

# CTCS 201: History of the International Cinema II

## Division of Cinema & Media Studies Spring 2016 UNDERGRADUATE COURSES

This course will survey international film history from the Second World War to the beginning of the 21st century, with a particular focus on the seminal moment and movement of international art cinema. The goal will be both to examine the history of national and international cinematic practices and to examine them in relation to political and social developments.

**Register today, non-majors welcome!**

Mondays, 2:00-5:50 PM

Norris Cinema Theater

Spring 2016, 4 Units

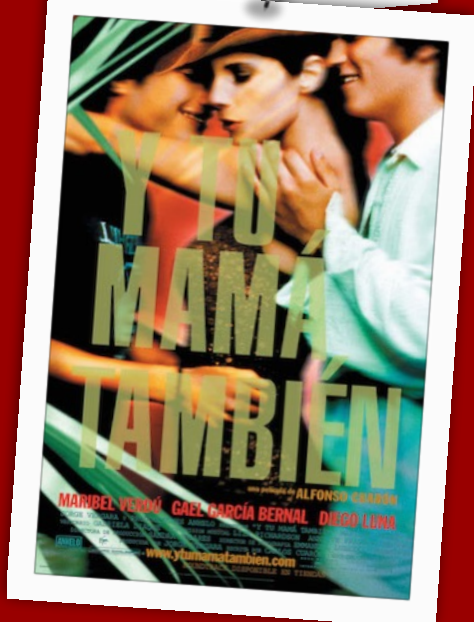
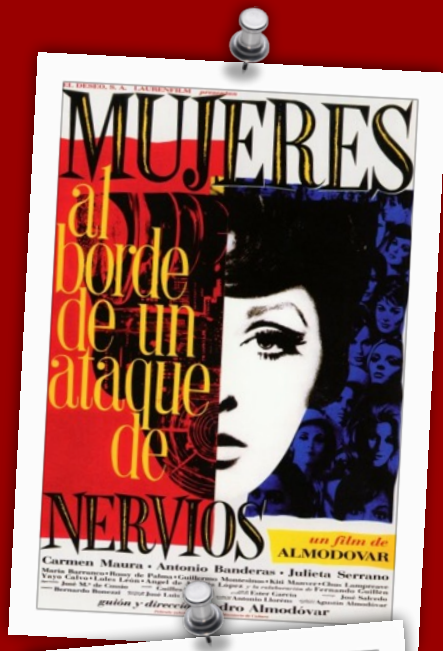
Professor Tom Kemper

*Questions?*

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USC School  
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THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES