

CTCS 501: History of Global Cinema through 1945

Division of Cinema & Media Studies Spring 2016 GRADUATE COURSES

This course surveys the first half century of cinema's history, exploring the technological, economic, aesthetic, and social aspects of moving pictures from their invention in the 1890s through the end of World War II. The course's organizing principle—inspired by the term “global cinema”—is that film history amounts to a history of *movements across borders* of all kinds. Lectures, discussions, readings, and screenings will explore the formal diversity of international cinema and examine the impact of the global circulation of films, people, and ideas in opposition to, and in dialogue with, American film.

Register today, non-majors welcome!

Tuesdays, 10:00-1:50 PM

SCA 316

Spring 2016, 4 Units

Professor Rene Bruckner

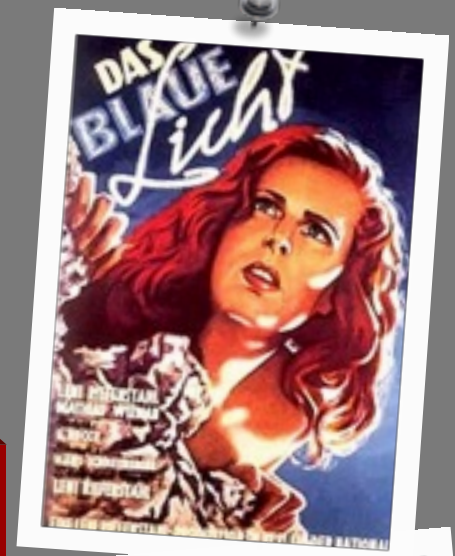
Questions?

Visit the Cinema & Media Studies Office in

SCA 320

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USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES