



**DANC 183B: BALLE
Section 22395R**

Fall 2016

2 Units

Day: M/W

Time: 12:00-1:20pm

Location: KDC 104

Instructor: Jennifer McQuiston Lott

Office: KDC 224

Office Hours: To be scheduled by email

Contact Info: lottj@usc.edu

Catalogue Description

Continued study of Classical Ballet technique with intermediate-level barre and center work, focusing on developing greater clarity, coordination, musicality, and knowledge of ballet history and terminology.

Full Course Description

Fundamental technique studies in a studio setting. Study includes the foundational technical elements, vocabulary, musical connection, culture and history of ballet and its development.

Learning Objectives

Students are expected to demonstrate in class work and in the exams:

- Intermediate-level proficiency of classical ballet technique, including physical strength, (flexibility, coordination, extension, placement, precision, clarity, and stamina); mental focus, and ease of movement.
- A strong sense of discipline and work ethic.
- Intermediate-level awareness of musicality and dynamics.
- Intermediate-level awareness of individual artistry.

Participation

Active participation in all exercises, discussion, and studio course work is necessary for the student to be successful in the class. Students are required to be prompt and prepared for class instruction.

Proper Attire for Technique Class

Students are expected to be dressed appropriately with hair neat and out of the face at the Intermediate of class. Studio clothing attire should be clean and show the body modestly and allow for full range of motion. Women: Solid color leotard, pink or black full-length tights, ballet slippers with elastic. Men: Leotard or close fitting T-shirt, full-length tights, dance belt, ballet slippers with elastic. Yoga and/or close-fitting work-out attire is also allowed.

Required Text

Grant, Gail. Technical Manual and Dictionary of Classical Ballet. New York: Dover Publications, Inc., 1982.

Description and Assessment of Assignments

YouTube Viewing

Approximately once a week, students will be assigned a short YouTube viewing.

Journal

Students will keep a written journal of technical terminology; achievements, challenges, and inspirations;

and commentary regarding assigned YouTube clips. **Journals will be due Week 5 (Thur 09/21), Week 10 (Thur 10/26) and Week 15 (Tue 11/30).**

Dance Concert Reflection Paper

Students will write a 2-3 page paper reflecting on their experience of attending a student or professional dance concert (pre-approved by the instructor). This paper should also address how the work seen relates to specific elements of the student's technical studies. **Due at the end of Week 13 (11/16).**

Suggested LA Dance Events this Semester:

USC Kaufman BFA Performances (6 performances) - FREE - November 15-19

USC Kaufman Student Choreography Performances (2 performances) - FREE - November 29-30

LA Dances (featuring several LA-based dance companies)

Thursday, September 8, 2016, 8:00pm

Hollywood Bowl

For tickets, visit: <http://www.hollywoodbowl.com/tickets/la-dances/2016-09-08>

LA Ballet Modernist's Program

For tickets, call: (310) 998-7782

- Alex Theater, October 8, 7:30pm
- Redondo Beach Performing Arts Center, October 22, 7:30pm
- Royce Hall, October 29, 7:30pm

Mid-Term and Final Exam

The Mid-Term Exam will be a written exam on ballet vocabulary and class discussion topics. The Final Exam will be a practical exam of traditional class exercises.

Mid-Term Exam: Wednesday, October 5, 12:00-1:20pm

Final Exam: Friday, December 9, 11am-1pm

Grading Breakdown

40% Lesson progress, preparation and achievement as evidenced by active participation and accomplishment of in-class work observed by teacher

15% Journal

15% Dance Concert Reflection Paper 15% Mid-Term Exam

15% Final Exam

A+ = 100 points

A = 95-99 points

A- = 91-95 points

B+ = 88-90 points

B = 85-87 points

B- = 81-84 points

C+ = 78-80 points

C = 75-77 points

C- = 71-74 points

D+ = 67-70 points

D- = 61-63 points

F= 60 or below

	Topics/Daily Activities	Readings and Homework	Deliverable/ Due Dates
Week 1 Aug 22 Aug 24	Intermediate-level ballet barre and center exercises	YouTube Viewing #1	
Week 2 Aug 29 Aug 31	Intermediate-level ballet barre and center exercises	YouTube Viewing #2	
Week 3 Sept 7	Intermediate-level ballet barre and center exercises	YouTube Viewing #3	Labor Day September 5, no class
Week 4 Sept 12 Sept 14	Intermediate-level ballet barre and center exercises	YouTube Viewing #4	
Week 5 Sept 19 Sept 21	Intermediate-level ballet barre and center exercises	YouTube Viewing #5	Journal due #1 (at least 5 entries) 09/21
Week 6 Sept 26 Sept 28	Intermediate-level ballet barre and center exercises	YouTube Viewing #6	
Week 7 Oct 3 Oct 5	Intermediate-level ballet barre and center exercises	YouTube Viewing #7	Mid-Term Exam 10/05
Week 8 Oct 10 Oct 12	Intermediate-level ballet barre and center exercises	YouTube Viewing #8	
Week 9 Oct 17 Oct 19	Intermediate-level ballet barre and center exercises	YouTube Viewing #9	
Week 10 Oct 24 Oct 26	Intermediate-level ballet barre and center exercises	YouTube Viewing #10	Journal due #2 (at least 5 entries) 10/26
Week 11 Oct 31 Nov 2	Intermediate-level ballet barre and center exercises	YouTube Viewing #11	
Week 12 Nov 7 Nov 9	Intermediate-level ballet barre and center exercises	YouTube Viewing #12	
Week 13 Nov 14 Nov 16	Intermediate-level ballet barre and center exercises	YouTube Viewing #13	
Week 14 Nov 21	Intermediate-level ballet barre and center exercises	YouTube Viewing #14	Thanksgiving break, no class 11/23-27
Week 15 Nov 28 Nov 30	Intermediate-level ballet barre and center exercises	YouTube Viewing #15	Journal due #3 (at least 5 entries) 11/30
FINAL Dec 9	Final Exam – 11am -1pm		Dance Concert Reflection Paper due

Schedule (Subject to Change):

Statement on Academic Conduct and Support Systems

Academic Conduct

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Section 11, Behavior Violating University Standards <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions>. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the Office of Equity and Diversity <http://equity.usc.edu> or to the Department of Public Safety <http://adminopsnet.usc.edu/department/department-public-safety>. This is important for the safety of the whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. The Center for Women and Men <http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage <http://sarc.usc.edu> describes reporting options and other resources.

Support Systems

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the American Language Institute <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students. The Office of Disability Services and Programs http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, USC Emergency Information <http://emergency.usc.edu> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.

FINAL NOTE: It is often necessary for the instructor to place his/her hands on a student in order to better facilitate the learning process and to illustrate proper alignment. If a student should have an aversion to this practice please notify the professor prior to the start of classes.