

CTCS 517: Culture and Consumption: Introductory Concepts in Cultural Studies

Division of Cinema & Media Studies SPRING 2016 GRADUATE COURSES

Cultural Studies is an academic discipline devoted to understanding and “reading” the world around us, particularly those elements we define as “culture.” In this class we will examine the field of Cultural Studies, with a particular emphasis on theories of culture and consumption especially as they relate to the politics of gender, race, and class. Some of the issues we will be dealing with include the production and consumption of popular commodities in different historical contexts; the emergence of consumer culture and practices in the nineteenth century; the relationship between “high” and “low” media objects and institutions; and the gendering of consumer practices and commodities.

Register today!

Thursdays, 2:00 PM-5:50 PM

SCA 316

Spring 2016, 4 Units

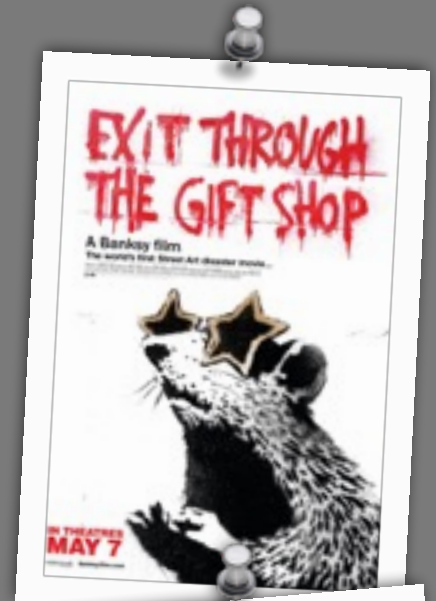
Professor Denise McKenna

Questions?

Visit the Critical Studies Office in SCA 320

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USC School
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THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES