

CTCS 587: Seminar in Television Theory

**Division of
Cinema & Media Studies
SPRING 2016
GRADUATE COURSES**

This course surveys the major theoretical and critical approaches to the study of television and its visual, dramatic and social conventions, with special attention to the historical development of TV theory; a comparison of network and post-network TV; audience subcultures, and the aesthetic and cultural roles that TV plays in U.S. culture.

Register today!

Wednesdays, 10:00AM-1:50PM

SCI 207

Spring 2016, 4 Units

Professor Tara McPherson

Questions?

Visit the Critical Studies Office in SCA 320

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**USC School
of Cinematic Arts**

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES