

CTCS 403: Woody Allen's New York

Division of Cinema & Media Studies Spring 2016 UNDERGRADUATE COURSES

This seminar explores the films of Woody Allen through the specific lens of Allen's career-long engagement with urban landscapes and city life. Allen's constructed New York and recent European films have produced a body of work in which the aesthetics of the city are identified as an extension of plot and character. Students will challenge this relationship between narrative, space, and authorship. Lectures will consider the role of the city in City Symphony films of the 1920s, counterculture comedy in the 1960s, and as a visual representation of late modern identity. The films of Ingmar Bergman, Federico Fellini, The Marx Brothers will also be considered as they relate to Allen's auteur style.

Register today, non-majors welcome!

Mondays, 2:00-5:50 PM

SCA 310

Spring 2016, 4 Units

Professor Josh Moss

Questions?

Visit the Cinema & Media Studies Office in

SCA 320

Phone: (213) 740-3334

Email: mediastudies@cinema.usc.edu

USC School
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THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES

