

CTCS 191: Introduction to TV and Video

Division of Cinema & Media Studies FALL 2016 UNDERGRADUATE COURSES

Will streaming replace cable TV? How is social media promoting and profiting from television publicity? Has the quality of premium cable outpaced feature films? Has reality TV run out of steam? Are women auteurs in television the next big thing? To discuss these questions, this course introduces students to the study of television as unique dramatic form with a history of business and creative practices that both overlap and diverge from that of feature film. Screenings include: *Broad City*, *Narcos*, *Six Feet Under*, *I Love Lucy*, *Law and Order: SVU*, *Friends*, *Archer*.

Register today, non-majors welcome!

Wednesdays, 10 AM-12:50 PM

Norris Cinema Theater

Fall 2016, 4 units

Professor Ellen Seiter

Questions?

Visit the Critical Studies Office in SCA 320

Phone: (213) 740-3334

Email: mediastudies@cinema.usc.edu



USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES