



CTWR 411

Television Script Analysis

#19205R Prof. Pamela Douglas

Mondays 1-5:30pm

Television, the writer's playground, pushes boundaries and has redefined the landscape of the market. Examine scripts from drama, comedy, episodic, and procedural TV in order to learn the craft of creating compelling television and the mechanics that generate "must-see TV." From the page to the screen, episodes will be screened in class and their respective scripts will be read and analyzed.