

CTCS 494: Media Unleashed

Division of Cinema & Media Studies SPRING 2016 UNDERGRADUATE COURSES

This course explores animals—real and animated—in movies and TV. How have animals been represented in fictional media and documentaries, and what meanings do we draw from these representations? How have real animals been used (and abused) by filmmakers? How do we think about animal “acting” and celebrity animals? Screenings including *The Charge of the Light Brigade*, *Finding Nemo*, *Life of Pi*, *Planet Earth*, and *BoJack Horseman*.

Register today, non-majors welcome!

Thursdays, 2-5:50 PM

SCA 216

Spring 2016, 4 Units

Dr. Courtney White

Questions?

Visit Cinema & Media Studies in SCA 320

Phone: (213) 740-3334

Email: mediastudies@cinema.usc.edu



USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES