# USC American Language Institute

# ALI 274 ADVANCED ACADEMIC AND PROFESSIONAL SPOKEN ENGLISH

**SPRING 2017**

**Instructor:**

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**Office hours by appointment**

The ability to communicate effectively in English-to read, write and speak the language fluently-is vital to your success as a university student, and may also serve as a vital tool in your future academic and professional success. USC graduate students are therefore expected to demonstrate proficiency in English at all levels of graduate study. ([www.usc.edu/admission/graduate/international/englishproficiency.html](http://www.usc.edu/admission/graduate/international/englishproficiency.html))

**Course Objective**

To improve the ability to teach and/or present field-specific information in grammatically accurate, stylistically appropriate, and well-enunciated spoken academic and professional English.

**Course Description**

This course is for international students who need to improve their advanced academic and professional spoken English for teaching and presenting. The development of intelligibility, accuracy, and fluency will be emphasized. The class will include instruction in vocabulary and lexical phrases common in academic spoken English and university discourse. Instruction in accuracy, stress, intonation, and pronunciation of major vocabulary specific to each student’s field will be provided.

**Materials**

All texts and audio materials for this class are on the class Blackboard site at <http://blackboard.usc.edu/>.

**Required:** Microphone or earbuds for recordings, mirror, and 3-ring binder with 3 tabs: 1. Tracking and Evaluations 2. Pronunciation 3. Grammar

**Course Activities**

Recordings and presentations will include practice in features of pronunciation and prosody in academic English, lexis specific to each student’s field, and contextualized instruction in English syntax.

**6 Recordings**

A major assignment throughout the course will require students to download field-specific texts and audio recordings of those texts, practice them, record the practiced texts, and send them, in MP3 format, to the Assignment Dropbox on Blackboard. Students will receive individualized feedback on these recordings.

These recordings must demonstrate that the student has practiced prior to making the recordings or they will result in no credit for the assignment. Such assignments may not be “made up” later.

All recordings must be submitted on time. Postponing the recordings defeats the benefit of short, regular practice. Late recordings will not be accepted without either medical documentation or permission of the instructor obtained one week in advance.

**9 Presentations**

In addition to the 9 short field-specific presentations, there will also be instruction incorporating the insights of recent research in improving the effectiveness and comprehensibility of professional and teaching slide presentations. The new presentation designs are particularly valuable for enhancing the comprehensibility of professionals whose first language is not English.

**1 Observation**

Your lab sections, discussions, and/or office hours will be observed and evaluated once BEFORE the midterm. Each of these observations will be video-recorded and you will watch the video, write up an extensive self-evaluation, and engage in a consultation with your instructor.

**uSC Program**

2 hours/week with a uSC (undergraduate Student Consultant) for 10 weeks: **Feb 2 – April 27**

Matching Mixer – **Thursday, February 2, 6:30 to 8:30** Location TBA .

**Evaluation:**

This is a credit/no credit class. Success or failure in the course is determined by progress and completion of all assignments and course requirements.

* + Attendance, class participation, and homework, 40%.
	+ All class presentations other than the midterm and final presentation, 40%
	+ Midterm presentation 10%
	+ Final presentation 10%

Students must complete ALL course-related assignments, attend ALL meetings with their uSC, and not exceed the maximum number of allowable absences for the course (absences include hours missed with uSC). Students who exceed the hours of absences and/or are at risk of receiving a NC, will have their department notified. Failure to attend the scheduled ITA exam may result in a NC for the course.

**Attendance and Punctuality:**

This is a language course and attendance is mandatory. There is no “make-up” work that adequately substitutes for the instruction or the interaction which takes place in class. No make-up assignments will be provided for undocumented absences and missed assignments will count as a zero. Three absences may result in a grade of Borderline or lower. Four unexcused absences may result in a grade of No Credit.

Students who arrive late to class will not be marked present. It is the student’s responsibility to inform the instructor of lateness and to ask to be marked present, after class or during the instructor’s office hours. Three late arrivals will be counted as one absence unless otherwise arranged with the instructor.

Students who have documented absences and wish to make up the homework are responsible for getting the assignments from other students in the class, so choose a partner for this purpose.

**Students with Disabilities:**

Any student requiring accommodations based on a disability is required to register with the Disability Services and Programs office (DSP) each semester. A letter of verification for approved recommendations can be obtained through DSP. Please be sure the letter is delivered to your instructor as early in the semester as possible. DSP is located in STU 301 and is open 9:00am- 5:00pm, M-F. The DSP phone number is (213) 740-0776.

**ALI 274 COURSE OUTLINE**

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| **WEEK COURSE ACTIVITIES/ASSIGNMENTS** |
| ONE1/101/12 | Introduction of Course PRESENTATION 1 : Self IntroductionHOMEWORK: 1. You Said You Meant self-evaluation 2. Recording “test”Presentation 1 feedback: Tracking sheets, Targeted areas of Language and PronunciationHOMEWORK - 1. RECORDING 1: *Second Language Pedagogy*2. “Automaticity” reading and questions for discussion |
| TWO1/171/19 | Recording 1 feedback: Tracking sheets, Targeted areas of Grammar and Pronunciation“*Automaticity*” discussionImitative Practice with Field Specific Text for AutomaticityHOMEWORK – 1. RECORDING 2: Field Specific Text 2. SIF (Student Information Form)  |
| THREE1/24 1/26 | Recording 2 feedback: Tracking and Targeted areas of Grammar & PronunciationImitative Practice with Field Specific Text Vowels & ConsonantsHOMEWORK - RECORDING 3: *Problems of Selected Languages*  |
| FOUR1/312/2**uSC Program MATCHING MIXER!** | Recording 3 feedback: Tracking and Targeted areas of Grammar & PronunciationHOMEWORK – read *Introduction to uSC Program;* share 1 TLC goal Presenting GraphsTargeted areas of Grammar & PronunciationHOMEWORK – 1.RECORDING 4: *Graph of a Straight Line*  *2.* Create graph for Presentation 2: field-related graph |
| FIVE2/72/9 | Recording 4 feedback: Pronunciation of Recording 4PRESENTATION 2: Field-Related GraphHOMEWORK: You Said You Meant self-evaluationPresentation 2 feedback: Tracking and Targeted areas of Grammar & PronunciationHOMEWORK for PRESENTATIONS 3-8: Read & Summarize assigned “Effective Presentations” readingsPropose 2 topics  |
| SIX2/142/16 | PRESENTATIONS 3 – 8 Preparation: 1. Select 1 of 2 proposed topics
2. “Effective Presentations” readings

HOMEWORK – 1. Watch “Improve Your PowerPoint” video and answer questions 2. Critique 274 field-related Assertion Evidence Slide presentations PowerPoint vs Assertion Evidence Structure discussion and critiques HOMEWORK - Create Title Slide |
| SEVEN2/21 & 2/23 | PRESENTATION 3: Title SlideTargeted areas of Grammar & PronunciationHOMEWORK for MIDTERM CONSULTATION: 1. Create Mapping Slide2. Title Slide self-evaluation3. Observation self-evaluation (for those w/observations)  |
| EIGHT 2/28 & 3/2 | CLASSES CANCELLED - MIDTERM CONSULTATIONS w/ITA and uSCto go over: 1) TLC goals outlined in TLC Report 2) Title Slide and Observation evaluations 3) Mapping Slide |
| NINE3/7 & 3/9 | PRESENTATION 4: Mapping SlideTargeted areas of Grammar & PronunciationHOMEWORK – 1. Mapping Slide uSC/self-evaluation
2. Create Assertion 1 Slide
3. Recording 5: *Summary of Guidelines for New Slide Design*
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| TEN 3/13 – 3/17 | SPRING BREAK!!!!!!!!!!!!!!!!!! |
| ELEVEN3/21 & 3/23  | CLASSES CANCELLED for TESOL Convention 2017 |
| TWELVE 3/28 & 3/30 | PRESENTATION 5: Assertion 1Targeted areas of Grammar & PronunciationHOMEWORK - 1. Assertion 1 uSC/self-evaluation
2. Create Assertion 2 Slide
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| THIRTEEN 4/4 & 4/6 | PRESENTATION 6: Assertion 2Targeted areas of Grammar & PronunciationHOMEWORK - 1. Assertion 2 uSC/self-evaluation
2. Create Assertion 3 Slide
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| FOURTEEN4/11 & 4/13 | PRESENTATION 7: Assertion 3Targeted areas of Grammar & PronunciationHOMEWORK - 1. Assertion 3 uSC/self-evaluation
2. Create Conclusion Slide
3. RECORDING 6: Selected Definition of a TERM
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| FIFTEEN4/18 4/20 | PRESENTATION 8: Conclusion Slide Recording 6 feedback: Tracking and Targeted areas of Grammar & PronunciationPRESENTATION 9: Term HOMEWORK – Term self-evaluation for Consultation |
| SIXTEEN4/25 | CLASS CANCELLED FOR FINAL CONSULTATION |

IMPORTANT DATES:

uSC/ITA MATCHING MIXER: FEB 2, Thursday 6:30pm – 8:30pm

NO CLASS: FEB 28 & MARCH 2 - Midterm Consultations w/uSC

 MARCH 21 & 23 – TESOL Convention 2017

 APRIL 25 – Last day of class; Final Consultation

ITA Exam: APRIL 26 & 27

**NOTES:**