

CTCS 412: Stars and Celebrity

Division of Cinema & Media Studies SPRING 2016 UNDERGRADUATE COURSES

This course will focus on the role of the star within the 'machinery' of cinema and other media. It will exam the ways in which stars function in the entertainment industry, with cinematic and extra-cinematic texts, and at the level of individual fantasy and desire. This course resolves around a critical investigation of the role of the star in historical and contemporary U.S. culture.

Register today, non-majors welcome!

Tuesdays, 10:00AM -1:50 PM

SCI 258

Spring 2016, 4 Units

Professor Tara McPherson

Section 18115R

Questions?

Visit the Critical Studies Office in SCA 320

Phone: (213) 740-3334



USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES