

# CTCS 464: Crime TV



## Division of Cinema & Media Studies Spring 2016 UNDERGRADUATE COURSES

What crimes does television choose to explore and what kinds of criminality are rarely seen in television drama? How do the roles of police officer, private investigator, prosecutor, perpetrator and victim reflect the zeitgeist in different decades and different places? We will begin with the *Law and Order* franchises and their phenomenal success and global reach. Next we will look at dirty cops in Los Angeles through the critically acclaimed show *The Shield* set right near USC. Other topics/screenings will include: *Veronica Mars*, *Sherlock*, *NCIS*, *The Naked City*, *Sons of Anarchy*, *Cagney and Lacey*, *Dexter*, and more!

**Register today, non-majors welcome!**

Tuesdays, 2:00 - 5:50 PM

SCA 108

Spring 2016, 4 Units

Professor Ellen Seiter

### **Questions?**

Visit the Cinema and Media Studies Office in SCA 320

Phone: (213) 740-3334

Email: [mediastudies@cinema.usc.edu](mailto:mediastudies@cinema.usc.edu)

USC School  
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES