

GESM-111G: Seminar in the Arts

California's Modern Masters of Housing Design

Fall 2016
#35311D

Professor: Victor Regnier FAIA, ACSA Distinguished Professor

Class: 5:00-6:20PM Tu-Th, VKC 254

3 Site Visits--Saturdays (start at 9 or 10AM—end at noon or 1PM—unless otherwise noted):

Gamble--October 1st @ 9:00AM

Neutra/VDL—October 29th @ 9AM

Lautner, November 19th @ 10AM.

Introduction:

This course focuses on the work of six noteworthy architects who practiced in southern California in the early to middle 20th century. The course introduces students to the significance of their creative work through critical readings that reveal their ideas and intentions and impact on the history of architecture in southern California. Case study visits to three southern California houses designed by these architects allow students to study the houses and thus interpret the meaning of the architect's intentions through direct experience. The focus of the course will be on how the work of these significant architects relate to specific architectural principles. Three site visits to individual houses will take place in combination with selected readings presented and discussed in lecture format with images.

Students will be expected to write 3 short essays that contrast the architects' intentions with their own understanding and comprehension of visited works. A 10-page research paper can be substituted for one of the evaluation papers. For this paper, the student must select a research topic approved by the instructor related to materials covered in the course.

Required Readings:

Books (you might find helpful to purchase)

Alexander, Christopher, S. Ishikawa, M. Silverstein, *A Pattern Language: Towns, Buildings, Construction*, New York: Oxford University Press, 1977.

Ching, Francis D.K., *Architecture: Form, Space, and Order*, Fourth Edition, New York: Van Nostrand Reinhold, 2014.

Unwin, Simon, *Analysing Architecture*, London: Routledge, 2009

Blackboard Course Readings: (All Readings Available on Blackboard)

Alexander, Christopher, S. Ishikawa, M. Silverstein, *A Pattern Language: Towns, Buildings, Construction*, New York: Oxford University Press, 1977.

Bosley, Edward, *The Gamble House*, London: Phaidon Press, 2002.

Bosley, Edward, Greene and Greene, London: Phaidon Press, 2000

Campbell-Lange, Barbara-Ann, *John Lautner*, New York: Taschen, 1999.

Campbell-Lange, Barbara-Ann, *John Lautner: Disappearing Space*, New York: Taschen, 2005.

Ching, Francis D.K., *Architecture: Form, Space, and Order*, Second Edition, New York: Van Nostrand Reinhold, 1996.

Chusid, Jeffery M., *Saving Wright: The Freeman House and the Preservation of Meaning, Materials, and Modernity*, New York: Norton and Company, 2011.

Demetrious, Eames, *An Eames Primer*, New York: Universe Publishing, 2001.

Escher, F., *John Lautner, Architect*, London: Artemis London Limited, 1994.

Friedman M. and S Lavin, *Frank Gehry: The Houses*, New York: Rizzoli, 2009.

Futagawa, Yukio, *GA Houses #32*, 1991.

Futagawa, Yukio, *GA Houses #44*, 1994.

Hess, A. *The Architecture of John Lautner*, New York: Rizzoli, 1999.

Hines, T. *Architecture of the Sun: Los Angeles Modernism 1900-1970*, New York: Rizzoli, 2010.

Hines, T. *Richard Neutra and the Search for Modern Architecture*, Berkeley: UC Press, 1994

Isenberg, Barbara, *Conversations with Frank Gehry*, New York: Knopf, Borzoi Books, 2009.

- Jackson, N. *Koenig: Living With Steel*, Cologne: Taschen, 2007.
- Koeper, Frederick, *The Richard and Dion Neutra VDL Research House I and II*, Pomona, CA: California State University, Pomona, 1985.
- Koenig, Gloria. Charles and Ray Eames, New York: Taschen, 2005
- Lamprecht, Barbara M., *Neutra: Complete Works*, New York: Taschen, 2010
- Lamprecht, Barbara M., *Neutra: Survival Through Design*, New York: Taschen, 2004
- McCoy, Esther, *Case Study Houses (1945-62)*, Los Angeles: Hennessey & Ingalls, 1977.
- Makinson, Randell, *Greene and Greene: Architecture as a Fine Art*, Salt Lake: Peregrine, 1977.
- Moore, Charles, Gerald Allen and Donlyn Lyndon, *The Place of Houses*, New York: Holt, 1974
- Olsberg, N., *Between Heaven and Earth: The Architecture of John Lautner*, New York: Rizzoli, 2008.
- Rasmussen, Steen Eiler, *Experiencing Architecture*, Cambridge: MIT Press, 1959.
- Sarnitz, August, *R.M. Schindler Architect*, New York: Rizzoli, 1986.
- Sheine, J. R.M. *Schindler*, London: Phiadon, 2001.
- Sheine, J. *R.M. Schindler--10 Houses*, 2G International Architecture Review, #7, 1998.
- Smith, Elizabeth, *Case Study Houses: The Complete CSH Program*, Cologne: Taschen, 2007.
- Smith, Kathryn, *Schindler House*, New York: Abrams, 2001
- Smith, Kathryn, *Frank Lloyd Wright: Hollyhock House and Olive Hill*, New York: Rizzoli, 1992
- Steele, James, *Barnsdall House*, London: Phaidon Press, 1992.
- Steele, James, *Eames House*, London: Phaidon, 1994.
- Steele, James and D. Jenkins, *Pierre Koenig*, London: Phaidon Press, 1998.
- Steele, James, *Los Angeles Architecture: The Contemporary Condition*, London: Phaidon, 1993.
- Sweeney, Robert and Judith Sheine, *Schindler, Kings Road and Southern California Modernism*, Berkeley: UC Press, 2012.
- Sweeney, Robert, *Wright in Hollywood: Visions of a New Architecture*, Cambridge: MIT, 1994.
- Twombly, Robert, *Frank Lloyd Wright: His Life and Architecture*, New York: Wiley, 1979.
- Unwin, Simon, *Analysing Architecture*, London: Routledge, 2009

Grading:

You will be evaluated on the basis of 3 written assignments, a final exam and class participation/attendance. The final exam questions will be taken from the readings and class lectures.

1.	3 evaluation papers or two evaluation + one research paper (20% each)	60%
2.	Final Exam	20%
3.	<u>Attendance/Participation (see below)</u>	<u>20%</u>
	Total	100%

You are expected to read the assignments prior to class and come prepared to discuss the work and to raise questions from your perspective. If you are not able to attend class, please let me know why you can't attend. Either e-mail me at regnier@usc.edu or leave a voice mail message on my cell at 310-773-1260.

My office hours are by appointment. It is easiest to meet with me after class. My office is on the 3rd floor of Watt Hall--Watt 348. I have a mailbox in the faculty lounge and this is where you should hand in papers at the end of the semester or between class periods. USC Architecture protocol is to give them to the assistant in Watt 204 or Jane Ilger to date/initial and then place in my box.

Class Participation

A portion of each class will be set-aside for class discussion. You are expected to come to class prepared to discuss the readings and the field trips. The following are the **two** specific class participation assignments.

ONE: At 12 noon on the **day before** each lecture class you are required to post on blackboard your takeaway from the readings (40-70 words)

TWO: After each site visit by 12 noon on the Monday before the next class period you are required to post on blackboard comments and observations about the site visit experience.

Short Paper Assignments:

After experiencing the site visit, listening to the lectures, and reading the assigned materials; you should write a 7 double-spaced page essay which captures your evaluation/analysis of the house. Photos with captions, diagrams, bibliography/references, and sketches are **not** included in the page count. The handout "Fourteen Helpful Hints for Writing Better Evaluation Papers" is useful to read and follow as a guide to improve your paper. The focus of the paper should be on reconciling the theories, writings, and description of ideas present in the lectures and readings against your own experience of the place. The experience of each setting should include (although need not be limited to) the following criteria:

- I. **Spatial Perception**
 1. **Spatial hierarchy and relationships**
 2. **Spatial sequence, procession, and organization**
 3. **Indoor-outdoor spatial relationships**
 4. **Introduction of natural light**
- II. **Materials and Structure**
 5. **Structural system and expression**
 6. **Materials expression, detailing, color, and texture**
- III. **Attention to Users**
 7. **Function and response to intended user**

Each assignment should emphasize your own assessments, insights, and thinking about the most powerful aspects associated with the architecture of each place visited. Keep in mind identifying signature ideas and visual/experiential techniques are essential.

Keep in mind that photos/drawings (**with detailed captions (20-40 words) and/or annotations**), diagrams, and plan annotations are an excellent way to communicate your ideas. There are thousands of photos of these houses on the internet from which to choose from. Also you should come prepared to take photos of the house to illustrate additional points. I am most interested in your detailed analysis and observations of the place--**the more ideas the better!**

Research Paper:

The research paper will detail a topic raised in the readings or through the site visits. For example, you may be intrigued by Frank Lloyd Wright's experiences in Los Angeles and curious about other work he completed in southern California. This could involve a scholarly paper or a comparative analysis of several other houses. You may find the issue of spatial sequence intriguing and want to gain insight about how it can be viewed across other important residential buildings, which have dealt with this phenomena in unusual and effective ways. There are also a number of other early modernists and case study architects in southern California for which considerable material exists in the SAFA library. These include Irving Gill, Harwell Hamilton Harris, Rodney Walker, Buff, Straub and Hensman, Craig Elwood, Quincy Jones, and Bernard Maybeck (northern California). Other architects of note that practiced in California during this same period include Wallace Neff, Raphael Soriano, Julia Morgan and Paul Williams.

The topic should be one that has been discussed in class but for which a more in-depth investigation would be rewarding and warranted. Please avoid overly general topics, such as "The Life and Times of Frank Lloyd Wright" and do not utilize the houses we have visited as the primary source of information. The paper should be 10 pages in length (double spaced). I will review and **approve** your outline. More information about how to write an excellent term paper is available in the handout "Eleven Helpful Hints for Writing Better Term Papers".

The RESEARCH PAPER TOPIC AND TREATMENT outline is due Tuesday, October 18th at 5:00 PM.

The final RESEARCH PAPER is due at Noon, Wednesday, December 7th--the day before the final exam.

The FINAL EXAM will be on Thursday, December 8th 4:30-6:30PM in VKC 254

Course Outline:

WEEK ONE

August 23rd, Tuesday:

Introduction to Class

August 25th, Thursday:

Experiencing Architecture

Guest Lecturer: Robert Harris FAIA

Required Readings (86 pgs):

Rasmussen (1991), pp. 186-214 (Chapter 8 -- Daylight in Architecture); pp. 215 -223 (Chapter 9--Color in Architecture); pp. 224-237, (Chapter 10--Hearing Architecture)

Moore, Allen and Lyndon (1974), pp. 71-107, (The Order of Rooms)

WEEK TWO

August 30th , Tuesday:

6 Architects/6 Houses

Required Readings (65 pgs)

Steele (1993) pp. 24-70.

Hines (2010) pp. 616-635

Hines (2010) pp. 365-370

September 1st, Thursday:

Principles of Architecture

Required Readings (128 pgs):

Ching (1996) pp. 1-32 (Primary Elements); pp. 33-45 (Form Elements); pp. 46-7 (Regular and Irregular Forms); 134-151 (Planes); 152-75 (Closure); 179-87 (Spatial Relationships); 227-253 (Circulation); 338-45 (Hierarchy)

WEEK THREE**September 6th, Tuesday: (Week Three)****The Pattern Language**Required Readings (80 pgs)

Alexander et.al. (1977) Selected Patterns 106, 127-8, 130, 132-3, 135, 138, 159, 161, 163, 166-68, 179-81, 190, 192, 193-4, 196, 199, 202, 222-3, 230, 236, 238, 245, 250 & 252

September 8th, Thursday: (Week Three)**Analyzing Architecture**Required Readings (37 pgs)

Unwin (2009) pp. 25-34 (Place); pp. 43-56 (Elements); pp. 80-92 (Place Types);

WEEK FOUR**September 13th, Tuesday:****Roots of Arts and Crafts Architecture**Guest Lecturer: Ted BosleyRequired Readings (63 pgs)

Bosley, (2000) pp. 74-137.

September 15th, Thursday:**The Gamble House of Greene & Greene -- The California Bungalows**Guest Lecturer: Ted BosleyRequired Readings (82 pgs):

Bosley (2002) pp. 1-21

Makinson (1977) pp. 150-87 (The Ultimate Bungalows).

WEEK FIVE**September 20th, Tuesday:****NO CLASS****September 22nd, Thursday:****NO CLASS****WEEK SIX****September 27th, Tuesday:****Frank Lloyd Wright Principles**Required Readings (38 pgs):

Twombly (1979) pp. 173-190; 191-210

September 29th, Thursday:**The Barnsdall House--Southern California Work and Experience**Required Readings (101 pgs):

Steele (1992) pp. 1-28; 29-61; (Photographs and Drawings)--Barnsdall House

Smith, (1992) pp.76-85; 86-95; 118-131; 157-161

October 1st, Saturday:

SITE VISIT -- Gamble House (9:00AM – 12:00PM)

Guest Curator: Ted Bosley

4 Westmoreland Place, Pasadena, CA

91103-3564

WEEK SEVEN**October 4th, Tuesday:**

Freeman, Ennis, and Milliard Textile Block Houses

Required Readings (80 pgs.)

Chusid (2011) pp. 72-88; 137-168 (Freeman House)

Sweeney (1994) pp. 20-42 (Block System), 72-79

October 6th, Thursday:

NO CLASS

WEEK EIGHT**October 11th, Tuesday:**

The Work of Rudolph Schindler -- A new era

Required Readings (56 pgs):

Sarnitz (1986), pp. 59-60; 62-64; 66-67

PAPER #1 DUE (Gamble House)

October 13th, Thursday:

The Schindler House--Living between inside and outside.

Required Readings (36 pgs):

Smith (2001), pp. 7-43

WEEK NINE**October 18th, Tuesday:**

Schindler Houses: Kallis, Buck + Tischner

Required Readings (121 pgs)

Sweeney + Sheine (2012), pp. 7-74; 75-92

Sheine (2001), pp. 60; 102-103; 211-216; 227-235; 273-274

Sheine (1998) pp. 102-109, 116-125)

RESEARCH PAPER OUTLINE DUE

October 20th, Thursday:

The Work and Philosophy of Richard Neutra

Required Readings (58 pgs):

Hines (1994) pp. 109-116; 117-138

Lambrecht (2010)--selected essays (29 pgs)

WEEK TEN**October 25th, Tuesday:****Neutra Work (Continued)**Required Reading (70 pgs)

Lamprecht (2004) pp. 5-74

October 27th, Thursday:**Neutra's VDL House-- The Emerging International Movement in Southern California.**Required Readings (55 pgs):

Koeper (1985) pp. 1-31

Cal Poly Pomona (2014) pp. 22-27

Lamprecht (2004) pp. 76-94

October 29th, Saturday:**SITE VISIT -- VDL House (9:00AM to 12PM)**Guest Discussants: Dion Neutra and Sarah Lorenzen

2300 Silverlake Boulevard, Los Angeles, CA 90039-3215

WEEK ELEVEN**November 1st, Tuesday:****The Case Study House Program**Required Readings (84 pgs):

Smith (2007) pp. 7-90

November 3rd, Thursday:**Pierre Koenig, CSH #21 and #22**Required Readings (79 pgs):

Steele and Jenkins (1998) pp. 48-59 (CSH #21)

McCoy (1977), pp. 116-58 (CSH #21)

Jackson (2007) pp. 47-91

WEEK TWELVE**November 8th, Tuesday:****Koenig Work and Brentwood House**Required Reading (42 pgs.)

Jackson (2007) pp. 5-47

PAPER #2 DUE (VDL House)**November 10th, Thursday:****The Work of John Lautner**Required Readings (53 pgs)

Campbell-Lange (2005) pp. 5-50

Campbell-Lange (1999) pp.134-141 (Final Major Projects)

WEEK THIRTEEN**November 15th, Thursday:****The Work of John Lautner (cont'd)**Required Readings (66 pgs)

Campbell-Lange (2005) pp. 51-96

Olsberg (2008) pp. 13-32

November 17th, Thursday:**The Sheats-Goldstein House**Required readings (58 pgs)

Campbell-Lange (1999), pp. 150-161 (Sheats-Goldstein)

Hess, Alan (1999) pp. 240-255 (Sheats-Goldstein)

Escher, Frank (1994) pp. 242-251 (Sheats-Goldstein)

Futagawa, Yukio, (1991), pp. 74-79 (Sheats-Goldstein).

Futagawa, Yukio, (1994), pp. 142-57 (Sheats-Goldstein)

November 19th, Saturday**SITE VISIT**— Lautner Sheats-Goldstein (10AM- 1PM)

Guest Discussant: Jim Goldstein and/or Roberta Leighton

Sheats-Goldstein House (10:00AM-1:00PM)

10104 Angelo View Drive, LA, 90210-2038,

WEEK FOURTEEN**November 22nd, Tuesday:****Eames House**Required Readings (66 pages)

Steele (1994) pp. 4-24,

Koenig (2005) pp. 32-45

Demetrious (2001) pp. 130-41

Metropolitan Magazine (2005) pp. 1-18

November 24th, Thursday:**NO CLASS-Thanksgiving****WEEK FIFTEEN****November 29th, Tuesday:****The Housing Work of Frank Gehry**Required Reading (80 pgs):

Isenberg (2009) pp. ix-xix, 3-25;

Friedman (2009) pp. 59-81; 82-104

PAPER #3 DUE (Lautner House)**December 1st, Thursday: (Week Fifteen)****Gehry (cont'd) + Review for the final**Required Reading (80 pgs):

Friedman (2009) pp. 105-131; 132-154; 158-174; 191-195; 196-203.

December 8th, Thursday:
FINAL EXAM (4:30-6:30PM) VKC 254

The research paper is DUE:
Wednesday, December 7th at 12 o'clock noon
It should be placed in my box in Architecture--Watt 204.

GREAT HOUSES SCHEDULE

Week	Tuesday	Thursday	Saturday
One	8/23--Introduction	8/25--Experiencing Architecture	
Two	8/30--6 Arch'ts/6 Houses	9/1-- Principles of Architecture.	
Three	9/6--The Pattern Language	9/8--Analyzing Architecture	
Four	9/13-- Roots of A+C Arch	9/15--The Gamble House	
Five	9/20--NO CLASS	9/22--NO CLASS	
Six	9/27--Wright Principles	9/29--Barnsdall Hse	10/1-Gamble Site V
Seven	10/4--Textile Blk. Hses	10/6--NO CLASS	
Eight	10/11--Schindler's Work #1 paper due (Gamble)	10/13--Schindler House	
Nine	10/18--3 Schindler Hses RESEARCH TOPIC OUTLINE DUE	10/20----Neutra Work	
Ten	10/25-Neutra Wrk (cont'd)	10/27--VDL House	10/29—VDL Site V
Eleven	11/1--CSH Program	11/3--Koenig CSH#22 + #21	
Twelve	11/8--Brentwood Tnhse #2 paper due (Neutra)	11/10--Lautner Work	
Thirteen	11/15-Lautner Wrk (cont'd)	11/17--Sheats-Goldstein Hse	11/19--Lautner Site V
Fourteen	11/22--Eames Hse	11/24--NO CLASS-Thanksgiving	
Fifteen	11/29--Frank Gehry #3 paper due (Lautner)	12/1--Gehry/Review for Final	
Final Exam	12/8--FINAL EXAM--4:30PM to 6:30PM (Thursday)		

Research Paper Due
Wednesday , December 7th, 12 noon, Watt 204

GREAT HOUSES BLACKBOARD POST DUE DATES

On or before Monday or Wednesday @ noon

Post on Modern Masters Blackboard:

1. Questions/comments from reading
2. Observation/take-away/question from site visit

Week	Monday	Wednesday
One		8/24- Experiencing Architecture 1. Readings
Two	8/29— 6 Architects/6 Houses 1. Reading	8/31--Principles of Architecture 1. Readings
Three	9/5--Pattern Language 1. Readings	9/7--Analyzing Architecture 1. Readings
Four	9/12--Roots of A+C Archt 1. Readings	9/14-- The Gamble House 1. Readings
Five	9/19—NO CLASS	9/21--NO CLASS
Six	9/26--Wright Principles 1. Readings	9/28--Barnsdall House 1. Readings
Seven	10/3--Textile Blk Hses 1. Readings 2. Site Visit--Gamble House	10/5-- NO CLASS
Eight	10/10--Schindler's Work	10/12--Schindler House
Nine	10/17--Schindler--3 Hses 1. Readings	10/19--Neutra Work 1. Readings
Ten	10/24—Neutra Work (cont'd) 1. Readings	10/26-VDL House 1. Readings
Eleven	10/31-- CSH Program 1. Reading 2. Site Visit--VDL House	11/2--Koning Work CSH#21+22 1. Readings
Twelve	11/7-- Koning Brentwood 1. Readings	11/9-- Lautner Work 1. Readings
Thirteen	11/14--Lautner Work (Cont'd) 1. Readings	11/16--Sheats-Goldstein House 1. Readings
Fourteen	11/21--Eames House 1. Readings 2. Site Visit--Sheats-Goldstein	11/23--NO CLASS-Thanksgiving
Fifteen	11/28--Gehry 1. Readings	11/30 Gehry/Review for Final 1. Readings

If you are not familiar with blackboard and have difficulty using it, USC has a great consulting service that is available free of charge 24/7. Please call 213-740-5555 and choose Option 2 2 1.

<https://blackboard.usc.edu/>

Additional References*

Background/Evaluation/Reference

- Alexander, Christopher, S. Ishikawa, M. Silverstein, *A Pattern Language: Towns, Buildings, Construction*, New York: Oxford University Press, 1977.
- Alexander, Christopher, M. Silverstein, S. Angel, S. Ishikawa and D. Abrams, *The Oregon Experiment*, New York: Oxford University Press, 1975.
- Alexander, Christopher, *The Timeless Way of Building*, New York: Oxford University Press, 1979.
- Alexander, Christopher, *The Nature of Order: The Phenomenon of Life, Book One*, Berkeley, CA: The Center for Environmental Structure, 2002.
- Alexander, Christopher, *The Nature of Order: The Process of Creating Life, Book Two*, Berkeley, CA: The Center for Environmental Structure, 2002.
- Alexander, Christopher, *The Nature of Order: A Vision of a Living World, Book Three*, Berkeley, CA: The Center for Environmental Structure, 2005.
- Alexander, Christopher, *The Nature of Order: The Luminous Ground, Book Four*, Berkeley, CA: The Center for Environmental Structure, 2004.
- Alexander, Christopher, H. Davis, J. Martinez and D. Corner, *The Production of Houses*, New York: Oxford University Press, 1985.
- Arnheim, Rudolph, *The Dynamics of Architectural Form*, Berkeley: U of California Press, 1977.
- Banham, Reyner, *The Architecture of Four Ecologies*, New York: Pelican Books, 1971.
- Bloomer, Kent and C. Moore, *Body, Memory and Architecture*, New Haven: Yale Press, 1977.
- Borden, Gail, *Material Precedent: The Typology of Modern Tectonics*, New York: Wiley, 2010.
- Ching, Francis D.K., *Architecture: Form, Space, and Order*, Second Edition, New York: Van Nostrand Reinhold, 1996.
- Ching, Francis D.K., and J Ecklar, *Introduction to Architecture*, New York: Wiley, 2013.
- Clark, Roger and Michael Pause, *Precedents in Architecture: Analytic Diagrams, Formative Ideas and Partis*, New York: Wiley, 2005.
- Clagett, Leslie, *The New City Home*, Newtown, Connecticut: Taunton Press, 2002.
- Cook, John and H. Klotz, *Conversations with Architects*, New York: Praeger, 1977.
- Davies, Colin, *Key Houses of the 20th Century*, London: Laurence King Publishing, 2006.
- De Botton, Alain, *The Architecture of Happiness*, New York: Vintage, 2006.
- De Witt, Wim and C.J. Alexander, *OVERDRIVE: L.A. Constructs the Future 1940-1990*, Los Angeles: The Getty Research Institute, 2013.
- Ford, James and Katherine Ford, *Classic Modern Homes of the Thirties*, New York: Dover, 1989.
- Frampton, Kenneth, *Modern Architecture: A Critical History*, New York: Thames and Hudson, 1992.
- Hildebrand, Grant, *Origins of Architectural Pleasure*, Berkeley: UC Press, 1999.
- Hines, T., *Architecture of the Sun: Los Angeles Modernism 1900-1970*, NY: Rizzoli, 2010.**
- Jacobson, M, M. Silverstein, and B. Winslow, *Patterns of Home*, Newton, CT: 2002.
- Jencks, C. *Heteropolis*, London: Academy Press, 1993.
- Koenig, Gloria, *Iconic*, Los Angeles: Balcony Press, 2000.
- Lawlor, Anthony, *The Temple in the House: Finding the Sacred in Everyday Architecture*, New York, G.P. Putman, 1994.
- Licklider, Heath, *Architectural Scale*, New York: George Braziller, 1965.
- Lyn, Glenn Robert, *A Psychology of Building*, New York: Van Nostrand, 1982.
- McCoy, Esther, *Five California Architects*, Los Angeles: Hennessey & Ingalls, 1975.
- McWilliams, Carey, *Southern California: An Island on the Land*, Salt Lake City, UT: Peregrine-Smith Books, 1973.
- Michael, Lou, *Light: The Shape of Space*, New York: VNR, 1996.
- Millet, Marietta S. *Light Revealing Architecture*, New York: VNR, 1996.
- Moore, Charles, Gerald Allen and Donlyn Lyndon, *The Place of Houses*, New York: Holt, 1974.
- Polyzoides, S, R. Sherwood and J. Tice, *Courtyard Housing in Los Angeles*, New York:

- Princeton Architectural Press, 1992.
- Raskin, Eugene, *Architecturally Speaking*, New York: Dell, 1954.
- Rasmussen, Steen Eiler, *Experiencing Architecture*, Cambridge: MIT Press, 1959.
- Rybczynski, Witold, *Home: A Short History of an Idea*, New York: Penguin Books, 1986.
- Rybczynski, Witold, *The Most Beautiful House in the World*, New York: Penguin Books, 1989.
- Rybczynski, Witold, *The Look of Architecture*, New York: Oxford University Press.
- Steele, James, *Los Angeles Architecture: The Contemporary Condition*, London: Phaidon, 1993.
- Slessor, Catherine, *100 of the World's Best Houses*, Australia: Images Publishing, 2002.
- Sternberg, Esther, *Healing Spaces: The Science of Place and Well Being*, Cambridge: Harvard University Press, 2009.
- Street-Porter, Tim, *The Los Angeles House*, New York: Clarkson/Potter, 1995.
- Sullivan, Louis, *Kindergarten Chats and Other Writings*, New York: George Wittenborn, 1947.
- Susanka, Sarah, *The Not So Big House*, Connecticut: Taunton Press, 2001.
- Susanka, Sarah, *Home By Design*, Connecticut: Taunton Press, 2004.
- Weston, Richard, *Key Buildings of the Twentieth Century: Plans, Sections and Elevations*, New York W.W. Norton, 2004.
- Zevi, Bruno, *Architecture as Space: How to Look at Architecture*, New York: Horizon Press, 1957.

