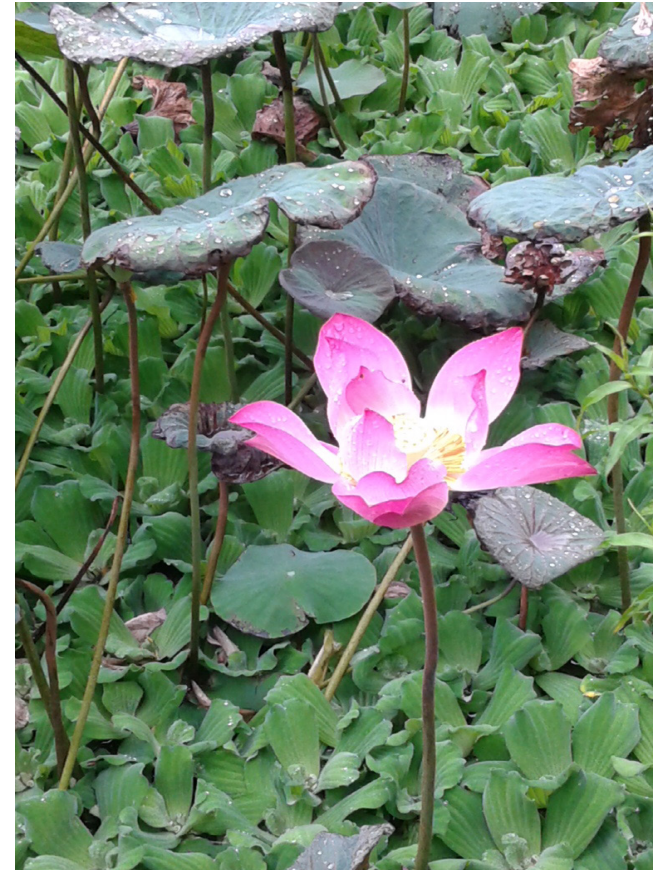


Zen and Taoism in Asian literature

COLT 382, 22050D, SPRING 2016, TUESDAY & THURSDAY, 3:30 - 4:50 PM, THH 114

The course will present an overview and appreciation of Zen-Buddhism and Taoism in the literature of China and Japan. The class will study the basic concepts of Taoism and Buddhism (Zen, in particular), distinguishing between those unique to each philosophy and those shared by both. Students will undertake close readings and analysis of selected works, recognizing the influences of these two major thoughts and their literary, religious, philosophical implications. In addition, the instructor will cover briefly the significant artistic achievements in the context of Zen-Buddhism and Taoism, with specific reference to the aesthetic intricacy of sculptures, paintings in Buddhist caverns, and various religious artifacts. Consequently, students will share with these texts not only the religious and philosophical contents, but a deeper cultural understanding of literature and art through their peculiar form of expressions.



PROFESSOR DOMINIC CHEUNG