

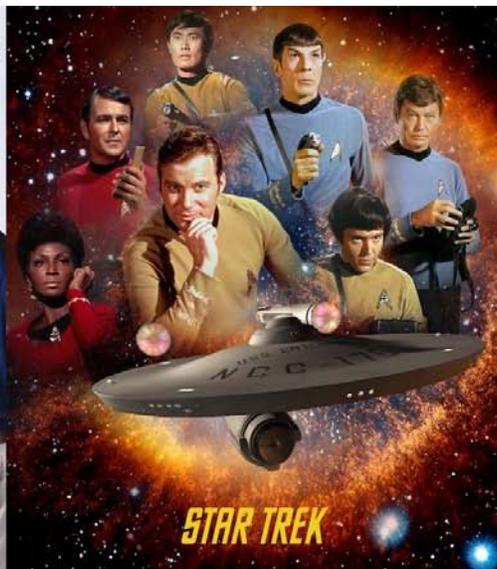
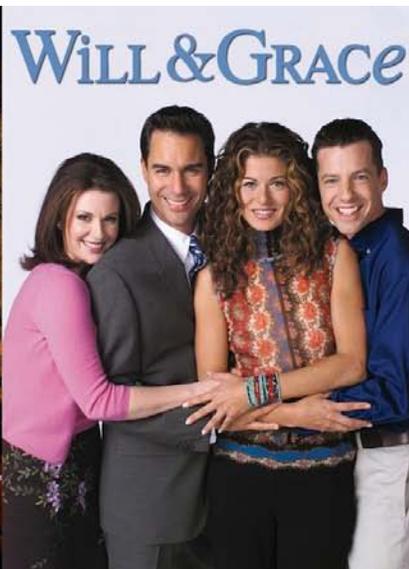
CTWR 211g

The Television Writer: An Agent of Change #19160R // Professor Barbara Nance Mondays 1 – 4:50pm // 4 units

Shonda Rhimes. Ron Moore. Jill Soloway.

Television writers have always challenged our biases around gender, race, sexual orientation, as well as our social and economic attitudes. Through screenings, readings, and first-hand guest accounts, CTWR 211g will take an in-depth look at the television writer as a powerful agent of change—shaping our views and pushing our cultural boundaries.

Screenings will include: *Transparent*, *Orange is the New Black*, *Scandal*, *The Walking Dead*, *The Killing*, *Fresh Off the Boat*, *The People v. OJ Simpson*, *Star Trek*, *Battlestar Gallatica*, *UnREAL*, *Will & Grace*, *Roots*, and others.



This course fulfills *The Arts* requirement within the General Education program.