

HISTORY OF AMERICAN ARCHITECTURE AND URBANISM:

ARCH 553: Fall 2015

Watt B7 (The Clipper Lab): Tuesdays 1:00-3:50

Ken Breisch: breisch@usc.edu

Office Hours: Watt 326, Tuesdays: 4:00-5:00; or by arrangement

Architecture 553 examines the impact of politics, culture and the environment on the evolution of American architectural and urban forms from prehistory to World War II. The class explores the interchange between European architectural theory and indigenous and vernacular influences as they came together to create new national and regional forms of building and urban design. While generally chronological in presentation, lectures also examine a series of case studies in order to more closely explore the complexity of form and meaning in the American landscape.

COURSE REQUIREMENTS

REQUIRED TEXTS:

Dell Upton, *Architecture in the United States* (Oxford History of Art), Oxford and New York: Oxford University Press, 1998 (also available through USC Electronic Library Resources on My USC. Click E-Books and enter "Architecture in the United States")

Mark Gelernter, *A History of American Architecture: Buildings in Their Cultural and Technological Context*, Hanover and London: University Press of New England, 1999.

Keith L. Eggener, *American Architectural History: A Contemporary Reader*, London and New York: Routledge, 2004 (available as a Kindle Edition).

Occasional Readings on Blackboard

RECOMMENDED TEXT:

FOR THOSE OF YOU WITH LITTLE OR NO BACKGROUND IN THE HISTORY OF EUROPEAN ARCHITECTURE, I WOULD RECOMMEND THAT YOU READ: Leland M. Roth, *Understanding Architecture: Its Elements, History, And Meaning*, Boulder, CO: Westview Press, 2006

READING:

Weekly reading assignments are listed in the lecture schedule in this Syllabus. These readings should be completed **BEFORE** the lecture under which they are listed.

RESEARCH PAPER:

During the course of the semester you will be responsible for researching and documenting the work of an architect or architectural patron, a local building, building type, or urban space. Possible topics, methods for developing bibliographies, documenting buildings, and evolving an appropriate research model will be discussed as the semester evolves. The instructor must approve topics in advance.

Each student will be required to submit a one-page description of the paper topic and preliminary bibliography on **October 6**. A ten-page, double-spaced paper, with appropriate footnotes and an expanded bibliography will be due on **December 1**.

GRADING:

Preliminary Paper Proposal and Bibliography, **October 6**: 5%
Midterm Exam, **October 13**: 25%
Research Paper, **December 1**: 30 %
Final Exam, **December 15**: 40%

ATTENDANCE:

Medical or family emergencies and religious holidays are the only acceptable excuses for make-up exams, acceptance of late assignments and the granting of incomplete grades. More than **two** unexcused absences will result in **a failing grade** for the class.

STATEMENT FOR STUDENTS WITH DISABILITIES

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

STATEMENT ON ACADEMIC INTEGRITY

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. *Scampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: <http://www.usc.edu/dept/publications/SCAMPUS/gov/>. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>.

CLASS SCHEDULE

AUG 25 INTRODUCTION: First Americans

Keith L. Eggner, "Introduction," *American Architectural History*, pp. 1-22; Gelernter, *A History of American Architecture*, pp. xi-34; Peter Nabokov and Robert Easton, "'Modifying Factors' in Native American Architecture," in Eggner, pp. 38-50; Blackboard Rdg 1, "The Laws of the Indies," from Dora Crouch, D. J. Garr and A. I. Mundigo, *Spanish City Planning in North America*, pp. 1-22.

SEP 1 Indigenous Peoples of the American Southwest and the Arrival of the Spanish

Blackboard Rdg 2. "The Pueblo," from Peter Nabokov, and Robert Easton, *Native American Architecture*, pp. 348-395.

SEP 8 Building in New Spain

Gelernter, pp. 35-50; and Marc Treib, "Church design and construction in Spanish New Mexico" in Eggener, p. 51-72; and Blackboard Rdg 3. "Spanish Architecture in New Mexico," from Bunting, Bainbridge. *Early Architecture in New Mexico*, pp. 52-85

SEP 15 Native American Architecture and the Persistence of European Vernacular Building Traditions

Blackboard Rdgs 4-6. "4. "The Wigwam," and 5. "The Longhouse," from Peter Nabokov, and Robert Easton, *Native American Architecture*, pp. 52-61 and 76-91; and, 6. "American Vernacular Building Traditions," from Dell Upton, ed., *America's Architectural Roots: Ethnic Groups That Built America*, pp. 42-73 and 142-147.

SEP 22 Euro-American Architecture and Planning in Eastern North America during the 18th Century

Upton, pp. 11-55; Gelernter, pp. 51-106; and Dell Upton, "Space: parish churches, courthouses, and dwellings in colonial Virginia,," John Michael Vlach, "The plantation landscape," in Eggener, pp. 73-111; and Blackboard Rdg 7, Blackboard Rdg 7, Dell Upton, "White and Black Landscapes in Eighteenth-Century Virginia," *Cabin Quarter, Plantation: Architecture and Landscapes of North American Slavery*, ed. by Clifton Ellis and Rebecca Ginsburg, pp. 121-139.

SEP 29 Imagining the New Republic

Upton, pp. 57-105; Gelernter, pp. 106-43; John R. Stilgoe, "National design: mercantile cities and the grid," in Eggener, pp. 23-38.

**OCT 6 Thomas Jefferson; Associationism and Eclecticism
PRELIMINARY PAPER PROPOSAL AND BIBLIOGRAPHY DUE**

Mary N. Woods, "The First Professional: Benjamin Henry Latrobe," in Eggener, pp. 112-31; and W. Barksdale Maynard, "The Greek Revival: Americanness, politics and economics," in Eggener, pp. 132-41.

OCT 13 MIDTERM EXAM

OCT 20 The Industrial Revolution and Its Impact on the American Landscape

Upton, pp. 149-185; and Gelernter, pp. 143-165.

OCT 27 Parks, Suburbs and the Ideal of Nature

Upton, pp. 107-147;; and Gwendolyn Wright, "Independence and the rural cottage," in Eggener, pp. 142-154

NOV 3 Inventing an "American" Architecture

Gelernter, pp. 166-189; and Kenneth L. Ames, "First impressions: front halls and hall furnishings in Victorian America," in Eggener, pp. 155-176

NOV 10 Monuments to Commerce: Chicago and the Rise of the Tall Office Building

Upton, pp. 187-245; Gelernter, pp. 190-229; Daniel Bluestone, "A city under one roof," *Chicago skyscrapers, 1860-1895*, in Eggener, pp. 177-205; and Mona Domosh, "Creating New York's nineteenth-century retail district," in Eggener, pp. 206-26

NOV 17 The City Beautiful Movement and Conquest of the American West

Richard Guy Wilson, "Architecture and the reinterpretation of the past in the American renaissance," in Eggener, pp. 227-245; Robert W. Rydell, "A Cultural Frankenstein? The Chicago World's Columbian Exposition of 1893," in Eggener, pp. 247-266; Blackboard Rdg 8. "The Tipi," from Peter Nabokov, and Robert Easton, *Native American Architecture*, pp. 150-167.

NOV 24 Frank Lloyd Wright and the Origins of an American Avant-Garde

Gelernter, pp. 214-229; James F. O'Gorman, "The prairie house," in Eggener, pp. 267-280; and Anthony Alofsin, "Wright, influence, and the world at large," in Eggener, pp. 281-29

**DEC 1 Tradition and Innovation Between the Wars, REVIEW
RESEARCH PAPER DUE**

Upton, pp. 247-283; Gelernter, pp. 230-259; and Margaret Kentgens-Craig, "The search for modernity: America, the International Style and the Bauhaus," in Eggener, pp. 294-312

DEC 15 FINAL EXAM: 2 PM-4 PM

SELECTED BIBLIOGRAPHY

- Adams, William Howard, ed. *The Eye of Jefferson, Washington*. 1976.
Adams, William Howard, ed. *Jefferson and the Arts: an Extended View*. Washington, 1976.
Adams, William Howard, ed. *Jefferson's Monticello*. New York, 1983.
Axelrod, Alan ed. *The Colonial Revival in America*. New York, 1985.
Albrecht, Donald, ed. *World War II and the American Dream: How Wartime Building Changed a Nation*. Washington D.C. and Cambridge, MA., 1995.
Badger, R. Reid. *The Great American Fair: The World's Columbian Exposition and American Culture*. Chicago, 1979.
Benjamin, Asher. *American Builders Companion Country Builders Assistant*. New York, 1798
Benjamin, Asher. *Practice of Architecture/ the Builder's Guide: Two Pattern Books of American Classical Architecture*. New York: De Capo Press, 1994.
Bergdoll, Barry. *European Architecture: 1750-1890*. (Oxford History of Art). Oxford and New York, 2000.
Bicknell, A. J. *Wooden and Brick Buildings with Details*. New York, 1875.
Blau, Eve. *Ruskinian Gothic: The Architecture of Deane and Woodward, 1845-1861*. Princeton, 1982.
Bluestone, *Constructing Chicago*. New Haven and London, 1991.
Boris, Eileen. *Art and Labor: Ruskin, Morris, and the Craftsman Ideal in America*. Philadelphia, 1986.
Bosley, Edward R. *Greene and Greene*. New York and London, 2000.

- Boutelle, Sara Holmes. *Julia Morgan: Architect*. New York, 1988.
- Boyer, Christine M. *Dreaming the Rational City: The Myth of American City Planning*, Cambridge, MA., 1983.
- Breisch, Kenneth A. *Henry Hobson Richardson and The Small Public Library in America: A Study in Typology*. Cambridge, MA., 1997.
- Bridenbaugh, Carl. *Peter Harrison, First American Architect*. Chapel Hill, 1949.
- Brooks, Michael W. *John Ruskin and Victorian Architecture*. New Brunswick, NJ., 1987.
- Bunting, Bainbridge. *Early Architecture in New Mexico*. Albuquerque, 1976.
- Brownlee, David B. *Louis I. Kahn: In the Realm of Architecture*. New York, 1991.
- Bryan, John M. *America's First Architect: Robert Mills*. New York, 2001.
- Burnham, Daniel H., and Edward H. Bennett. *Plan of Chicago*, New York, 1993.
- Burns, John A., ed. *Recording Historic Structures: Historic American Buildings Survey/Historic American Engineering Record*. New York, 1989.
- Carter, Thomas, ed. *Images of an American Land: Vernacular Architecture in the Western United States*. Albuquerque, 1997.
- Carter, Thomas, and Elizabeth Collins Cromley, *Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes*, Vernacular Architecture Studies, D. Shaw, ed., Knoxville, 2005.
- Chippendale, Thomas. *The Gentleman and Cabinetmaker's Director*. London, 1754.
- Ciuci, Giorgio, et. al. *The American City From the Civil War to the New Deal*. London, 1980.
- Clark, Clifford E., Jr. *The American Family Home: 1800-1960*. Chapel Hill, 1986.
- Clark, Kenneth. *The Gothic Revival: An Essay in the History of Taste*; 2nd Ed., London, 1950.
- Coles, William A. and Henry Hope Reed, Jr. *Architecture in America: A Battle of Styles*. New York, 1961.
- Condit, Carl. *American Building Art: Materials and Techniques from the Beginning of the Colonial Settlements to the Present*, 2 vols. New York, 1961.
- Condit, Carl. *The Chicago School of Architecture: A History of Commercial and Public Building in the Chicago Area, 1875-1925*. Chicago, 1964.
- Cook, Clarence C. *A Description of the New York Central Park*. New York, 1869 (reprint 1979).
- Cook, Clarence. *The House Beautiful: Essays on Beds and Tables, Stools and Candlesticks*. New York, 1877.
- Coolidge, John. *Mill and Mansion, A Study of Architecture and Society in Lowell, Massachusetts, 1820-1865*. New York, 1942.
- Cox, Kenyon. *The Classic Point of View*. New York, 1911 (Reprint with introductory notes by Pierce Rice and Henry Hope Reed, New York, 1980).
- Craig, Lois. *The Federal Presence: Architecture, Politics, and National Design*, Cambridge, MA., 1984.
- Crawford, Margaret. *Building the Workingman's Paradise: The Design of American Company Towns*. London and New York, 1995.
- Creese, Walter L. *The Search for Environment: The Garden City: Before and After*. New Haven, 1966.
- Cromley, Elizabeth. *Alone Together: A History of New York's Early Apartments*, Ithaca, 1990.
- Crouch, Dora, D. J. Garr and A. I. Mundigo. *Spanish City Planning in North America*. Cambridge MA, 1982.
- Cummings, Abbott Lowell, ed. *Architecture in Colonial Massachusetts*. Boston, 1979.
- Cummings, Abbott Lowell. *The Framed Houses of Massachusetts Bay, 1625-1725*. Cambridge, Ma., 1979.
- Cutler, Phoebe. *The Public Landscape of the New Deal*. New Haven, 1985.
- Dolkart, Andrew. *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street*. Sante Fe: Center for American Places, 2006.
- De Wit, Wim, ed. *Louis Sullivan: the Function of Ornament*. New York, 1986
- Downing, Andrew Jackson. *Cottage Residences*. New York, 1842.
- Downing, Andrew Jackson. *The Architecture of Country Houses*. New York, 1850
- Downing, Andrew Jackson. *Theory and Practice of Landscape Gardening*. New York, 1841.
- Downing, Antoinette and Vincent Scully. *The Architectural Heritage of Newport, Rhode Island: 1640-1915*. New York, 1951.
- Drexler, Arthur, ed. *The Architecture of the Ecole des Beaux-Arts*. New York, 1977.

Early, James. *Romanticism and American Architecture*. New York, 1965.

Eastlake, Charles H. *Hints on Household Taste in Furniture, Upholstery, and Other Details*. London, 1868; First American edition, Boston, 1872.

Ellis, Clifton and Rebecca Ginsburg, eds. *Cabin Quarter, Plantation: Architecture and Landscapes of North American Slavery*. New Haven: Yale University Press, 2010.

Fein, Albert. *Frederick Law Olmsted and the American Environmental Tradition*. New York, 1972.

Fishman, Robert. *Urban Utopias in the Twentieth Century: Ebenezer Howard, Frank Lloyd Wright, Le Corbusier*. Cambridge, MA., 1988.

Fowler, Orson S. *The Octagon House: A Home for All*. New York, 1853.

Friedman, Alice T. *Women and the Making of the Modern House: A Social and Architectural History*. New York: Harry N. Abrams, 1998.

Garner, John S. *The Company Town: Architecture and Society in the Early Industrial Age*, New York, 1992.

Gebhard, David. *Schindler*. New York, 1972.

Gifford, Don, ed. *The Literature of Architecture: The Evolution of Architectural Theory and Practice in Nineteenth-Century America*. New York, 1966.

Gilbert, James A. *Perfect Cities: Chicago's Utopias of 1893*. Chicago, 1991.

Gilchrist, Agnes Addison. *William Strickland, Architect and Engineer, 1788-1854*. Philadelphia: University of Pennsylvania Press, 1950.

Girouard, Mark. *Sweetness and Light: The 'Queen Anne' Movement 1860-1900*. Oxford, 1977; paperback edition, New Haven, 1984.

Glassie, Henry. *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*. Knoxville, 1975.

Glassie, Henry. *Pattern in the Material Folk Culture of the United States*. Philadelphia, 1968.

Glassie, Henry. *Vernacular Architecture*. Philadelphia and Bloomington, IN, 2000.

Gowans, Alan. *Images of American Living: Four Centuries of Architecture and Furniture as Cultural Expression*. New York, 1976.

Gowans, Alan. *Styles and Types of North American Architecture: Social Function and Cultural Expression*. New York, 1992.

Gowans, Alan. *The Comfortable House: North American Suburban Architecture, 1890-1930*. Cambridge, MA., 1986.

Groth, Paul. *Living Downtown: The History of Residential Hotels in the United States*. Berkeley, 1994.

Hamlin, Talbot. *Benjamin Henry Latrobe*. New York, 1955.

Hamlin, Talbot. *Greek Revival Architecture in America*. New York, 1981.

Handlin, David P. *The American Home: Architecture and Society, 1815-1915*. Boston, 1979.

Hayden, Dolores. *Redesigning the American Dream: The Future of Housing, Work, and Family Life*. New York, 1984.

Hayden, Dolores. *Seven American Utopias: the Architecture of Utopian Socialism, 1790-1975*. Cambridge, MA., 1976.

Hayden, Dolores. *The Grand Domestic Revolution: A History of Feminist Design for American Homes, Neighborhoods, and Cities*. Cambridge, MA, 1981.

Hegeman, Werner, and Elbert Peets. *The American Vitruvius: An Architect's Handbook of Civic Art*. New York, 1922.

Herman, Bernard L. *Architecture and Rural Life in Central Delaware, 1700-1900*. Knoxville, TN., 1987.

Hewitt, Mark Alan. *The Architect and the American Country House*, New Haven, 1990.

Hines, Thomas S. *Burnham of Chicago: Architect and Planner*. New York, 1974.

Hines, Thomas S. *Richard Neutra and the Search for a Modern Architecture*. New York, 1982.

Hines, Thomas S. *Irving Gill and the Architecture of Reform: A Study in Modernist Architectural Culture*, New York, 2000.

Hise, Greg. *Magnetic Los Angeles: Planning the Twentieth-Century Metropolis*. Baltimore, 1997.

Hitchcock, Henry Russell. *American Architectural Books A List of Books, Portfolios, and Pamphlets on Architecture and Related Subjects Published in America Before 1895*, 3rd ed. Minneapolis, 1946.

Hitchcock, Henry-Russell. *Architecture: Nineteenth and Twentieth Centuries*, 4th ed. New York, 1977.

- Hitchcock, Henry-Russell. *In the Nature of Materials: The Buildings of Frank Lloyd Wright, 1887-1941*. New York, 1942.
- Hitchcock, Henry-Russell. *The Architecture of H. H. Richardson and His Times*, rev. edition. Cambridge, Massachusetts, 1966 (Original edition, New York, 1936).
- Hoffmann, Donald. *The Architecture of John Wellborn Root*. Baltimore, 1973.
- Jackson, John Brinkerhoff. *A Sense of Place, a Sense of Time*. New Haven, 1994.
- Jackson, John Brinkerhoff. *Discovering the Vernacular Landscape*, 1994.
- Jackson, John Brinkerhoff. *Landscape in Sight: Looking at America*, ed. H. L. Horowitz, Amherst, 1997.
- Jackson, John Brinkerhoff. *Landscapes: Selected Writings of J. B. Jackson*. Amherst, 1970.
- Jackson, John Brinkerhoff. *The Necessity for Ruins: and Other Topics*. Amherst, 1980.
- Jandl, H. Ward. *Yesterday's Houses of Tomorrow: Innovative American Homes 1850 to 1950*. Washington, D.C., 1991.
- Jones, Owen. *The Grammar of Ornament*. London, 1856.
- Jordy, William H. *American Buildings and Their Architects, III: Progressive and Academic Ideals at the Turn of the Twentieth Century*. Garden City, NY., 1972.
- Jordy, William H. *American Buildings and Their Architects, IV: The Impact of European Modernism in the Mid-Twentieth Century*. Garden City, NY., 1972.
- Jordy, William H., and Ralph Coe, eds. *American Architecture and Other Writings by Montgomery Schuyler*, 2 vols. Cambridge, MA., 1961.
- Kammerling, Bruce. *Irving J. Gill, Architect*. San Diego, 1993.
- Kaplan, Wendy, ed. *The Art that is Life: The Arts and Crafts Movement in America, 1875-1920*. Boston, 1987.
- Kaufmann, Jr., Edgar, ed. *The Rise of an American Architecture*. New York, 1970.
- Kaufmann, Edgar, Jr., and Ben Raeburn, eds. *Frank Lloyd Wright; Writings and Buildings*. Cleveland, 1960.
- Kelly, Bruce, Gail Travis Guillet, and Mary Ellen W. Hern. *Art of the Olmsted Landscape*. New York.
- Kidney, Walter C. *The Architecture of Choice: Eclecticism in America 1880-1930*. New York, 1974.
- Kilham, Walter. *Boston after Bulfinch: An Account of its Architecture 1800-1900*. Cambridge, MA., 1946.
- Kimball, Fiske. *Domestic Architecture of the American Colonies and of the Early Republic*, New York, 1922.
- Kimball, Fiske. *Thomas Jefferson, Architect*, Boston, 1916.
- Kostof, Spiro. *America by Design*, New York, 1987.
- Kostof, Spiro. *The City Assembled: The Elements of Urban Form Through History*. Boston, 1992.
- Kostof, Spiro. *The City Shaped: Urban Patterns and Meanings Through History*. Boston, 1991.
- Kostof, Spiro. *A History of Architecture: Settings and Rituals*, (second edition) New York, 1995.
- Kubler, George. *The Religious Architecture of New Mexico: In the Colonial Period and since the American Occupation*. Colorado Springs, 1940 (revised edition, Albuquerque, 1990).
- Lambert, Phyllis. *Mies in America*. New York, 2001.
- Lancaster, Clay. *The American Bungalow, 1880-1930*, New York, 1985.
- Landau, Sarah Bradford, and C. Condit. *Rise of the New York Skyscraper, 1865-1913*. New Haven, 1996.
- Lanier, Gabrielle M., and B. L. Herman. *Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes*. Baltimore, 1997.
- Larson, Paul Clifford, ed. *The Spirit of H. H. Richardson on the Midland Prairies: Regional Transformations of an Architectural Style*. Ames, IA., 1988.
- Liebs, Chester H. *Main Street to Miracle Mile: American Roadside Architecture*. Boston, 1985.
- Longstreth, Richard. *On the Edge of the World: Four Architects in San Francisco at the Turn of the Century*. Cambridge, MA., 1983.
- Longstreth, Richard. *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950*. Cambridge, MA., 1997.
- Longstreth, Richard, ed. *The Mall in Washington, 1791-1991*. Hanover, NH, 1991.
- Lowry, Bates. *Building A National Image: Architectural Drawings for the American Democracy, 1779-1912*, Washington, D.C., 1985.

- McCoy, Esther, *Case Study Houses: 1945-1962*, Los Angeles, 1977.
- McCoy, Esther, *Five California Architects*, reprint, Los Angeles, 1987.
- McCoy, Esther, *The Second Generation*, Salt Lake City, 1984.
- McKim, Mead and White. *A Monograph of the Work of McKim, Mead and White*. 4 vols., New York, 1915-25 (Reprint, New York, 1977).
- March, Lionel, and Judith Sheine, eds. *R. M. Schindler: Composition and Construction*. London, 1993.
- Markovich, Nicholas C., Wolfgang F. E. Preiser and Fred Sturm, eds. *Pueblo Style and Regional Architecture*, New York, 1990.
- Middleton, Robin and David Watkin. *Neoclassical and 19th Century Architecture*. New York, 1980.
- Monroe, Harriet. *John Wellborn Root, Architect*. Chicago, 1896.
- Moore, Charles W., et al. *Home Sweet Home: American Domestic Vernacular Architecture*. Los Angeles and New York, 1983.
- Morgan, William N. *Ancient Architecture of the Southwest*, Norman, OK., 1994.
- Morrison, Hugh. *Early American Architecture: From the First Colonial Settlements to the National Period*. New York, 1952 (Dover Edition 1987).
- Morrison, Hugh. *Louis Sullivan, Prophet of Modern Architecture*. New York, 1935.
- Morrow, Baker H. and V. B. Price, eds. *Anasazi Architecture and American Design*, Albuquerque, NM., 1997.
- Mumford, Lewis. *Roots of Contemporary American Architecture*. New York, 1952.
- Mumford, Lewis. *Sticks and Stones*. New York, 1924; revised ed., 1955.
- Mumford, Lewis. *The Brown Decades*, 2nd ed. New York, 1955. (original ed., New York, 1931).
- Museum of Contemporary Art, Los Angeles. *The Architecture of R. M. Schindler*. New York, 2001.
- Nabokov, Peter, and Robert Easton. *Native American Architecture*. Oxford and New York, 1989.
- Noble, Alan G., ed. *To Build in a New Land: Ethnic Landscapes in North America*, Baltimore, 1992.
- Novak, Barbara. *Nature and Culture: American Landscape Painting 1825-1875*. New York, 1980.
- O'Gorman, James F. *H. H. Richardson: Architectural Forms for an American Society*. Chicago, 1987.
- O'Gorman, James F. *Henry Hobson Richardson and His Office: Selected Drawings*. Boston, 1975.
- O'Gorman, James F. *The Architecture of Frank Furness*. Philadelphia, 1973.
- O'Gorman, James F. *Three American Architects: Richardson, Sullivan, and Wright, 1865-1915*. Chicago, 1991.
- Ochsner, Jeffrey Karl. *H. H. Richardson: Complete Architectural Works*. Cambridge, Mass., 1982.
- Olmsted, Frederick Law, Jr., and Theodora Kimball, eds. *Frederick Law Olmsted: Landscape Architect, 1822-1903*, 2 vols. New York, 1928.
- Peck, Amelia, ed. *Alexander Jackson Davis: American Architect, 1803-1892*. New York, 1992. *Perspectives in Vernacular Architecture*, volumes 1-8 (1982-2000).
- Pevsner, Nikolas. *A History of Building Types*. Princeton 1976.
- Pierson, William H., Jr. *American Buildings and Their Architects, I: The Colonial and Neoclassical Styles*. Garden City, New York, 1970.
- Pierson, William H., Jr. *American Buildings and Their Architects, II: Technology and the Picturesque, The Corporate and the Early Gothic Styles*. Garden City, New York, 1970.
- Plunz, Richard. *A History of Housing in New York City: Dwelling Type and Social Change in the American Metropolis*. New York, 1990.
- Reps, John W. *The Making of Urban America: A History of City Planning in the United States*. Princeton, NJ, 1965.
- Reps, John W. *Town Planning in Frontier America*. Princeton, NJ, 1969.
- Reps, John W. *Washington on View: The Nation's Capital since 1790*. Chapel Hill, 1991.
- Rhoads, William B. *The Colonial Revival*. New York, 1977.
- Root, John Wellborn. *The Meanings of Architecture: Buildings and Writings by John Wellborn Root*, collected and with an introduction by Donald Hoffmann. New York, 1967.
- Roth, Leland M. *American Architecture: A History*. Boulder, CO, 2001.
- Roth, Leland M. *America Builds: Source Documents in American Architecture and Planning*. New York, 1983.
- Roth, Leland M. *McKim, Mead and White: Architects*. New York, 1983.

- Rozensweig, Roy, and E. Blackmar. *The Park and the People: A History of Central Park*. Ithaca, 1991.
- Ruskin, John. *The Works of John Ruskin*, E. T. Cook and Alexander Wedderburn, eds. 39, vols. London, 1903-1912.
- Rydell, Robert W. *All the World's A Fair: Visions of Empires at American International Expositions, 1876-1916*. Chicago, 1984.
- Scheyer, Ernst. *The Circle of Henry Adams: Art and Artists*. Detroit, 1970.
- Schuyler, Montgomery. *American Architecture and Other Writings*, 2 vols. Ed. W. H. Jordy and R. Coe. Cambridge, MA., 1961.
- Scully, Vincent. *American Architecture and Urbanism*. New York, 1967.
- Scully, Vincent. *Pueblo: Mountain, Village, Dance*, Chicago, 1972.
- Scully, Vincent. *The Shingle Style and the Stick Style: Architectural Theory and Design from Downing to the Origins of Wright*. revised ed., New Haven, 1971.
- Sies, Mary Corbin, and C. Silver, eds. *Planning the Twentieth-Century American City*. Baltimore, 1996.
- Sprague, Paul. *The Drawings of Louis Sullivan*. Princeton, 1979.
- Stanton, Phoebe B. *The Gothic Revival and American Church Architecture: An Episode in Taste, 1840-56*. New York, 1968
- Stein, Roger B. *John Ruskin and Aesthetic Thought in America, 1840-1900*. Cambridge, MA., 1967.
- Stein, Susan R. *The Worlds of Thomas Jefferson at Monticello*. New York, 1993.
- Stein, Susan R., ed. *The Architecture of Richard Morris Hunt*. Chicago, 1986.
- Stilgoe, John R. *Common Landscape of America: 1580-1845*. New Haven, 1982.
- Street, George. *Brick & Marble Architecture of North Italy*. London, 1855
- Sullivan, Louis H. *The Autobiography of an Idea*. New York, 1924 (Dover Reprint, New York, 1956).
- Sullivan, Louis H. *Kindergarten Chats (revised 1918) and Other Writings*. New York, 1976.
- Sullivan, Louis. *A System of Architectural Ornament According with the Philosophy of Man's Powers*. Chicago, 1924.
- Summerson, John. *Architecture in Britain 1530 to 1830*. Harmondsworth, Eng., 1953; paperback, 1970.
- Thomas, George E., J. A. Cohen, and M. J. Lewis, *Frank Furness: The Complete Works*. New York, 1991.
- Treib, Marc. *Sanctuaries of Spanish New Mexico*. Berkeley, 1993.
- Turner, Paul Venable. *Campus: An American Planning Tradition*. Cambridge, Mass., 1984.
- Twombly, Robert. *Louis Sullivan: His Life and Work*. New York, 1986.
- Upton, Dell, and John Michael Vlach, eds., *Common Places: Readings in American Vernacular Architecture*, Athens, GA. and London, 1986.
- Upton, Dell, *Architecture in the United States*, Oxford and New York, 1998.
- Upton, Dell, ed., *America's Architectural Roots: Ethnic Groups That Built America*, Washington, D.C. 1986.
- Upton, Dell, *Holy Things and Profane: Anglican Parish Churches in Virginia*. New York, 1986.
- Van Brunt, Henry. *Architecture and Society: Selected Essays of Henry Van Brunt*, ed. and with Introduction by William A. Coles. Cambridge, Massachusetts, 1969.
- Van Rensselaer, Mariana Griswold. *Henry Hobson Richardson and His Works*. Boston, 1888.
- Van Slyck, Abigail A. *Free to All: Carnegie Libraries and American Culture, 1890-1920*. Chicago, 1996.
- Van Zanten, David. *Sullivan's City: The Meaning of Ornament for Louis Sullivan*, New York, 2000.
- Viollet-le-Duc, Eugène-Emmanuel. *Discourses on Architecture*, 2 vols, ed. and intro. by H. Van Brunt. Boston, 1875-1881.
- Viollet-le-Duc, Eugène-Emmanuel. *Lectures on Architecture*, 2 vols., trans. B. Bucknell. London, 1881.
- Vlach, John Michael. *Back of the Big House: The Architecture of Plantation Slavery*. Chapel Hill, 1993.
- Warner, Sam Bass, Jr. *Streetcar Suburbs The Process of Growth in Boston, 1870-1900*. Cambridge, MA, 1962.
- Whiffen, Marcus and F. Koeper. *American Architecture: 1607-1976*. Cambridge, MA., 1981.
- Whiffen, Marcus and Frederick Koeper. *The Eighteenth-Century Houses of Williamsburg: A Study of Architecture and Building in the Colonial Capital*. rev. ed., Williamsburg, VA., 1984.
- Whitaker, Craig. *Architecture and the American Dream*. New York, 1996.
- Wilson, Richard Guy. *The Making of Virginian Architecture*, Charlottesville, VA., 1992.
- Wilson, Richard Guy, D. Pilgrim, and R. Murray. *The American Renaissance 1876-1917*. New York, 1979.
- Wilson, William H. *The City Beautiful Movement*. Baltimore, 1989.

- Winter, Robert. *The California Bungalow*. Los Angeles, 1980.
- Winter, Robert, Ed. *Towards a Simpler Way of Life: The Arts and Crafts Architects of California*. Berkeley, 1997.
- Withey, Henry and Elsie R. *Biographical Dictionary of American Architects*. Los Angeles, 1956.
- Wright, Frank Lloyd. *Autobiography*. New York, 1932.
- Wright, Frank Lloyd. *In the Cause of Architecture*, ed. by Frederick Gutheim. New York, 1975.
- Wright, Gwendolyn. *Building the Dream: A Social History of Housing in America*. New York, 1981.
- Wright, Gwendolyn. *Moralism and the Model Home: Domestic Architecture and Cultural Change in Chicago, 1873-1913*. Chicago, 1980.
- Zaitzevsky, Cynthia. *Frederick Law Olmsted and the Boston Park System*. Cambridge, MA., 1982.
- Zarkowsky, John, ed. *Chicago Architecture 1872-1922: Birth of a Metropolis*. Munich, 1987.