

CTCS 392: History of the American Film, 1925-1950

Division of
Cinema & Media Studies
SPRING 2016
UNDERGRADUATE COURSES

CTCS 392 examines the American film industry during the “Golden Era” of the Hollywood studio system. Special attention will be paid to historical contexts (notably the Great Depression and WWII), business practices, technological developments, censorship, narrative strategies and style, genre, stars, and the American animation industry. We will also explore different approaches to studying this period.

Register today, non-majors welcome!

Thursdays, 2-5:50 PM

SCA 216

Spring 2016, 4 Units

Dr. Courtney White

Questions?

Visit Cinema & Media Studies in SCA 320

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USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES