

CTCS 406: African American Television

Division of
Cinema & Media Studies
FALL 2015
UNDERGRADUATE COURSES

This course will allow students to understand the historical trajectory of the African American image on American television. Students will learn to assess the ways in which these representations are in conversation with the social, economic and political trends evident in American society.

Students will be asked to question the notion of agency in order to question whether African Americans have actively taken a role in shaping their representations. Additionally, students will expand their critical abilities beyond the binary of positive and negative images to a more multi-layered approach to television analysis and questions of racial representation. We will look at African Americans on television from the earliest days of *Amos n Andy* to contemporary programs of *Shondaland*.

Register today, non-majors welcome!

Mondays, 10:00AM-1:50 PM

SCA 316

Spring 2016, 4 Units

Professor Christine Acham

Questions?

Visit the Cinema & Media Studies Office
in SCA 320

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USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES