

CTCS 677: Modernity and History

Division of
Cinema & Media Studies
SPRING 2016
GRADUATE COURSES

What is history, memory and historical consciousness? Where do we look for history and when do we know it has happened? This course looks at critical theories of history that have impacted the study of cinema, media and popular culture. Readings will include works by Michel Foucault, Walter Benjamin, Hayden White, Svetlana Boym, Gayatri Chakravorty Spivak, Jacques Rancier, Paul Ricoeur, Andreas Huyssen, David Harvey, Frederic Jameson and others. MA students may be permitted to take this class with special permission of the instructor.

Register today!

Wednesdays, 10:00 AM-1:50 PM

SCA 216

Spring 2016, 4 Units

Professor Priya Jaikumar

Questions?

Visit the Critical Studies Office in SCA 320

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USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES