

## English 441: American Literature, Transcendentalism to Modernism

American literature from the mid-nineteenth century to the 1920s, with particular emphasis on five movements: transcendentalism, dark romanticism, realism, feminism, modernism.

The goals of the course are that students should understand the works studied, and their relations to these societal, intellectual, and aesthetic movements.



Fall 2014 Tuesday, Thursday 12:30-1:50  
Room: Mark Taper Hall of Humanities 213  
Instructor: Anthony Kemp  
Office: Mark Taper Hall of Humanities 443  
Office Hours: Tuesday, Thursday 1:00-3:00  
Telephone: 213 740-3730  
Email: [kemp@usc.edu](mailto:kemp@usc.edu)

### Texts:

Ralph Waldo Emerson, *Selected Essays*  
Nathaniel Hawthorne, *Tales*  
Herman Melville, *Billy Budd*

Mark Twain, *Huckleberry Finn*  
 William James, *The Varieties of Religious Experience*  
 Henry James, *The Turn of the Screw*  
 Kate Chopin, *The Awakening*  
 Charlotte Perkins Gilman, *The Yellow Wallpaper*  
 T. S. Eliot, *The Waste Land*  
 Djuna Barnes, *Nightwood*  
 F. Scott Fitzgerald, *The Great Gatsby*



#### Schedule:

##### August

T	26	Introduction
Th	28	Ralph Waldo Emerson, "The Divinity School Address"

##### September

T	2	Ralph Waldo Emerson, "Self-Reliance," "The Transcendentalist," "Circles"
Th	4	
T	9	Nathaniel Hawthorne, "Young Goodman Brown," "My Kinsman, Major Molineux," "The Wives of the Dead"
Th	11	
T	16	Edgar Allan Poe, "The Man of the Crowd" (handout)
Th	18	

T	23	Herman Melville, "The Piazza"
Th	25	
T	30	Mark Twain, <i>Huckleberry Finn</i>
October		
Th	2	
T	7	William James, <i>The Varieties of Religious Experience</i>
Th	9	
T	14	Henry James, <i>The Beast in the Jungle</i>
Th	16	Henry James, <i>The Turn of the Screw</i>
T	21	Kate Chopin, <i>The Awakening</i>
Th	23	
T	28	Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i>
Th	30	
November		
T	4	T. S. Eliot, <i>The Waste Land</i>
Th	6	
T	11	
Th	13	
T	18	Djuna Barnes, <i>Nightwood</i>
Th	20	
T	25	
Th	27	Thanksgiving
December		
T	2	F. Scott Fitzgerald, <i>The Great Gatsby</i>
Th	4	

Final exam: Tuesday, December 14, 11-1





This syllabus is subject to revision, particularly in matters of schedule. The reading list will be supplemented by handouts. There will be two papers (5-7 pages each), and midterm and final examinations, each accounting for 25% of the final grade. Papers should conform to the written instructions that will be provided to each student. Students need to attend every class meeting, unless excused by exceptional circumstances.



Illustrations: Thomas Cole, *The Course of Empire: Savage State, Pastoral State, Consummation, Destruction, Desolation*, New York Historical Society.

## **Student Behavior, Disability, and Integrity**

### **Student Behavior**

Behavior that persistently or grossly interferes with classroom activities is considered disruptive behavior and may be subject to disciplinary action. Such behavior inhibits other students' ability to learn and an instructor's ability to teach. A student responsible for disruptive behavior may be required to leave class pending discussion and resolution of the problem and may be reported to the Office of Student Judicial Affairs for disciplinary action. These strictures may extend to behaviors outside the classroom that are related to the course.

### **Students with Disabilities**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.--5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

## **Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A:

<http://www.usc.edu/dept/publications/SCAMPUS/gov/>.

Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at:

<http://www.usc.edu/student-affairs/SJACS/>.