



British and Anglo-American literature of the twentieth century, with particular emphasis on Decadence; Modernism; sexual, religious, and class transgression; world wars; retreat from empire; and return to myth. Major writers to be considered: W. B. Yeats, James Joyce, Radclyffe Hall, T. S. Eliot, Djuna Barnes, Wilfred Owen, Isaac Rosenberg, C. S. Lewis, W. H. Auden, John LeCarré, Ian McEwan. The goal of the course is that students will understand the authors and works studied in relation to the key cultural, intellectual, and aesthetic movements of the period: Romanticism, Decadence, Symbolism, Modernism.

Spring 2016 Monday, Wednesday, Friday 11:00-11:50

Room: Mark Taper Hall of Humanities 203

Instructor: Anthony Kemp

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Office Hours: Monday, Wednesday, Friday 2:00-3:00

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Texts:

W. B. Yeats, *Yeats' Poetry, Drama and Prose*

James Joyce, *Dubliners*

Radclyffe Hall, *The Well of Loneliness*

T. S. Eliot, *The Wasteland*

Djuna Barnes, *Nightwood*

*Penguin Book of First World War Poetry*

C. S. Lewis, *Till We Have Faces*

W. H. Auden, *Selected Poems*

John LeCarré, *The Little Drummer Girl*

Ian McEwan, *Atonement*

Schedule:

January

|   |    |                                  |
|---|----|----------------------------------|
| M | 11 | Introduction                     |
| W | 13 | William Butler Yeats             |
| F | 15 |                                  |
| M | 18 | Martin Luther King Day: no class |
| W | 20 |                                  |
| F | 22 |                                  |
| M | 24 | James Joyce, <i>Dubliners</i>    |
| W | 27 |                                  |
| F | 29 |                                  |

February

|   |    |   |
|---|----|---|
| M | 1  | Radclyffe Hall, <i>The Well of Loneliness</i> |
| W | 3  |   |
| F | 5  |   |
| M | 8  | T. S. Eliot, <i>The Wasteland</i>             |
| W | 10 |   |
| F | 12 |   |
| M | 15 | Presidents' Day: no class                     |
| W | 17 |   |
| F | 19 |   |
| M | 22 |   |
| W | 24 | Djuna Barnes, <i>Nightwood</i>                |
| F | 26 |   |
| M | 29 |   |

March

|   |    |                 |
|---|----|-----------------|
| W | 2  | Wilfred Owen    |
| F | 4  |                 |
| M | 7  | Isaac Rosenberg |
| W | 9  |                 |
| F | 11 |                 |
| M | 14 | Spring Break    |
| W | 16 | Spring Break    |

|       |    |  |
|-------|----|--|
| F     | 18 | Spring Break                                 |
| M     | 21 | C. S. Lewis, <i>Till We Have Faces</i>       |
| W     | 23 |  |
| F     | 25 |  |
| M     | 28 |  |
| W     | 30 |  |
| April |    |  |
| F     | 1  |  |
| M     | 4  | W. H. Auden                                  |
| W     | 6  |  |
| F     | 8  |  |
| M     | 11 |  |
| W     | 13 |  |
| F     | 15 |  |
| M     | 18 | John LeCarré, <i>The Little Drummer Girl</i> |
| W     | 20 |  |
| F     | 22 |  |
| M     | 25 |  |
| W     | 27 | Ian McEwan, <i>Atonement</i>                 |
| F     | 29 |  |
| May   |    |  |
| W     | 4  | Final Examination 11:00 to 1:00              |

This syllabus is subject to revision, particularly in matters of schedule. The reading list will be supplemented by handouts. There will be two papers (5 pages minimum each; some students choose to write papers of 10-20 pages), and midterm and final examinations, each piece of written work accounting for 25% of the final grade. Papers should conform to the written instructions that will be provided to each student. Examinations are objective and test knowledge of the texts and of the concepts presented in class. Students need to attend every class meeting, unless excused by exceptional circumstances. No student may anticipate or omit the final examination.

#### Illustrations:

Left: Diego Velázquez, *Portrait of Pope Innocent X*, 1650, Galleria Doria Pamphilj, Rome

Right: Francis Bacon, *Study after Velázquez's Portrait of Pope Innocent X*, 1953, Des Moines Art Center, Des Moines, Iowa

## **Student Behavior, Disability, and Integrity**

### **Student Behavior**

Behavior that persistently or grossly interferes with classroom activities is considered disruptive behavior and may be subject to disciplinary action. Such behavior inhibits other students' ability to learn and an instructor's ability to teach. A student responsible for disruptive behavior may be required to leave class pending discussion and resolution of the problem and may be reported to the Office of Student Judicial Affairs for disciplinary action. These strictures may extend to behaviors outside the classroom that are related to the course.

### **Students with Disabilities**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.--5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

### **Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A:

<http://www.usc.edu/dept/publications/SCAMPUS/gov/>.

Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at:

<http://www.usc.edu/student-affairs/SJACS/>.

