as our social and economic attitudes. Through screenings, readings, and first-hand guest accounts, CTWR 211g will take an in-depth look at the television writer as a powerful agent of change—shaping our views and pushing our cultural boundaries.

Screenings will include: *Transparent*, *Orange is the New Black*, *Scandal*, *The Walking Dead*, *The Killing*, *Fresh Off the Boat*, *The People v. O.J. Simpson*, *Star Trek*, *Battlestar Gallatica*, *UnREAL*, *Will & Grace*, *Roots*, and others.



This course fulfills *The Arts* requirement within the General Education program.