SYLLABUS
THTR 515 C - ADVANCED Movement (4 units):
Fall 2016
MON- WED 10am - 11:50am

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Office Hours:
By appointment- best contact by email

Course Overview
This advanced class will explore the actor approaching acting from “OUTSIDE-IN” , from “INSIDE-OUT” as well as the combination of both
We’ll work on the OUTSIDE-IN approach studying Charlie Chaplin and Buster Keaton movies working with the “Commedia del’Arte” principles and way of approaching character work, doing “Masks without Masks” work then experiment with an INSIDE-OUT approach working on scenes from Buchner’s “Woyzeck”
WE’ll do scenes from” Commedia" as well as from farces as “Doctor Depite Himself” as well as scenes from a variety of styles

Assignments
Read “King Stag” by Carlo Gozzi as well as other Commedia dell’Arte plays
Read Moliere’s “Doctor Despite Himself”
Read Woyzeck by Buchner
Read Waiting for Godot by Beckett
Student will be rehearsing outside as well as in class scenes from these plays

Grading Policy:
Preparation for and engagement with, every session- 60%
Ability to work from self in the creation of Character- 20%

Final Exam: Submission of a Self-Reflecting Learning Statement- 20%

Grading Scale
Excellent
A = 96-100 points
A- = 91-95 points

Very Good
B+ = 88-90 points
B = 85-87 points
B- = 81-84 points
Good
C+ = 78-80 points
C = 75-77 points
C- = 71-74 points
Satisfactory / Threshold
D+ = 68-70 points
D = 65-67 points
D- = 61-64 points
Unsatisfactory to Poor
F = 60 or below

Attendance:
Daily attendance is required. Do not come if you are more than 10 minutes late.

Final Examination Date: Per University Schedule
The final exam will consist of a short paper about your personal work and growth in class to be placed in my mailbox on the date of our examination.

Professional behavior and course-related difficulties
Students are expected to take responsibility for their own learning, to arrive at class in a prepared state and to participate fully and to the best of their ability in the work of the class. The SOT offers a rich variety of learning and teaching styles and these are to be celebrated, but we also recognize that individuals learn in many different ways and may face difficulties in certain classes or situations. Where students are experiencing difficulties, they should discuss these in the first instance with the instructor as soon as possible. This will normally be enough to resolve any problems but, if not, the matter should be referred to either Brian Parsons - Director of Undergraduate Acting - (bdparson@usc.edu) or Lori Fisher – Assistant Dean, Student & Academic Services - (lfisher@usc.edu)

Care of work spaces
No food or smoking is permitted in any working space, classroom or theatre. No drink is permitted in any of the above except for bottled water when agreed by the instructor. All spaces must be returned to a clean and tidy condition after each working session, or at the end of the working day.

Academic Integrity
Art is concerned with truth. The world both as it is and, more importantly, how it might be. In light of this, all artistic and academic endeavor aims to reveal and interrogate our common humanity - the truths and challenges of walking this earth. To that end – actors at the USC School of Theatre are viewed as revelators as opposed to imitators. In every class, rehearsal or performance setting you are required and encouraged to be brave enough to speak the truths of your own, and others’ existence – real or imagined. Be brave – dare to present yourself and your humanity. The only thing we copy or borrow are the words of the playwright. The rest – our creative and interpretative choices – must, and can only be, your individual and unique work.

Dishonesty in any form harms the individual, other students, and the School of Theatre. Therefore,
USC policies on academic integrity will be enforced in this course. Papers suspected of containing plagiarized material (the unacknowledged or inappropriate use of another's ideas, wording, or ages) will be verified for authenticity by the School of Theatre through internet services. I expect you to familiarize yourself with the academic integrity guidelines found in the current SCampus (www.usc.edu/dept/publications/scampus).

Disability Services
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 am to 5:00 p.m., Monday through Friday. The phone number for DSP is 213-740-0776.

Statement on Academic Conduct and Support Systems

Academic Conduct

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Section 11, Behavior Violating University Standards https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, http://policy.usc.edu/scientific-misconduct/.
Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the Office of Equity and Diversity http://equity.usc.edu/ or to the Department of Public Safety http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. The Center for Women and Men http://www.usc.edu/student-affairs/cwm/ provides 24/7 confidential support, and the sexual assault resource center webpage sarc@usc.edu describes reporting options and other resources.

Support Systems
A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the American Language Institute [http://dornsife.usc.edu/ali](http://dornsife.usc.edu/ali), which sponsors courses and workshops specifically for international graduate students.

The Office of Disability Services and Programs [http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html](http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html) provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, USC Emergency Information [http://emergency.usc.edu](http://emergency.usc.edu) will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

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**Emergency Preparedness/Course Continuity in a Crisis**

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.

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