



DEPARTMENT OF SPANISH AND PORTUGUESE
Spanish and Portuguese Language Programs
Fall 2016

SPAN 261 ADVANCED SPANISH: SOCIETY AND THE MEDIA

TThF 10-10.50 VKC 110

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Office hours: TWThF 7.30-8

TThF 11-11.30, W 10-11.30

gvierma.youcanbook.me

COURSE DESCRIPTION

In this course, students will improve their reading, writing, listening and speaking skills, by analyzing various media. Students will have extensive opportunities to practice these skills through discussion and analysis of newspaper articles, TV news items, movies, textbook exercises, etc. This course will also address advanced grammar and orthography.

- **TEXTBOOK:** Dozier, E. & Iguina, Z. 2012. *Manual de Gramática: Grammar Reference for Students of Spanish*. 5E. Cengage Heinle.

STATEMENT ON ACADEMIC INTEGRITY

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's academic work as one's own. All students are expected to understand and abide by these principles. *Scampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: [http: www.usc.edu/dept/publications/SCAMPUS/gov/](http://www.usc.edu/dept/publications/SCAMPUS/gov/).

Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty.

COURSE EVALUATION

Quizzes (3)	15%
Midterm Exam	15%
Final Exam	20%
Compositions (3)	15%
Homework	10%
Oral Presentation	15%
Participation (4)	10%

GRADING SCALE

100-94	A	76-73	C
93-90	A-	72-70	C-
89-87	B+	69-67	D+
86-83	B	66-63	D
82-80	B-	62-60	D-
79-77	C+	59-0	F

ATTENDANCE

Please read this section carefully and make sure you understand it as our attendance policy can have great impact on your final grade. Students are allowed a **maximum of 4 hours** of **unexcused absences** throughout the semester. Students who exceed the number of unexcused absences will see their final grade lowered in the following way:

- 5 to 7 unexcused absences – Final grade lowered by 5 points
- 8 to 10 unexcused absences – Final grade lowered by 10 points
- 11 to 13 unexcused absences – Final grade lowered by 15 points
- 14 to 16 unexcused absences – Final grade lowered by 20 points
- 17 to 19 unexcused absences – Final grade lowered by 30 points
- 20 to 22 unexcused absences – Final grade lowered by 35 points
- 23 or more unexcused absences will result in an automatic F

Students must provide original documentation for all absences. For illness, a medical excuse from a doctor or other appropriate health-care provider is required and is subject to confirmation. Students using the University Park Health Center should have a valid release at the UPHC with their instructor's name on it. For university-sponsored events, an original memo from the appropriate advisor must be provided. Documentation from a newspaper, funeral, memorial service, etc., must be provided in the event of absence due to a death in the immediate family. **Please note:** any absences due to work, participating in internships, illnesses that cannot be verified by a physician, doctor's appointments that can be rescheduled outside of class time, personal or academic appointments with counselors or advisors, lab review sessions, weddings, vacation or personal trips (even when the tickets have already been purchased) are not considered excused absences.

QUIZZES (15%)

There will be 3 quizzes that may cover any and all of the material related to a particular lesson. The quizzes are measurements of your comprehension of the material in the lesson and should be viewed as interim assessments with regard to the final exam. The number of items on an exam is variable, but will likely be ~15-20 grammar items and a brief essay.

MIDTERM EXAM AND FINAL EXAM (35%)

These exams will cover the material learned and discussed in class during the semester. Study guides and instructions about format will be provided by the instructor. Note: A make-up exam or quiz will be allowed only for an excused absence (see attendance policy above). The missed quiz or exam should be taken immediately after the absence.

HOMEWORK (10%) AND PARTICIPATION (10%)

Students are expected to have the material assigned by the instructor completed (e.g., all textbook exercises, reading and listening comprehension activities, compositions) before class. Any incomplete work will impact the homework and participation grade. Late homework will be accepted only for excused absences. All written assignments must be typed and spellchecked (grammar activities, compositions, textual analysis, newspaper articles, etc.) Students will read online newspapers on a daily basis and be prepared to discuss current events and an article of individual interest related to the Hispanic world. A minimum of three times during the semester, students will write a ½ page summary of a news article/event. Instructions will be provided.

Participation consists of the assessment of the quality of the student's contributions to the class and language learning. Participation is not an attendance grade, but rather a measure of each student's language learning activity. As such, perfect attendance in no way guarantees a good participation grade. If you appear not to be prepared (e.g., if you haven't completed the exercises assigned the previous class), your grade will reflect this. If you are prepared and do not participate, your grade will suffer similarly. We expect that all students will engage in ways that will advance language learning.

Participation will be evaluated through the level of preparation; presentations, discussions of readings and textbook exercises, reading comprehension quizzes, writing practices, etc.; participation in oral activities; contributions to pair and small group work; and use of Spanish as the language of communication in the classroom. You are expected to use Spanish to communicate with your fellow students and instructor at all times during your class (except when discussing your grades or any administrative matters related to your class). If you are absent, you will earn the average of your performance for participation based on the days you were present. You may consult with your instructor about your participation throughout the semester.

The foundational reading for the course comes from online Spanish language news sources. You will read the news daily in order to cultivate a reading habit that will also increase your vocabulary knowledge, structure control, and writing style. The measure of your comprehension of the reading is your ability to discuss what you read and participate in our classroom discussions.

COMPOSITIONS (15%)

On the days assigned in the syllabus, you will submit your compositions through Turnitin in Blackboard. The compositions are submitted as: .docx, 12 point font, double-spaced (2 pages, not counting name, header, references). Students will receive guidelines for composition writing and error correction. Each composition will have an original submission and a final version. The composition should be proofread and edited to the best of your abilities. When using electronic dictionaries and translators, verify words/structures carefully to be certain that you are writing what you mean. Go in both directions: English→Spanish and Spanish→English. Note that your composition grade will be lowered if you cannot explain or reproduce complex grammatical structures in your composition. If you need help, please see your instructor. After your professor comments on your composition in Turnitin, make the corrections or revisions indicated and submit the final version (in Turnitin). If you do not understand the comments on your composition, come to office hours or make an appointment to discuss them with me.

ORAL PRESENTATION (15%)

Each student will make one 8-10 minute oral presentation, related to topics we will be discussing in class. Students will select topics by the beginning of week nine (after the midterm exam).

Sample References: www.elpais.com, www.bbcmundo.com, www.cnnenespanol.com, www.elmundo.es, www.lanacion.com.ar, www.clarin.com, www.jornada.unam.mx, www.nacion.com, www.laopinion.com, www.mundolatino.org, www1.lanic.utexas.edu/, <http://lanic.utexas.edu/la/region/news/indexesp.html> (many countries here). Sources with video: www.elmundo.es/videos/, www.univision.com, www.24horas.com

TEMARIO/SCHEDULE: We may modify the syllabus when pedagogically appropriate. Students are responsible for getting notes/material from any classes missed from classmates. Bring your textbook to class every day and complete all work before class.

Semana	Contenidos
01 22 -26 agosto	Introducción al curso: “<u>Los medios de comunicación</u>” <u>Martes:</u> Introducción al curso. Presentaciones. Explicación del syllabus. Breve ensayo diagnóstico. <u>Jueves:</u> Noticias Clases de medios de comunicación http://www.portaleducativo.net/septimo-basico/317/Medios-de-comunicacion-masiva Ventajas y desventajas de los medios de comunicación http://gigatecno.blogspot.pe/2012/05/ventajas-y-desventajas-de-los-medios-de.html <u>Viernes:</u> Noticias Resumen crítico/analítico escrito de una noticia en clase Gramática: Chapter 2 Nouns and Noun Determiners A. Nouns and Their Equivalents A. 1. a-b-c pp. 20-22, A. 2. a-b pp. 23-25. A. 3. Personal A pp. 26-27. 2. B. Noun Determiners: 1 Articles: B. 1. a. Definite Articles, pp. 28-32. B. 1. b. Indefinite Articles pp. 32-33. Variaciones Léxicas: Acabar – Apply – Ask – At - Attend pp. 280-284.
02 29 agosto -02 septiembre	<u>“Latinos en Hollywood”</u> <u>Martes:</u> Noticias Artículo de noticias. Discusión del tema de la semana. <u>Jueves:</u> Noticias “5 estereotipos que los latinos interpretan en Hollywood.” http://www.europapress.es/chance/cineymusica/noticia-estereotipos-latinos-interpretan-hollywood-20130829134541.html Investigar: ¿Qué es un estereotipo? ¿Mito v. Realidad? <u>Viernes:</u> Noticias Gramática: Chapter 2. B. Noun Determiners: B. 2. Adjectives. B. 2. a. Demonstrative Adjectives p. 34. B. 2. b. Possessive Adjectives p. 35. B. 2. c. Forms of Descriptive Adjectives pp. 36-38. Adjectives B. 2. d. Position of Descriptive Adjectives pp.38-42

03 05-09 septiembre	<u>Martes:</u> Noticias Gramática, cont. <u>Jueves:</u> Noticias Revisión para Prueba 1 <u>Viernes:</u> Noticias PRUEBA 1
04 12-16 septiembre	Prensa escrita (función informativa): “<u>El rol de la mujer en Latinoamérica</u>” <u>Martes:</u> Noticias Discusión del tema de la semana. <u>Jueves:</u> Noticias Resumen crítico/analítico escrito de una noticia en clase http://www.telesurtv.net/news/El-papel-y-la-inclusion-de-la-mujer-en-Latinoamerica-20150306-0057.html <u>Viernes:</u> Noticias Gramática: Chapter 4 A. Prepositions: A. 1. Function of Prepositions p 100, A. 2. Verbs Used without Prepositions p.102. A. 3. a. Prep. A pp. 103-105, A. 3. b., Prep. Con pp.107-108. Nota de participación # 1
05 19-23 septiembre	Prensa escrita (función persuasiva): “<u>Efectos del cambio climático</u>” <u>Martes:</u> Noticias Discusión del tema de la semana. <u>Jueves:</u> (Newspaper article) Noticias Resumen crítico/analítico escrito de una noticia en clase http://elcomercio.pe/opinion/colaboradores/hijos-cambio-climatico-oswaldo-molina-noticia-1880785?ref=flujo_tags_516700&ft=nota_20&e=titulo

	<u>Viernes:</u> Noticias Gramática: Prepositions (cont.): Individual Prepositions: A. 3. c. Prep. De pp. 108-111, 3. d. Prep. En pp. 111-113. Ejercicios 4.2-4.7, páginas 419-421. A. 3. e. Prep. Para p. 114 & 3. f. Prep. Por 115-117. Variaciones Léxicas: <i>Because</i> p. 285. Composición 1 due in Turnitin
06 26-30 septiembre	Internet (función formativa): “<u>Causas y efectos sociales de la inmigración</u>” <u>Martes:</u> Noticias Artículo de formación de opinión. Comments on composition in Turnitin <u>Jueves:</u> Noticias Blog. http://diarioinmigracion.blogspot.pe/ Composición 1: Final version due in Turnitin <u>Viernes:</u> Noticias Gramática: A. 4. List of Expressions with Prepositions pp.118-119 A. 5. Review of Expressions With Prepositions pp. 119-120.
07 3 - 7 octubre	Internet (función publicitaria): “<u>La sociedad del consumo</u>” <u>Martes:</u> Noticias Resumen crítico/analítico escrito de una noticia en clase http://internacional.elpais.com/internacional/2014/02/05/actualidad/1391633805_056455.html <u>Jueves:</u> Noticias Repaso para Prueba 2 <u>Viernes:</u> Noticias PRUEBA 2

08 10-14 octubre	Libros (función educativa): “<u>Integración latinoamericana</u>” <u>Martes:</u> Noticias Crítica o resumen de libro. ¿Cuáles son las características de esta clase de texto? Resumen crítico/analítico escrito de un libro en clase Nota de participación #2 <u>Jueves:</u> Noticias “La creación de Unasur en el marco de la seguridad y la defensa” (PDF posted in BB) Repaso para el examen parcial <u>Viernes:</u> Noticias MIDTERM EXAM
09 17-21 octubre	Radio (función informativa) <u>Martes:</u> Noticias Análisis dialectal del español a través de emisiones radiales de distintos países. Encontrar para presentar: rasgos dialectales entre dos variedades del español hablado (léxico, gramática, pronunciación) <u>Jueves:</u> Noticias Presentación de muestras de hablantes <u>Viernes:</u> Noticias Presentación de muestras de hablantes
10 24-28 octubre	Televisión (función formativa e informativa) “<u>El voto hispano en EEUU</u>” <u>Martes:</u> Noticias Programa formativo o documental televisivo. Discusión del tema de la semana Resumen crítico/analítico escrito de una noticia en clase <u>Jueves:</u> Noticias http://jorgeramos.com/debate-el-choque-de-donald-trump-con-jorge-ramos-y-las-elecciones-presidenciales/

	<u>Viernes:</u> Noticias Gramática: Adjectives (cont.) B. 2. e. Comparisons pp. 43-47. Composición 2 due in Turnitin
11 31 octubre- 04 noviembre	Televisión (función recreacional) “<u>La música latina y su influencia en la cultura estadounidense</u>” <u>Martes:</u> Noticias Programa televisivo recreacional. Comments on composition in Turnitin <u>Jueves:</u> Noticias Resumen crítico/analítico escrito de una noticia en clase https://www.csun.edu/inverso/Issues/Issue%205/Higuera.htm Entrevista a Juan Luis Guerra http://www.youtube.com/watch?v=WivlMA0gJyE (parte 1) http://www.youtube.com/watch?v=OnGpLiizctY (parte 2) http://www.youtube.com/watch?v=iXjeAsb_Fh4&feature=related (parte3) Composición 2: Final versión due in Turnitin <u>Viernes:</u> Noticias Gramática: Chapter 3. Pronouns B: SE. B. 1. Introduction p. 68. B. 2. Reflexive Pronouns pp. 69-71. B. 3. SE ME Construction pp.71-74. B. 4. Impersonal SE pp. 74-78
12 07 - 11 noviembre	Cine español <u>Martes:</u> Noticias Resumen o argumento de película española escrito en clase Historia del cine español: https://www.youtube.com/watch?v=VK8JtJR53hM <u>Jueves:</u> Noticias Revisión para la Prueba 3 Nota de participación #3 <u>Viernes:</u> Noticias Gramática: Chapter 6. I. Verbs Like Gustar pp. 239-244. PRUEBA 3

13 14-18 noviembre	Cine latinoamericano <u>Martes:</u> Noticias Resumen o argumento de película latinoamericana escrito en clase <u>Jueves:</u> Película en clase: <i>Diarios de Motocicleta</i> <u>Viernes:</u> Película en clase: <i>Diarios de Motocicleta</i> Composición 3 due in Turnitin
14 21-25 noviembre	<u>Martes:</u> Noticias Gramática: Chapter 6. J. Reflexive Verbs pp. 245-247. Chapter 3. Pronouns. 3. G. Relative Pronouns pp. 92-97. Comments on composition in Turnitin <u>Jueves:</u> Thanksgiving <u>Viernes:</u> Thanksgiving
15 28 noviembre 02 diciembre	<u>Martes:</u> Noticias Presentaciones orales (8 minutes per student) Composición 3: Final version due in Turnitin <u>Jueves:</u> Noticias Presentaciones orales (cont.) <u>Viernes:</u> Noticias Conclusión del curso Course evaluations Nota de participación #4
FINAL EXAM: Thursday, 08 Dec 2016, 11am-1pm, VKC 110	