Architecture 514a examines the impact of politics, culture and the environment on the evolution of architectural and urban form from prehistory to 1500 using representative examples major building traditions around the world. It explores the inter-relationships and parallel use of forms and spaces by different cultures throughout history. While generally chronological in presentation, lectures will focus on a series of case studies that analyze these phenomena.

**Course Goals and Objectives**

1. To provide students with a fundamental understanding and level of literacy in the theories, topics, names, terms and ideas in the history of architecture.

2. To make students aware of the fact that architecture is the product of social, cultural, religious and political forces and cannot be understood without introducing those issues in relationship to the topic being analyzed.

3. To make students aware that at any given point in time great cultures and civilizations have existed around the globe.

**Reading for the Course:**


Other readings are listed in the Class Schedule below. These are either available on line or on Blackboard

**RESEARCH PAPER:**

During the course of the semester you will be responsible for researching and documenting a specific building, building type, landscape or urban space. Possible methods for developing bibliographies, documenting buildings, and evolving an appropriate research model will be discussed as the semester evolves. Topics must be approved in advance by the instructor.

Each student will be required to submit a one-page description of the paper topic and preliminary bibliography an **October 3**. A 10-page paper on this topic, with appropriate footnotes and bibliography will be due on **November 28**.

**GRADING:**

- Preliminary Paper Topic and Bibliography due, October 3
- Midterm Exam, October 5: 25%
- Research Paper due November 28: 40%
- Final Exam, December 12: 35%
Attendance Policy:

Medical or family emergencies and religious holidays are the only acceptable excuses for make-up exams, acceptance of late assignments and the granting of incomplete grades. You will be allowed two unexcused absences during the semester. Every unexcused absence after that will result in your overall grade being reduced by one half-letter grade per absence.

More than two unexcused absences will result in a failing grade for the class.

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COURSE SCHEDULE

WEEK OF:

1. Aug 22  Introduction: Shelter


   BLACKBOARD 4: Benoit Mauvieux, Alain Reinberg, and Yvan Touitou, "The yurt: A mobile home of nomadic populations dwelling in the Mongolian steppe is still used both as a sun clock and a calendar," *Chronobiology International*, 2014; 31 (2): 151–156.


   RECOMMENDED VISIT: Cave Temples of Dunhuan Getty Exhibition: Buddhist Art on China’s Silk Road, Exhibition at the J. Paul Getty Center, open until Sept. 4 http://www.getty.edu/research/exhibitions_events/exhibitions/cave-temples_dunhuang/index.html. You will need to make a reservation to see these cave relics when you arrive at the museum.

2. Aug 29  Pre-Columbian Cities in North and Central America

   A World History, chapter 10.


3. Sept 5  (Labor Day, Sept. 5)
The Greek World

A World History, chapters 1 and 2

4. Sept 12 The Greek and Hellenistic Eras

5. Sept 19 The Roman Empire

A World History, chapter 5.
Vitruvius, Ten Books on Architecture, download or read at Project Gutenberg:
http://www.gutenberg.org/files/20239/20239-h/29239-h.htm. Read the preface and book I, book II, chapter 1; and books III-VI.

6. Sept 26 The Roman Empire


7. Oct 3 Early Christian
PAPER TOPIC AND PRELIMINARY BIBLIOGRAPHY DUE

A World History, chapter 6.

MIDTERM OCTOBER 5

8. Oct 10 Byzantine and Islamic Traditions

Prokopius, Buildings, Book I, at

9. Oct 17 Late Islamic

A World History, chapter 7.

10. Oct 24 Gothic

A World History, chapters 8 and 9.
The Book of Suger Abbot of St. Denis on What Was Done During his Administration, at http://www.fordham.edu/halsall/source/sugar.html, read especially sections I-XXIX
Look at the Sketchbook of Villard De Honnecourt, at https://archive.org/stream/albumdevillardde00vill#page/n27/mode/2up

11. Oct 31  The Early Renaissance


12. Nov 7  Early Buddhism: India and China

A World History, chapter 3.

13. Nov 14  China

A World History, chapter 4.

14. Nov 21  Japan (no class Nov 23)


15. Nov. 28  Japan and Review
REVIEW /RESEARCH PAPER DUE


Monday DEC 12  FINAL EXAM, 8-10 AM

Statement for Students with Disabilities
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

Statement on Academic Integrity
USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. Scampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: http://www.usc.edu/dept/publications/SCAMPUS/gov/. Students will be referred to the Office of
Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: http://www.usc.edu/student-affairs/SJACS/.

“The USC School of Architecture’s degrees are accredited professional architectural degree programs. All students can access and review the NAAB Conditions of Accreditation (including the Student Performance Criteria) on the NAAB Website, http://www.naab.org/accreditation/2004_Conditions.aspx.”