

**Instructor:** Tim Burton  
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**Class Room:** Tennis Courts  
[www.usc.edu/dept/LAS/phed](http://www.usc.edu/dept/LAS/phed)

# USC Dornsife

Dana and David Dornsife  
 College of Letters, Arts and Sciences

## Beginning Tennis: PHED 140A (1 unit)

Grading	Points	Dates	Course Content
Participation	60	Weeks 1-15	Regular active participation and attire is vital to course
Assignment	20	October 15	Tennis NTRP assignment
Midterm	40	October 15	Singles, skills, etiquette, scoring, rules and terms
Skill Assessment	30	Nov. 17, 19	Assessment of skills and fundamentals using NTRP criteria
Exam	50	Dec. 3	Comprehensive Final exam: Grade Master Form (blue)#25420
<b>Total</b>	<b>200 points</b>	<b><i>*No class-make ups, missed exams, quizzes, late assignments will be reduced 10% each day past due date.</i></b>	

### COURSE DESCRIPTION

This is an introductory course teaching the fundamental skills of tennis. Development of tennis skills and basic stroke fundamentals, rules, scoring, etiquette, singles and doubles strategies of play for beginning to advanced players.

### COURSE OBJECTIVES

1. Acquisition of skills and strokes in tennis with proficiency and the ability to apply these skills.
2. To improve student's skill of the basic strokes: forehand; backhand; serve; volley; lob; and overhead.
3. To introduce or reacquaint each student to the basic rules, scoring, and etiquette of tennis.
4. To gain sufficient knowledge of basic tennis rules, scoring, etiquette, singles and doubles tactics.
5. To develop knowledge and competence about tennis fundamentals, equipment and activity.
6. To offer each student an opportunity to apply their skill and knowledge in actual match play.
7. To make each student aware of the basic differences in strategy for singles and doubles and provide an opportunity to apply this information in actual match play.
8. Development, appreciation and commitment to movement (**tennis**) activity for lifetime fitness.

### STUDENT RESPONSIBILITIES

1. Each student is responsible for bringing one (1) new, unopened can of tennis balls before the third week of class. Appropriate attire and tennis shoes are expected.
2. Attending class and being on time are extremely important. In order to demonstrate improvement requires regular participation in class activities and to develop appropriate skills necessary. Two tardies equals 1 absence. Excuses need to be good and funny.
3. Failure to attend class regularly may affect your ability to obtain certain required performance levels and thus may lower your grade. In case of absence, you are accountable for all work missed.
4. You will be held accountable for being properly prepared for class as well: proper equipment, attire and attitude.

**GRADING:** A (188+pts), A- (187-180pts), B+ (179-174pts), B (173-168pts), B- (167-160pts), C+ (159-154pts), C (153-148pts), C- (147-140pts), D+ (139-134), D (133-128pts), D- (127-120pts), F (119-0 pts) **Pass (140+ pts)**

\*USC Physical Education IS NOT responsible for any lost, stolen or damaged property. If you choose to bring any valuables to class, it is strongly recommended that they be locked up during class. Locker rooms are available in the PE building and the Lyons Center.

Week	Course Content	Tennis: PHED 140A
<b>1</b>	Course Outline and Orientation Skill Evaluation Basic Fundamentals	<b>8</b> Volley Fundamentals and practice Review tennis terms, practice all material, <b>Tennis Assignment Due: NTRP Midterm, Scantron needed</b>
<b>2</b>	Skill Evaluation Basic Fundamentals Forehand fundamentals	<b>9</b> Handicap matches Practice ground strokes, serve and volley Begin Doubles
<b>3</b>	Forehand fundamentals and practice Backhand fundamentals	<b>10</b> Doubles positioning Doubles strategy Lob fundamentals and practice
<b>4</b>	Backhand fundamentals and practice Combined skills Backhand and forehand Serve Fundamentals	<b>11</b> Lob fundamentals and practice Overhead fundamentals and practice Doubles matches
<b>5</b>	Serve Fundamentals Service return Singles	<b>12</b> Combined skills all strokes Special rule situations Play doubles /singles games Various Matches
<b>6</b>	Rules, Scoring, Etiquette Review: rules, scoring, etiquette Singles continued Individual	<b>13</b> Equipment information and selection Games and Doubles Tournament Various matches
<b>7</b>	Practice combined Skills Singles strategy Singles Strategy and Play Volley Fundamentals and practice Tie breaker	<b>14</b> <b>Skills Test</b> <b>Skills Test</b>
		<b>15</b> Review and practice Final Exam review <b>Final Exam</b>

### Fall Semester 2014- Important dates

- ❖ Classes Begin Mon August 25, 2014
- ❖ Labor Day Mon September 1, 2014
- ❖ 3<sup>rd</sup> week; Last day to add a class or drop a class without a W on permanent record
- ❖ 3<sup>rd</sup> week; Last day to change grading option (Letter Grade, P/NP, Audit)
- ❖ Thanksgiving Wed-Sat November 26-29, 2014
- ❖ 12<sup>th</sup> week; Last day to drop a class with a W on permanent record
- ❖ Classes End Friday December 5, 2014
- ❖ Exams Wed-Wed December 10-17, 2014

### Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP:

[http://sait.usc.edu/academicsupport/centerprograms/dsp/home\\_index.html](http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html), (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) [ability@usc.edu](mailto:ability@usc.edu).

### **Statement on Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. *SCampus*, the Student Guidebook, ([www.usc.edu/scampus](http://www.usc.edu/scampus) or <http://scampus.usc.edu>) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

### **Emergency Preparedness/Course Continuity in a Crisis**

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.

**Revised Aug. 2014**