Greene and Greene

- Arntzenius, Linda, *The Gamble House*. Los Angeles: USC School of Architecture, 2000.
- Bosley, Edward, *The Gamble House*, London: Phaidon Press, 2002.
- Bosley, Edward, *Greene and Greene*, London: Phaidon Press, 2000.
- Bosley, Ted, *Last of the Ultimate Bungalows; The William R. Thorsen House of Greene and Greene*, Pasadena: The Gamble House, 1996.
- Bosley, Ted, *The Roots of the Arts and Crafts Movement*, Pasadena: The Gamble House, 1994.
- Bosley, Ted and Anne Mallek, *A New and Native Beauty: The Art and Craft of Greene and Greene*, London: Merrell, 2008.
- Cigliano, Jan, *Bungalow*, Salt Lake City: Gibbs Smith, 1998.
- Clark, Michael and Jill Thomas-Clark, *Stickley Brothers*, Salt Lake City: Gibbs Smith, 2002.
- Cummings, E. and W. Kaplan, *The Arts & Crafts Movement*, London: Thames & Hudson, 1991.
- Davey, Peter, *Arts and Crafts Architecture*, London: Phaidon, 1995.
- Dunlop, Beth, *Arts and Crafts Houses 2*, London: Phaidon, 1999.
- Duchscherer, Paul and Douglas Keister, *The Bungalow: America's Arts and Crafts Home*, New York: Penguin Books, 1995.
- Jordy, William, *Progressive & Academic Ideals at the Turn of the 20th Century*, New York: Oxford University Press, 1972.
- Lancaster, Clay, *The American Bungalow: 1880-1930*, New York: Dover, 1995.
- Lang, Robert, *Shop Drawings for Greene and Greene Furniture*, Pennsylvania: Cadmus Press, 2006.
- Los Angeles Municipal Art Gallery, *Greene and Greene: The Architecture and Related Designs of Charles Sumner Greene and Henry Mather Greene, 1894-1934.*, Los Angeles: The Gallery, 1977.
- Makinson, Randell, *Greene and Greene: Architecture as a Fine Art*, Salt Lake: Peregrine, 1977.
- Makinson, Randell, *Greene and Greene: The Passion and the Legacy*, Salt Lake City: Gibbs-Smith Publishing, 1998.
- Makinson, Randell, *Greene and Greene: The David B. Gamble House*, Global Architecture 66, 1984.
- Makinson, Randell, *Greene and Greene: Furniture and Related Designs*, Salt Lake City: Gibbs-Smith Publishing, 1979.
- Makinson, Randell, Thomas Heinz and Brad Pitt, *Greene and Greene The Blacker House*, Salt Lake City: Gibbs Smith Publishing, 2000.
- Makinson, Randell and Thomas Heinz, *Greene and Greene: Creating a Style*, Salt Lake City: Gibbs-Smith Publishing, 2004.

- Massey, J. and S. Maxwell, *Arts and Crafts Design in America: A State by State Guide*, San Francisco: Chronicle Books, 1998.
- Peart, Darrell, *Greene and Greene: Design Elements for the Workshop*, Fresno: Linden Publishing, 2005.
- Rand, Marvin, *Greene and Greene*, Utah: Gibbs Smith, 2005.
- Rieman, Timothy and Jean Burks, *The Shaker Furniture Handbook*, Atglen, PA: Schiffer Publishing, 2005.
- Smith, Bruce and Alexander Vertikoff, *Greene and Greene Masterworks*, San Francisco, Chronicle Books, 1998.
- Thomas, Jeanette, *Images of the Gamble House: Masterwork of Greene and Greene*, Los Angeles: Balcony Press, 1989.
- Winter, Robert, *The California Bungalow*, Los Angeles: Hennessey & Ingalls, 1980.
- Winter, Robert, *Toward a Simpler Way of Life: The Arts and Crafts Architects of California*, Berkeley: University of California Press, 1997.
- Winter, Robert and Alexander Vertikoff, *Craftsman Style*, New York: Abrams, 2004.
- Winter, Robert and Alexander Vertikoff, *American Bungalow Style*, New York: Simon and Schuster, 1996.

Wright

- Aguar, Charles and Berdeana Aguar, *Wrightscapes: Frank Lloyd Wright's Landscape Designs*, New York: McGraw Hill, 2002.
- Alofsin, Anthony, *Frank Lloyd Wright: The Lost Years, 1910-1922*, Chicago: University of Chicago Press, 1993.
- Bolon, C., R. Nelson and L. Seidel (eds.), *The Nature of Frank Lloyd Wright*, Chicago: University of Chicago Press, 1988.
- Brown, A., *The Ennis Brown House*, Trust for Preservation of Cultural Heritage, 1988.
- Dunlop, Beth, *Frank Lloyd Wright 3 Architecture*, London: Phaidon, 1999.
- Chusid, Jeffery M., *Saving Wright: The Freeman House and the Preservation of Meaning, Materials, and Modernity*, New York: Norton and Company, 2011.
- Dunham, Judith and S. Zimmerman, *Details of Frank Lloyd Wright: The California Work, 1909-1974*, San Francisco: Chronicle Books, 1994.
- Frampton, Kenneth, "The Text-Tile Tectonic," in R. McCarter (ed.), *Frank Lloyd Wright: A Primer on Architectural Principles*, New York: Princeton Architectural Press, 1991.
- Fell, Derek, *The Gardens of Frank Lloyd Wright*, London: First Frances Lincoln, 2009.
- Gebhard, David, *Romanza: The California Architecture of Frank Lloyd Wright*, San Francisco: Chronicle Books, 1988.
- Gutheim, Frederick, *Frank Lloyd Wright on Architecture: Selected Writings 1894-1940*, New York: Grosset and Dunlap, 1941.
- Hart, Spencer, *Frank Lloyd Wright*, New York: Barnes and Noble, 1993.
- Heinz, T.A., *Frank Lloyd Wright*, New York: St. Martin's Press, 1982.
- Hess, Alan, *Frank Lloyd Wright Prairie Houses*, New York: Rizzoli, 2006.
- Hess, Alan, *Frank Lloyd Wright The Buildings*, New York: Rizzoli, 2008.
- Hess, Alan, *Frank Lloyd Wright The Houses*, New York: Rizzoli, 2005.
- Hildebrand, Grant, *The Wright Space*, Seattle: University of Washington Press, 1991.
- Hoffman, Donald, *The Hollyhock House*, New York: Dover Publications, 1992.
- Hoffman, Donald, *Frank Lloyd Wright's Fallingwater: The House and its History*, New York: Dover Publications, 1978.
- Hoppen, Donald, *The Seven Ages of Frank Lloyd Wright*, New York: Dover, 1993.
- Kaufmann, Edgar & Ben Raeburn, *Frank Lloyd Wright: Writings and Buildings*, New York: Meridian Book, 1960.
- Laseau, P. and J. Tice, *Frank Lloyd Wright: Between Principle and Form*, New York: Van

- Nostrand Reinhold, 1992.
- McCarter, Robert, *Fallingwater: Frank Lloyd Wright*, London: Phaidon Press, 1994.
- McCarter, Robert, *Frank Lloyd Wright: Architect*, London: Phaidon, 1997.
- McCarter, Robert, *Unity Temple: Frank Lloyd Wright*, London: Phaidon, 1997.
- McCarter, Robert (ed.), *On and By Frank Lloyd Wright: A Primer of Architectural Principles*, New York: Phaidon, 2005.
- McCarter, Robert, *Frank Lloyd Wright*, London: Reaktion, 2006.
- Maddex, Diane, *Wright-Sized Houses: Frank Lloyd Wright's Solutions for Making Small Houses Feel Big*, New York: Abrams, 2003.
- Maddex, Diane, *50 Favorite Rooms by Frank Lloyd Wright*, New York: Smithmark, 1998.
- Maddex, Diane, *50 Favorite Furnishings by Frank Lloyd Wright*, New York: Smithmark, 1999.
- Manson, Grant, *The Early Work of Frank Lloyd Wright*, New York: Dover, 1982.
- Michel, Henry, *Finding the Wright Places in California and Arizona*, Sherman Oaks: One Palm Books, 2000.
- Moor, Abby, *Californian Textile Block*, London: PRC Publishers, 2002.
- Nute, Kevin, *Frank Lloyd Wright and Japan*, New York: VNR, 1993.
- Pfeiffer, Bruce Brooks, *Frank Lloyd Wright Drawings*, New York: Abrams, 1990.
- Pfeiffer, Bruce Brooks, *Wright: Building for Democracy 1867-1959*, Köln: Taschen, 2004.
- Pfeiffer, Bruce, and G. Nordland, *Frank Lloyd Wright: In the Realm of Ideas*, Carbondale: Illinois University Press, 1988.
- Quinan, Jack, *Frank Lloyd Wright's Larkin Building*, Cambridge: MIT Press, 1987.
- Reisley, Roland, *Usonia New York: Building a Community with Frank Lloyd Wright*, New York: Princeton Architectural Press, 2001.
- Rosenbaum, Alvin, *Usonia: Frank Lloyd Wright's Design for America*, Washington DC: The Preservation Press, 1993.
- Sanderson, Arlene, *Wright Sites: A Guide to Frank Lloyd Wright Public Places*, New York: Princeton Architectural Press, 2001.
- Scully, Vincent, Jr., *Frank Lloyd Wright*, New York: George Braziller, Inc., 1960.
- Sergeant, John, *Frank Lloyd Wright's Usonian Houses*, New York: Watson Guptill, 1984.
- Simo, Melanie, *Barnsdall Park: A New Master Plan for Frank Lloyd Wright's California Romanza*, Washington DC: Spacemaker Press, 1995.
- Smith, Kathryn, *Frank Lloyd Wright: Hollyhock House and Olive Hill*, New York: Rizzoli, 1992.
- Smith, Kathryn, *Frank Lloyd Wright's Taliesin and Taliesin West*, New York: Abrams, 1997.
- Sommer, Robin, *Frank Lloyd Wright: American Architect for the 20th Century*, Greenwich: Brompton Books, 1993.
- Sprague, Paul, *Guide to Frank Lloyd Wright and Prairie School Architecture in Oak Park*, Chicago: Chicago Review Press, 1986.
- Steele, James, *The Barnsdall House*, London: Phaidon Press, 1992.
- Storrer, William, *The Frank Lloyd Wright Companion*, Chicago: University of Chicago Press, 1993.
- Storrer, William, *The Architecture of Frank Lloyd Wright: A Complete Catalog Companion 3rd Edition*, Chicago: University of Chicago Press, 2002.
- Sweeney, Robert, *Wright in Hollywood: Visions of a New Architecture*, Cambridge: MIT, 1994.
- Twombly, Robert, *Frank Lloyd Wright: His Life and his Architecture*, New York: Harper, 1979.
- Weintraub, Alan, *Lloyd Wright: The Architecture of Frank Lloyd Wright Jr.*, New York: Abrams, 1998.
- Weil, Zarine, *Building a Legacy: The Restoration of Frank Lloyd Wright's Oak Park Home and Studio*, San Francisco: Pomegranate, 2001.
- Wright, Frank Lloyd, *Frank Lloyd Wright: An Autobiography*, San Francisco: Pomegranate, 2005.
- Wright, Frank Lloyd, *The Natural House*, New York: Horizon Press, 1954.
- Wright, Frank Lloyd, *The Living City*, New York: Horizon Press, 1958.
- Wright, Frank Lloyd, *The Early Work of Frank Lloyd Wright: The Ausgeführte Bauten of 1911*, New York: Dover Publications, 1982.
- Zimmerman, Scot, *Guide to Frank Lloyd Wright's California*, Salt Lake City: Gibbs Smith, 1992.

Schindler

- Berns, Marla C., *The Furniture of R. M. Schindler*, Santa Barbara: University Art Museum, 1996.
- Escritt, Stephen, *Art Nouveau*, London: Phaidon, 2000.
- Gebhard, David, *Schindler*, New York: Viking Press, 1997.
- Kovatsch, Manfred, *R.M. Schindler, Architect 1887-1953*, Munich: 1985.
- LeClerc, D., Schindler: The Wolfe House, *l'architecture d'aujourd'hui*, #307, October, 1996.
- LeClerc, D. *R.M. Schindler*, *Kenchiku Bunka* 9, 54(635), 1999.
- Loughrey, Peter, *R M Schindler: The Gingold Commissions*, San Francisco: William Stout, 2008.
- McCoy, Esther, *Vienna to Los Angeles: Two Journeys*, Santa Monica: Arts and Architecture Press, 1979.
- March, L. *Rudolph Schindler*, *Global Architecture* 77, 1999.
- March, Lionel & Judith Sheine, *R.M. Schindler: Composition and Construction*, London: Academy Editions, 1993.
- Noever, Peter, *Schindler by MAK*, Vienna: MAK Center, 2005.
- Noever, Peter, MAK Center for Art and Architecture: *Rudolph Schindler*, Munich: Prestel, 1995.
- Noever, Peter, *Josef Hoffmann Designs*, Munich: Prestel, 1992.
- Noever, Peter, *Architectural Resistance*, Los Angeles: MAK Center, 2003.
- Noever, Peter, *Zugmann: Schindler*, Los Angeles, CA: Form Zero, 1996.
- Sarnitz, August, *R.M. Schindler Architect*, New York: Rizzoli, 1986.
- Sarnitz, August, *Loos: 1870-1933*, New York: Taschen, 2003.
- Sarnitz, August, *Wagner: 1841-1918*, New York: Taschen, 2005.
- Sheine, Judith, *R.M. Schindler*, London: Phaidon, 2001.
- Sheine, Judith, *R.M. Schindler: Works and Projects*, Barcelona: CG, 1998.
- Sheine, J. *R.M. Schindler--10 Houses*, *2G International Architecture Review*, #7, 1998.
- Seine, Judith and Lionel March (CD) *RM Schindler—4 Houses*, Planet Architecture-e archive, 1999.
- Smith, Kathryn and M. Darling, *The Architecture of R. M. Schindler*, Los Angeles: MOCA, 2001.
- Smith, Kathryn, *Schindler House*, New York: Abrams, 2001.
- Steele, J., *How House*, London: Academy Editions, 1996.
- Steele, James, *R.M. Schindler*, Cologne: Tauscher, 1999.
- Sweeney, Robert L., *Rudolph Michael Schindler*, Tokyo: GA Houses #26, 1989.
- Sweeney, Robert and Judith Sheine, *Schindler, Kings Road and Southern California* Modernism, Berkeley: UC Press, 2012.
- Tournikiotis, Panayotis, *Adolf Loos*, New York, NY: Princeton Architectural Press, 2002.
- Zednicek, Walter, *Otto Wagner*, Vienna: Grasl, Druck and Neue Medien, 2002.
- Zednicek, Walter, *Vienna Architecture from 1900*, Vienna: Grasl, Druck and Neue Medien, 2001.

Neutra

- Boesinger, W. (ed), *Richard Neutra 1950-1960: Buildings and Projects*, New York: Praeger, 1966.
- Bricker, Lauren and Judith Sheine, (CD) *VDL Research House*, Pomona: Cal-Poly, 2007.
- Drexler, Arthur and Thomas Hines, *The Architecture of Richard Neutra: From International Style to California Modern*, New York: The Museum of Modern Art, 1982.
- Hines, T., *Richard Neutra and the Search for Modern Architecture*, Berkeley: UC Press, 1994.
- Koeper, Frederick, *The Richard and Dion Neutra VDL Research House I and II*, Pomona, CA: California State University, Pomona, 1985.
- Lamprecht, Barbara M., *Neutra: Complete Works*, New York: Taschen, 2010.
- Lamprecht, Barbara M., *Neutra: Survival Through Design*, New York: Taschen, 2004.
- Lavin, Sylvia, *Form Follows Libido: Architecture and Richard Neutra in a Psychoanalytic Culture*, Cambridge: MIT Press, 2004.
- Leet, Stephen, *Richard Neutra's Miller House*. New York: Princeton Architectural Press, 2004.
- McCoy, Esther, *Richard Neutra*, New York: George Braziller, Inc., 1960.
- Neumann, Dietrich, *Richard Neutra's Windshield House*, New Haven: Yale University Press, 2001.
- Neutra, Dion, *The Neutras Then & Later*, Barcelona: Triton, 2012.

- Neutra, Dione, *Nature Near: Late Essays of Richard Neutra*, Santa Barbara: Capra Press, 1989.
- Neutra, Dione, *Richard Neutra Promise and Fulfillment, 1919-1932*, Carbondale: Southern Illinois University Press, 1986.
- Neutra, Richard, *Survival Through Design*, New York: Oxford University Press, 1984.
- Neutra, Richard, *Wie Baut Amerika?* Munich: Kraus Reprint (1927), 1980.
- Neutra, Richard, *Mysteries and Realities of the Site*, NY: Morgan and Morgan, 1951.
- Parey, Paul, *Richard and Dion Neutra: Pflanzen Wasser, Steine, Licht*, Berlin: Verlag Paul Parey, 1974.
- Parey, Paul, *Richard and Dion Neutra: Bauen und die Sinneswelt*, Berlin: Verlag Paul Parey, 1980.
- Sack, Manfred, *Richard Neutra*, Zurich: Studio Paperbacks, 1992.

Lautner

- Campbell-Lange, Barbara-Ann, *John Lautner*, New York: Taschen, 1999.
- Campbell-Lange, Barbara-Ann, *John Lautner: Disappearing Space*, New York: Taschen, 2005.
- Eidelberg, Martin, et.al., *The Eames Lounge Chair: An Icon of Modern Design*, New York: Merrell, 2006.
- Escher, F., *John Lautner, Architect*, London: Artemis London Limited, 1994.
- Futagawa, Yukio, *GA Houses #32*, 1991.
- Futagawa, Yukio, *GA Houses #44*, 1994.
- Hess, A. *The Architecture of John Lautner*, New York: Rizzoli, 1999.
- McCallum, I., *Architecture USA*, New York: Reinhold, 1959.
- Olsberg, N., *Between Heaven and Earth: The Architecture of John Lautner*, New York: Rizzoli International, 2008.

Eames

- Albrecht, D. *The Work of Charles and Ray Eames*, New York: Abrams, 1997.
- Demetrious, Eames, *An Eames Primer*, New York: Universe Publishing, 2001.
- Kirkham, Pat, *Charles and Ray Eames*, Cambridge: MIT Press, 1995.
- Koenig, Gloria, *Eames*, New York: Taschen, 2005.
- Neuhart, J., *Eames Design: The Work of Charles and Ray Eames*, New York: Abrams, 1989.
- Neuhart, M and J. Neuhart, *Eames House*, Berlin: Ernst and Sohn, 1994.
- Neuhart, J., M. Neuhart and R. Eames, *Eames Design*, New York: Abrams, 1989.
- Steele, J. *Eames House*, London: Phaidon, 1994.
- Vitra, *Eames-Vitra*, Weil am Rhein: Vitra, 1996.
- Vitra, Jean Prouve: *Charles and Ray Eames Constructive Furniture*, Weil am Rhein, 2002.

Koenig/CSH

- Buisson, Ethel and Thomas Billard, *The Presence of the Case Study Houses*, Basel: Birkhauser, 2004.
- Futagawa, Yukio (ed). *Global Architecture 44*, Tokyo: ADA Edita. (Koenig pgs. 84-97).
- Goldstein, B. *Arts and Architecture: The Entenza Years*, Cambridge: MIT Press, 1990.
- Jackson, Leslie. *Contemporary: Architecture and Interiors of the 1950's*, London: Phaidon, 1994.
- Jackson, N. *California Modern: The Architecture of Craig Ellwood*, Princeton: Princeton University Press, 2002.
- Jackson, N. *Koenig: Living With Steel*, Cologne: Taschen, 2007.
- McCoy, Esther, *Case Study Houses (1945-62)*, Los Angeles: Hennessey & Ingalls, 1977.
- Museum of Contemporary Art, *Blueprints for Modern Living: History and Legacy of the Case Study Houses*, Cambridge: MIT Press, 1990.
- Perez-Mendez, Alfonso, *Craig Ellwood: 15 Houses*, 2G International Architecture Review, #12, 1999.
- Perez-Mendez, Alfonso, *Craig Ellwood: In the Spirit of Time*, Barcelona: CG, 2002.
- Smith, Elizabeth, *Case Study Houses: The Complete CSH Program*, Cologne: Taschen, 2007.
- Steele, James and D. Jenkins, *Pierre Koenig*, London: Phaidon Press, 1998.

Gehry

- Arneil, P. & T. Bickford, *Frank Gehry: Buildings and Projects*, New York: Rizzoli Press, 1985.
- Borda, Deborah, *Symphony: Frank Gehry's Concert Hall*, New York: Abrams, 2003.
- Celant, Germano, Frank O. Gehry: Since 1997, New York: Skira, 2010.
- Dal Co, F. & K. Forster, *Frank O. Gehry: The Complete Works*, NY: Monacelli Press, 1998.
- Fialova, Irena, *Frank Gehry Vlado Milunic: Dancing Building*, Prague: Zlatz Rez, 2003.
- Freidman, Mildred, *Gehry Talks: Architecture and Process*, New York, Universe, 2002.
- Friedman M. and S Lavin, Frank Gehry: The Houses, New York: Rizzoli, 2009.
- Futagawa, Yukio, *Frank O. Gehry*, GA Architect 10, 1993.
- Gehry, Frank, *FOG: Flowing in All Directions*, Los Angeles, CIRCA Publishing, 2003.
- Isenberg, Barbara, *Conversations with Frank Gehry*, New York: Knopf, Borzoi Books, 2009.
- Joyce, Nancy, *Building Stata: The Design and Building of Frank O Gehry's Stata Center at MIT*, Cambridge: MIT Press, 2004.
- Mathewson, Casey, *Frank O. Gehry: Selected Works 1969-Today*, Canada: Firefly Books, 2007.
- Meyer, Esther Da Costa, Frank Gehry: On Line, Princeton: Princeton University Press, 2008.
- Ragheb, F. *Frank Gehry, Architect*, New York: Guggenheim Museum Publications, 2001.
- Steele, James, Schnabel House, London: Phaidon Press, 1993.
- Van Bruggen, Coosje. *Frank O Gehry Guggenheim Museum Bilbao*, Germany: Guggenheim Foundation, 1997.
- Zaera, A., Frank O. Gehry, *El Croquis* 74/75, 1995.

Other Architects/Modernism

- Adamson, P., *Eichler: Modernism Rebuilds the American Dream*, Salt Lake City: Gibbs Smith, 2001.
- Allen Gerald, *Charles Moore*, New York, Whitney, 1980.
- Bosley, Ted, *First Church of Christ Scientist, Berkeley: Bernard Maybeck*, London: Phaidon, 1994.
- Boutelle, Sara, *Julia Morgan: Architect*, New York: Abbeville Press, 1995.
- Buckner, C., *A. Quincy Jones*, London: Phaidon, 2002.
- Cardwell, Kenneth, *Bernard Maybeck: Artisan, Architect and Artist*, Santa Monica: Hennessey and Ingalls, 1977.
- Chambers, W., *Charles Rennie Mackintosh*, Edinburgh: Glasgow School of Art, 1993.
- Cygelman, Adele, *Palm Springs Modern: Houses in the California Desert*, New York: Rizzoli, 1999.
- Clark, A. *Wallace Neff: Architect of California's Golden Age*, Santa Barbara: Capra Press, 1986.
- Ditto, Jerry and L. Stern, *Design for Living: Eichler Homes*, San Francisco: Chronicle, 1995.
- Ford, James and Katherine Ford, *Classic Modern Homes of the Thirties: 64 Designs by Neutra, Gropius, Breuer, Stone and Others*, New York: Dover, 1989.
- Gebhard, D., Harriette Von Breton, and Lauren Weiss, *The Architecture of Gregory Ain*, Los Angeles: Hennessey and Ingalls, 1980.
- Gee, Stephen, *Iconic Vision: John Parkinson Architect of Los Angeles*, Santa Monica: Angel Press, 2013.
- Germany, Lisa, *Harwell Hamilton Harris*, Austin: University of Texas Press, 1991.
- Gilbert, Herbert, *The Dream of the Factory-made House: Walter Gropius and Conrad Wachsmann*, Cambridge: MIT Press, 1984.
- Gregory, Daniel, *Cliff May and the Modern Ranch House*, New York: Rizzoli, 2008.
- Hess, Alan, *The Ranch House*, New York: Abrams, 2004.
- Hess, Alan, *Forgotten Modern California Houses 1940-1970*, Salt Lake City: Gibbs Smith, 2007.
- Hines, Thomas, *Irving Gill and the Architecture of Reform*, New York: Monacelli Press, 2000.
- Hodge, Brooke (ed), *A Quincy Jones: Building for Better Living*, Hammer Museum, New York: DelMonico Books, 2013.
- Hudson, Karen E., *Paul R. Williams, Architect: A Legacy of Style*, New York: Rizzoli, 2000.
- Jones, A.Q. and F.E. Emmons, *Builders Homes for Better Living*, NY: Reinhold, 1957.

- Kamerling, Bruce, *Irving J. Gill, Architect*, San Diego: San Diego Historical Society, 1993.
- McCoy, Ester, *The Second Generation*, Salt Lake City: Peregrine-Smith, 1984.
- McCoy, Esther, *Craig Ellwood*, Santa Monica: Hennessey and Ingalls, 1997.
- May, Cliff, *Western Ranch Houses*, Santa Monica: Hennessey and Ingalls, 1997.
- Pascal, Patrick, *Kesling Modern Structures: Popularizing Modern Design in Southern California 1934-1962*, Los Angeles: Balcony Press, 2002.
- Process Architecture #41, *A. Quincy Jones: The Oneness of Architecture*, Process: Tokyo, 1983.
- Rand, Marvin, *Irving J Gill Architect 1870-1936*, Salt Lake City: Gibbs Smith, 2006.
- Rosa, Joseph, *A Constructed View: The Architectural Photography of Julius Shulman*, New York: Rizzoli, 1994.
- Rouillard, Dominique, *Building the Slope: California Hillside Houses 1920-1960*, Santa Monica: Hennessey and Ingalls, 1984.
- Sears, Roebuck and Co, *Sears Modern Homes, 1913*, Mineola, NY: Dover Publications, 2006. Serraino, Pierluigi and Julius Shulman, *Moderism Rediscovered*, New York: Taschen, 2000.
- Standard Homes Co, *Best Homes of the 1920's*, Mineola, NY: Dover Publications, 2008.
- Steele, James, *Buff and Hensman*, Los Angeles: USC Architectural Press, 2004.
- Street-Porter, Tim, *L.A. Modern*, New York: Rizzoli, 2008.
- Scully, Vincent, *Modern Architecture*, New York: George Braziller, 1965.
- Treib, M and Dorothy Imbert, *Garrett Eckbo: Modern Landscapes for Living*, Berkeley: UC Press, 1997.
- Volland, J.M. and C Mullio, *Edward Killingsworth: An Architect's Life*, Santa Monica: Hennessey and Ingalls, 2013.
- Wagener, W. *Raphael Soriano*, London: Phaidon Press, 2002.
- Webb, Michael, *Modernism Reborn: Mid-century American Houses*, New York: Universe Publsgh, 2001.
- Woodbridge, S., *Bernard Maybeck: Visionary Architect*, New York: Abbeville Press, 1992.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. *Scampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A:

<http://www.usc.edu/dept/publications/SCAMPUS/gov/>

Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>

Academic Conduct

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University*

Standards <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct/>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* <http://equity.usc.edu/> or to the *Department of Public Safety* <http://capsnet.usc.edu/departments/departments-public-safety/online-forms/contact-us>. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* <http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage sarc@usc.edu describes reporting options and other resources.

Support Systems

A number of USC's schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <http://emergency.usc.edu/> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

Attendance Policy

In this class, attendance is very important. Because much of the learning takes place through the tours we take of important houses, it is imperative that you take class attendance seriously. Having said that, I know many students have complicated schedules and weekends are often the only time available for other important events. Some of the buildings we visit are publically accessible and can be visited outside of the class period. Other assignments are available for “making up” a missed class period but this must be negotiated with the instructor.

Earlier in the document, grading policies were described in detail. Class attendance is measured through your participation in class discussions, the blackboard takeaways and in-class Q+A. This amounts to 20% of your grade. If you do not attend class—your participation grade will likely suffer. Students will be noticed at mid semester and/or toward the end of the semester if they have missed more than 2 classes.

There will be a sign-in and sign-out sheet for each class period in VKC. If you are more than 30 minutes late for class you have essentially missed the class. Students that arrive more than 10 minutes after class begins are considered tardy. Coming to class a few minutes early (if possible) is always a good idea. Books will be available for you to review and conversations with the instructor and student colleagues are often very productive before class begins.

For site visits you will also be required to sign-in for each house we visit. Leaving the class before the official end of class is also not acceptable. If the class goes over the allotted time you certainly have permission to leave.