

Theatre 222 – Stage Make-up
Spring 2016 — Friday
Section 62769 - 9:30 - 10:50 am
Section 62770 - 11:00 - 12:20 pm

Location: BIT
Instructor: Gary Domasin
Office Hours: By Appointment
Contact Info: gdomasin@usc.edu, Cell 626 818-5932

Course Description and Overview

The objective of the course is to expose the actor to the various aspects of theatrical makeup. You will learn about products, tools and techniques of makeup application for the stage, including basic highlight and shadow, character make-up, old age make-up and injury makeup. This class will only skim hair & beauty make-up and make-up for the camera.

Prerequisite(s): none

Required Readings and Supplementary Materials

Book: Stage Makeup eighth edition by Richard Corson

Ben Nye Crème Theatrical Makeup Kit – Discussed on Day 1

Additional required supplies will be discussed in class

Description of Grading Criteria and Assessment of Assignments

Students are expected to attend class and complete all assignments on the date they are assigned.

There is no makeup for missed demos, labs, assignments, quizzes, or the final project.

In extreme cases (illness with a doctor's note; family emergency, etc) a makeup lab will be permitted. Students must arrange to makeup a lab prior to missing the class for which the lab is assigned. Unexcused absences will not qualify for an exception - Please do not ask! Email me if you are going to miss class BEFORE you miss class. The majority of your grade is based on participation each week. If you are unable to attend class consistently, you should not take the class.

Grading Breakdown

The final course grade is based on the following point scale: A=96-100; A-=91-95; B+=88-90; B=85-87; B- =81-84; C+=78-80; C=75-77; C-=71-74; D+=67-70; D=64-66; D-=61-63; F=60 or below.

Point values are assigned to individual tests, quizzes and projects.

Students are expected to arrive at class on time.

There shall be no unexcused absences.

No late assignments, projects, exams, papers or exercises shall be accepted unless advance extensions have been arranged between the student and the teacher or unless exceptional circumstances occur.

Grading scale

Make-up labs 55%
Final Project 20%
Written Final 15%
Quizzes 10%

Class Policy

Basic Classroom Guidelines

After the first week of class always bring your makeup kit and additional supplies. Be organized and tidy. Always bring your Stage Makeup book, paper and a pencil/pen and lab assignments. You may use a tablet, iPad or laptop for notes or photos, but your phone is not permitted.

If you do not understand an assignment or what is due, ask. It is your responsibility to read the syllabus and be prepared. Do not wait for me to tell you something. If it's in the syllabus, it is expected of you. If you come to class and are not prepared, you will receive no points for the day, without exception.

On Lab days

1. Come to class with a clean face, no makeup or facial hair, unless you already have a full beard.
2. Pull your hair out of your face including your forehead (head band and/or ponytail holder is required – gentleman as well.)
3. Clean your area at the end of the day.

Failure to comply will result in a loss of total points for the lab involved. LAB begins promptly 5 minutes after scheduled class time. You are expected to be ready to start (area set up/face washed/hair pulled back/apron or smock on) by this time. Be sure to set up all supplies on a towel in your work area so you are ready to begin 5 minutes after the beginning of class. Do not wait for me to tell you to begin. Arrive prepared, with a completed chart and research when assigned and a plan for completing the assignment. If you show up and don't know what we are doing, you will lose points for the day. If you must use class time to do a chart (that doesn't include modifications), you will lose points for the lab.

Chart, Research and Grading Sheets

Grading sheets must be attached to your facial charts upon completion of each lab. As indicated in the syllabus, you are required to hand in a grading sheet for most of the labs completed in class. This allows me to grade your work. It is your responsibility to attach a grading sheet to your work. Your grading sheet must be filled out with the correct lab number, your name and the date of the assignment. Refer to your syllabus for information.

Charts are due on the day of the lab when indicated in your syllabus.

A chart is your design and a map of the makeup you will complete in class. This needs to be designed before class as homework, with the exception of modifications you make during the lab. This must include your name, the lab title, the makeup used (with a key) and an illustration of the makeup you are doing. If your makeup design is for a specific play or show, state the title and character.

Research is an important part of makeup design.

To understand how to create makeup you must study facial features and learn how to replicate those features/characteristics using makeup. Research includes images of real people, real injuries and real characters. Research does NOT INCLUDE images of fake injury makeup, illustrations of facial features and faces or Internet explanations of how to do a makeup design. You are imitating life, not other makeup artists.

Rely on magazines and newspapers for research. The Internet should only be used if you can find quality photographs that are large enough to show facial features. Images printed from the Internet on a low quality printer or a printer without enough ink will not be accepted as suitable for credit.

Staple your grading sheet on top of your chart before turning it in at the end of class.

When indicated, attach your research as well.

Additional Policies

Use of tablets, iPad or laptops for notes and photos is permitted. While in class, students may use the Internet for research purposes only. All mobile phones are to be on silent and put away during class.

Final Examination Date:

Section 62769 Friday, May 9, 8 - 10 am

Section 62770 Wednesday May 7, 11 - 1pm

NOTE: All undergraduate classes must meet for the Final Examination as established by the University. You may not hold your final examination on the last day of classes.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP: HYPERLINK "http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html"
http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html, (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) HYPERLINK "<mailto:ability@usc.edu>"
ability@usc.edu.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, (HYPERLINK "<http://www.usc.edu/scampus>" www.usc.edu/scampus or HYPERLINK "<http://scampus.usc.edu>" <http://scampus.usc.edu>) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.

Course Schedule: A Weekly Breakdown

Week 1: Jan 15 Introductions and Overview

Review syllabus, discuss products and ordering info; Review class guidelines, hygiene; discuss research; Talk about charts.

HW: Read Chapters 1, 2, 3, 5 & 6 of the Stage Makeup book by Richard Corson. Facial Anatomy, Light and Shade, Color in Pigment, Lighting and Makeup and Relating the Makeup to a Character. Prepare for a discussion of these chapters. As well as applying makeup to your face to create shadow and light for following class.

Week 2: Jan 22 Makeup Kits Due

Discuss Facial Anatomy; Practice Chiaroscuro; Shadow & Light Makeup Design – Overview of chapters 1, 2, 3, 5 & 6.

Lab #1: Working simultaneously as a group. Do an exaggerated Highlight/Shadow; Design a Highlight/Shadow facial Chart. Attach a grading sheet to your design, due at the end of class.

HW: read Chapters 7, 8 & 9 on Designing the Makeup; Makeup Equipment; and Applying Various Types of Makeup.

Week 3: Jan 29 The Basics of Highlight and Shadow Makeup

Lab #2: working simultaneously as a group, do basic HL & S for the stage; demo a straight makeup; chart and grading sheet due.

Discussion of where to go from here, what would we add for a straight theatrical makeup? What about character makeup?

HW: Read Chapters 10 & 11 on Corrective makeup and Stippling using HL & S.

Week 4: Feb 5 Corrective/Manipulative Makeup

Quiz #1: Weeks 1 - 3

Lecture/Demo - Corrective/Manipulative Makeup

HW: Read Chapter 12; Design a character makeup. Write one paragraph describing the character you are designing. If the character is from a play or show, State the name of the piece and character. Come to class prepared to execute this makeup design on you. Bring completed research (photos of faces with characteristics you are replicating), written description of character, chart of this design & grading sheet due at end of class.

Week 5: Feb 12, Corrective/Manipulative Makeup

Lab #3: Character makeup: Write one paragraph describing the character you are designing. If the character is from a play or show, state the name of the piece and character.

Come to class prepared to execute this makeup design on yourself as if you were the actor preparing for this role. Bring completed research (photos of faces with characteristics you are replicating), chart of this design & grading sheet due at end of class. Photos will be taken.

HW: Read Chapter 13 Three-Dimensional Makeup.

Week 6: Feb 19, Old Age – The stages of getting old

Quiz #2: Week 4 - 5

Lecture/Demo – Character Aging and Old Age

HW: Practice Age makeup lab at home; come to class prepared to execute makeup on yourself; bring completed research (images of old people), chart & grading sheet due at end of class. Hint: Find photos of your oldest relative.

Week 7: Feb 26, Creating Advanced Age

Lab #4: Chart, research and grading sheet due, Photo taken.

HW: Read Chapter 14 Prosthetic Makeup

Week 8: March 4, Prosthetic Makeup

Quiz #3: Old Age

Demo-3D makeup. Eyebrow blocking, warts, moles, nose/chin prosthetic

HW: Practice 3-D makeup lab at home, design a character utilizing 2 techniques learned in class. You will come to class prepared to execute the makeup of a character on yourself - design a complete look, so this should be a finished, stage ready look; bring completed research, chart of design and grading sheet due at end of class.

Week 9: March 11, Three-Dimensional Makeup

Lab #5: Eyebrows and Noses. Bring your makeup kit and supplies to block eyebrows.

Chart, research and grading sheet are due. Photo taken

HW: Read Chapter 15 Beards and Mustaches

Week 10: March 25, INJURY Part 1

Demo – Bruises & Black eye/Broken Nose

Lab #6: Bruises – No chart due; bring bruise research; credit will be given for participation and preparedness.

HW: Review sections on Injury, research for injury, practice bruises.

Week 11: Apr 1 INJURY Part 2

Demo – Cuts and Scars

Lab #7: Cuts and Scars; No chart due; bring cuts and scars research; credit will be given for participation and preparedness.

HW: Practice cuts and scars at home continue to research.

Week 12: Apr 8, incorporating what you know

Lecture/Discussion

Lab #8: No chart due. Create anything you want. Make sure your makeup creation is able to move and speak unencumbered from ill-fitting prosthetics. Experimenting and trying new techniques on this day will help for the next class. Credit will be given for participation and preparedness.

HW: Plan a Distinct Character Makeup from a show, play or a movie. Bring supplies to class that you will need. I will not be providing much makeup so plan this out in advance.

Week 13: Apr 15 - Distinct Character Makeup from a Show, Play or a Movie

Lab #9: Distinct Character Makeup from a Show, Play or a Movie. Turn in your chart, research and grading sheet due at the end of class.

HW: Prepare for Final Project: Re-creating what you did on week 13. But taking any notes I may have given you on how to make improvements. Changing anything to make your makeup that much better.

Week 14: Apr 22

Week 15: Apr 29

Final Project: Distinct Character Makeup from a Show, Play or a Movie

Creating a distinct character makeup needs in-depth research of the play, show or movie and a good understanding of makeup technique. Photos will be taken, grading sheet, chart and list of research due. The final Makeup design of a distinct character from a show, play or a movie should go the extra mile. Think about the total look from the shoulders up: A thrown together final will not be helping your grade!

- 1. Grade is based upon difficulty of character attempted.**
- 2. Final results should be appropriate for stage usage.**
- 3. All projects must be sketched (chart). No sketch/No grade!**
- 4. You should incorporate at least one of the following techniques in final project: eyebrow blocking, wax putty.**
- 5. Costumes are not required but attention to a total look will include clothing or some element to complete the look (i.e. scarves, hats, facial hair, wigs etc)**

USC School of Dramatic Arts