# USC Viterbi School of Engineering

**AME 341aL Mechoptronics Laboratory** 

Units: 3

Term: Fall 2016 M Aug 22<sup>nd</sup> – F Dec 2<sup>nd</sup>

**Location:** Lecture MWF 8am or 9am ZHS 159

Lab M, T, W or Th 2-5pm BHE 301

See course Blackboard page

http://software.usc.edu/ (install Matlab)

**Instructors:** Dr. Matthew Gilpin Dr. Wilson Chan

Office: PHE 314 PHE 332

**Office Hours:** T 8-9:30,11:30a-1p, F 1-2p M 10a-12p, W 10-11a, F 1-2p

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Office: BHE 301
Office Hours: See Blackboard

# **Course Description**

A coordinated laboratory and lecture sequence on aeromechanical instrumentation and device control stressing the symbolic integration of mechanical, optical and electronic components. This course is intended for junior level aerospace and mechanical engineering students, and is designed to develop self-sufficient, capable, and critically thinking engineers.

# **Learning Objectives**

AME 341aL teaches the basics of aerospace and mechanical experimentation; this includes how to make a measurement, perform analysis, and report on technical findings. Laboratory experiments introduce the students to a variety of digital and analog measurement devices and often require the construction of basic circuits; the physical nature of these devices are presented during the lecture section, and the capabilities and limitations are explored during the laboratory section. Assignments focus on clarity in technical communication both written and graphic. Diligent data collection followed by detailed data analysis is required and both Matlab and MS-Excel computational methods and data presentation is employed. The results laboratories are communicated in a written technical format of publishable quality.

Prerequisite(s): MATH 126, PHYS 152

Co-Requisite (s): n/a
Concurrent Enrollment: n/a
Recommended Preparation: n/a

### **Course Notes**

AME 341aL relies heavily on the USC Blackboard webpage for all course communications. This includes Discussion Forums for assignments, course documents, and grade reporting. Before the semester begins, students should verify they have access to this webpage.

# **Technological Proficiency and Hardware/Software Required**

Matlab: student license available at http://software.usc.edu/

MS-Excel: student license available at <a href="https://itservices.usc.edu/officestudents/">https://itservices.usc.edu/officestudents/</a>

Access to both programs is <u>required</u>. These programs are also installed in all USC computer labs as well as in the Mechoptronics Lab (BHE 301).

	Da	te	Lect	ure	<b>Lab Contents</b>	Assignment Due
1	M	8/22	(0)	The Basic Ideas	(0) Introduction to	Duc
	W	8/24	(1)	Error Analysis I	Lab; Hello	
2	M	8/29	(2)	Error Analysis II	{graphical} world	
	W	8/31	(3)	Error Analysis III	(1) Physical Measurements	A0 Due
3	M	9/5	(0)	Labor Day		
	W	9/7	(4)	Elements of Electronics		A1 Due
	F	9/9	(5)	A1 Recap		
4	M	9/12	(6)	Linear Circuits I	(2) Real and	
	W	9/14	(7)	Linear Circuits II	Virtual	
	F	9/16	(8)	Linear Circuits III	Instruments	
	M	9/19	(9)	1st Order Systems I - Principles	(3) Linear Circuits	A2 Due
5	W	9/21	(10)	1st Order Systems II - Phasors and Complex Exponentials		
	F	9/23	(11)	A2 Recap		
6	M	9/26	(12)	1st Order Systems III - Practical examples	(3.5) Excel & the	
	W	9/28	(13)	Op Amps I - Steady State	Engineer	
7	M	10/3	(14)	Op Amps II - Frequency Response	(4) Transfer Function of a 1st Order System	A3.5 Due
	W	10/5	(15)	How to Write a Report		
	F	10/7	(16)	A3.5 Recap		
	M	10/10	(17)	Omp Amps III	(5) Properties of Op-Amps	A4 Due
8	W	10/12	(18)	Digital Circuits I - How to Build a Computer		
	F	10/14	(19)	A4 Recap		
	M	10/17	(20)	Digital Circuits II - Analog-Digital Converters	(LP) Lab Practical	
9	W	10/19	(21)	Digital Circuits III - Analysis of Discrete Signals		
	F	10/21	(22)	LP Recap		
1	M	10/24	(23)	Digital Signal Processing - I	(6) Digital Circuits	A5 Due (Report #1)
0	W	10/26	(24)	What have we done? Quiz Preview		
	F	10/28	(25)	A5 Recap		
1	M	10/31	(26)	Digital Signal Processing - II	(7) Analysis of Discrete Time Series	
	W	11/2	(27)	Terror Quiz		
	F	11/4	(28)	TQ post mortem		
	M	11/7	(29)	Acoustics I - The wave equation		A7 Due
$\begin{array}{ c c }\hline 1\\ 2\end{array}$	W	11/9	(30)	Acoustics II - Plane waves		
	F	11/11	(31)	A7 Recap	Last day to drop w	with a mark of
1 3	M	11/14	(32)	Acoustics III - Production & measurement of pressure waves	(8) Making Noise - Acoustic Waves	
1 4	W	11/16	(33)	How to Write a Report II	Acoustic waves	
	M	11/21		No Lecture	NO LAB	
	W	11/23		Be Thankful	TO LAB	
1 5	M	11/28	(34)	Something fascinating	NO LAB	A8 Due
	W	11/30	(35)	Course Summary/Results		(Report #2)

# **Required and Supplementary Materials**

There are no "Required" text textbooks for AME 341aL. A course reader will be provided which includes background information related to the topics discussed during lecture and lab. The course reader supplements the topics covered in class; thus, by definition, it is not as detailed as the material presented during lecture and lab. There are several *optional* textbooks outlined below, but note there are several copies available for reading in BHE 301 (these copies are to remain in the lab):

(optional) Introduction to Mechatronics and Measurement Systems, Alciatore & Histand (2011) McGraw-Hill. (optional) Theory and Design for Mechanical Measurements, Figliola & Beasley (2010) Wiley.

(optional) The Art of Electronics, Horowitz & Hill (1989) Cambridge University Press.

# **Description and Assessment of Assignments**

There will be one written exam (W Nov. 2<sup>nd</sup>) and one lab practical exam (week of Oct. 17<sup>th</sup>, conducted during your regularly scheduled lab time). The remainder of the course assignments will be based on experiments conducted in lab. All assignments are typically due within one week, unless otherwise noted. All assignments will be produced using a technical report writing style, which will be detailed during lecture. Data analysis will be performed using both Matlab and MS-Excel. For some assignments you can choose which software to use; however, several assignments require specifically Matlab or specifically Excel, as detailed in the lab handbook.

### **Grading Breakdown**

Subject to change; see Course Schedule

Assignment	% of Grade
A0	3
A1	7
A2	7
A3.5	4
A4	10
LP	5
A5	14
TQ	20
A7	9
A8	16
Lab Performance	5
Total	100

### **Assignment Submission Policy**

Each assignment is due **before** lab begins, as specified at lab time or in class announcements. Physical documents must be handed in at the lab in BHE 301. They must be handed in on time. A late assignment will be docked 50% and no assignment will be accepted after 8am on the day following the due date. One microsecond  $(1 \mu s)$  late is considered late and there are no **exceptions.** For similar reasons, there are no make-up labs. All labs and assignments will count towards the total grade (i.e., none are dropped). Absences for medical reasons must be justified with some reasonable evidence. It is not possible to pass the course if you are missing two more assignments or

### **Additional Policies**

See the Mechoptronics course reader for all policies, codes of conduct, and expectations. Read that in full.

### **Academic Conduct**

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Familiarize yourself with the discussion of plagiarism in SCampus in Section 11, Behavior Violating University Standards <a href="https://scampus.usc.edu/b/11-00-behavior-violating-university-standards-and-appropriate-sanctions/">https://scampus.usc.edu/b/11-00-behavior-violating-university-standards-and-appropriate-sanctions/</a>. All forms of academic dishonesty are unacceptable. See additional information in SCampus and university policies on scientific misconduct, <a href="https://policy.usc.edu/scientific-misconduct">http://policy.usc.edu/scientific-misconduct</a>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* <a href="http://equity.usc.edu">http://equity.usc.edu</a> or to the *Department of Public Safety* <a href="http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us">http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us</a>. This

is important for the safety of the whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* http://www.usc.edu/student-affairs/cwm/ provides 24/7 confidential support, and the sexual assault resource center webpage <a href="http://sarc.usc.edu">http://sarc.usc.edu</a> describes reporting options and other resources.

# **Support Systems**

A number of USC's schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <a href="http://dornsife.usc.edu/ali">http://dornsife.usc.edu/ali</a>, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* <a href="http://dsp.usc.edu/">http://dsp.usc.edu/</a> provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <a href="http://emergency.usc.edu">http://emergency.usc.edu</a> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.