

CTCS 473: Film Theories

Division of Cinema & Media Studies SPRING 2016 UNDERGRADUATE COURSES

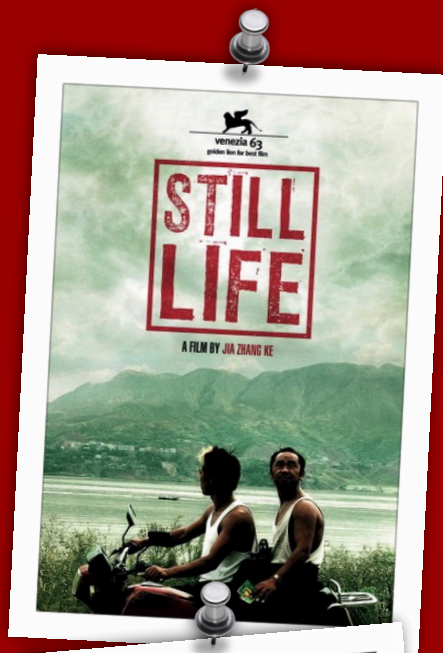
This course is an advanced undergraduate course that surveys a broad range of Classical and Contemporary film theory. It begins with an investigation of Classical Realist, Formalist, Classical Hollywood/Genre, and Auteurist/Art Cinema traditions, and proceeds to examine Contemporary issues of Structuralism, Psychoanalysis/Feminism, Post-Structuralism, and Post-Modernism. The course both sets up a thorough understanding of orthodox positions and provides the theoretical tools challenging those positions. Screenings include *The Battle of Algiers*, *Shoeshine*, *Strike* and more.

Register today!

Mondays, 6:00-10:00 PM
Norris Cinema Theater
Spring 2016, 4 Units
Professor Jon Wagner

Questions?

Visit Cinema & Media Studies in SCA 320
Phone: (213) 740-3334
Email: mediastudies@cinema.usc.edu



USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES