



Introduction to Adobe Photoshop ITP 090x (2 of Units)

Spring 2016

Objective This class will cover the basics of Adobe Photoshop CC which include digital photo re-touching, work with standard tools and advanced features, navigate in the workspace by using standard and custom set-ups, work with layers and masks, understanding proper color output, prepare images for professional print or web design output.

Concepts

- Understand and develop knowledge of the Palette Windows and Tools
- Create Multiple Layers to maximize flexibility of editing options
- Understand Channels for both Selection Tools and Color
- Basic Fundamentals of Digital Photography
- Generate Masks to assist in editing capabilities
- Use Filters to enhance digital images and assist in advance composites
- Finalize output in either web or pre-press output

**Prerequisites/
Recommended
Preparation** None

Instructor Chander Burgos

**Contacting the
Instructor** e-mail: cburgos@usc.edu, ITP Office: 213.740.4542

Office Hours 2:30pm-3:30pm Mondays, 4:00-5:00pm Tuesdays by appointment only @ OHE 530A.

Lab Assistants TBD

Lecture 1.5 hours/week

Lab 1.5 hours/week

**Course
Structure** 12 assignments during semester, 10 required to receive credit. Midterm and Final Projects also required for credit.

**Required
Textbooks** Adobe Photoshop CC Classroom in a Book (2015 release). Adobe Press, Adobe Systems Incorporated. ISBN-13: 9780134308135

**Optional
Books**

Web Site *Submit all assignments, midterm and final projects to <https://blackboard.usc.edu>.*

Grading Credit or No Credit only.

Policies **Attendance:** Can miss two classes during the semester.
Homework: 12 Assignments, 10 required
Midterm and Final: Projects will be assigned.

Before logging off a computer, students must ensure that they have emailed or saved projects created during the class or lab session. Any work saved to the computer will be erased after restarting the computer. ITP is not responsible for any work lost.

ITP offers Open Lab use for all students enrolled in ITP classes. These open labs are held beginning the second week of classes through the last week of classes. Please contact your instructor for specific times and days for the current semester.

Academic Integrity The use of unauthorized material, communication with fellow students during an examination, attempting to benefit from the work of another student, and similar behavior that defeats the intent of an examination or other class work is unacceptable to the University. It is often difficult to distinguish between a culpable act and inadvertent behavior resulting from the nervous tension accompanying examinations. When the professor determines that a violation has occurred, appropriate action, as determined by the instructor, will be taken.

Although working together is encouraged, all work claimed as yours must in fact be your own effort. Students who plagiarize the work of other students will receive zero points and possibly be referred to Student Judicial Affairs and Community Standards (SJACS).

All students should read, understand, and abide by the University Student Conduct Code listed in SCampus, and available at:
<http://www.usc.edu/student-affairs/SJACS/nonacademicreview.html>

Students with Disabilities Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to your TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m. - 5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

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Course Outline

Week 1 – Introduction

- Class Requirements and Personal Information
- Operating Systems & Terms
- Basic Navigation
- Introduction to Photoshop CC

Weekly Assignment #1

Week 2 – Tool Palette and Interface

- The Tool Palette
- Painting and Editing
- Custom Brushes

Reading: Lesson 1: Getting to Know the Work Area
Weekly Assignment #2

Week 3 – Selection Techniques

- Making selections
- Tool Palette Selection Tools
- Modifying Selections

Reading: Lesson 3: Working with Selections
Weekly Assignment #3

Week 4 – Basic Photo Corrections

- Rotating, Scaling, and Distorting with Transformations
- Feathering and Info Palette
- Understand Resolution
- Touch up Tools

Reading: Lesson 2: Basic Photo Corrections
Weekly Assignment #4

Week 5 – Layers

- Using Multiple Layer
- Composition effects
- Re-arranging and stacking order
- Layer effects

Reading: Lesson 4: Layer Basics
Weekly Assignment #5

Midterm Project: *The Metaphoric Landscape* March 8, 2016

Week 6 – Digital Photography Techniques

- Basic Digital Photography
- Do's and Don'ts before you snap that Photo
- Transferring from Card to Computer

Reading: None
Weekly Assignment #6

Week 7 – Using Layers Using Masks and Channels

- Using Quick Mask
- Saving Selections
- Understand Color Channel vs. Channel Mask
- Layer Mask
- Clipping Mask

Reading: Lesson 6: Masks and Channels
Weekly Assignment #7

Week 8 – Midterm Project

- Present Metaphoric Landscape Midterm Project

Reading: None
No Assignment

Week 9 – Digital Raw Photo Processing

- Using Raw Images in Photoshop
- Re-touch fish-eye lens distortion
- Use Vanishing Point Filter
- PDF Presentation Output

Reading: Lesson 5: Correcting and Enhancing Digital Photographs
Weekly Assignment #8

Week 10- Spring Recess

Week 11 – Design Using Typography

- Create image composition
- Using Type with layers
- Advanced Type palette features

Reading: Lesson 7: Typographic Design
Weekly Assignment #9

Week 12 – Integrating Vector Graphics

- Shape Tools
- Pen Tools & Selection Tools
- Paths and Clipping Paths
- Importing AI Vector Graphics

Reading: Lesson 8: Vector drawing techniques
Weekly Assignment #10 **Final Project** due April 26, 2016

Week 13 – Complex Effects Using Layers

- Adjustment Layers
- Vanishing Point 3-D effects
- Merge and stamp layers

Reading: Lesson 9: Advanced Compositing
Assignment #11

Week 14 – Editing Videos

- Preparing output for the Web
- Preparing output for pre-press
- Color Consistency

Reading: Lesson 10: Editing Videos
Assignment #12

Week 15 – Final Press

- Preparing output for the Web
- Preparing output for pre-press
- Color Consistency

Reading: Lesson 13: Preparing Files for the Web
Lesson 14: Producing and Printing Consistent Color

Week 16 – **Final Project**

- Submit Final Project