

CTCS 466: Theatrical Film Symposium

Division of Cinema & Media Studies Spring 2016 UNDERGRADUATE COURSES

A staple course in the School of Cinematic Arts since 1960, CTCS 466 provides students with a unique opportunity only made possible by USC's close ties to the film industry. Each week, students are given the chance to view contemporary Hollywood films *before* their theatrical release, and meet with the film's creators for a one-of-a-kind Q&A session, led by film critic and historian Leonard Maltin. Guests include actors, directors, writers, producers, editors, and other film industry professionals, many of whom are USC alumni.

Register today, non-majors welcome!

Thursdays, 7:00-11:00 PM

Norris Cinema Theater

Spring 2016, 4 Units

Professor Leonard Maltin

Questions?

Visit the Critical Studies Office in SCA 320

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USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES