



CTCS 494

SCA 216

Thursdays 2-5:50pm

QUEER CINEMA

Fall 2016

INSTRUCTOR: ROXANNE SAMER
POSTDOCTORAL SCHOLAR—TEACHING FELLOW

This seminar is designed to encourage students to think critically about the history of non-normative genders and sexualities in cinema from Production Code Era Hollywood to the present. We will explore gay and lesbian film spectatorship in the 1940s and 50s as well as documentary and avant-garde productions from the period of women's and gay liberation before focusing on the emergence of New Queer Cinema as a distinct cultural formation in the 1990s. Finally, we will analyze NQC's influence on contemporary U.S. and global cinema.