USC School of Architecture
Arch 514A: Global History of Architecture:
4500 BCE to 1500 CE: 3 units
Harris 115a: Wednesday Mornings 9:00 to 11:50

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Office Hours: (Watt 327) Mondays 1:00 to 3:00 pm, or by appointment
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The Global History of Architecture Series offered by the University of Southern California School of Architecture changes this pattern by looking at the world-wide perspective of history, in all of its textured richness and variegated scope.

Course Goals and Objectives

1. To provide students with a fundamental understanding and level of literacy in the theories, topics, names, terms and ideas of the historical period being studied.

2. To make students aware of the fact that architecture is the product of social, cultural, religious and political forces and cannot be understood without introducing those issues and studying their place in the historical topic being analyzed.

3. To make students aware of the fact that, at any given point in time, great cultures and civilizations have existed all over the world, not just in one part of it. Cultures and civilizations have interacted and now do so more than ever, which means that there is a great deal more complexity to the world history of architecture than has typically been conveyed by the more conventional, one dimensional, Eurocentric history courses offered in the past.

4. New information and revised theories are constantly emerging on each of the topics presented in this course. It is important to present these to the class as they become available, and every effort is made to do so.

Textbooks for this Course:


Other reading is listed in the Class Schedule below. This is either available on line or on Blackboard

RESEARCH PAPER:

During the course of the semester you will be responsible for researching and documenting a specific building, building type, or urban space. Possible topic methods for developing bibliographies, documenting buildings, and evolving an appropriate research model will be discussed as the semester evolves. Topics must be approved in advance by the instructor.

Each student will be required to submit a one page description of the paper topic and preliminary bibliography an October 8. A 10-page paper on this topic, with appropriate footnotes and bibliography will be due on December 15.
GRADING:

Preliminary Research Topic Statement and Bibliography: 10%
Midterm: 25%
Research Paper: 30%
Final Exam: 35%

COURSE SCHEDULE:

Aug 27   Introduction

*A World History*, Introduction and chapter 10
*Crouch & Johnson*, Transfer of Knowledge, pp. 25-33
The Tipi (Teepee), and 324-25
Shelter, pp. 58-65

Sept 3   The Beginnings of Architecture

*A World History*, Chapter 1
*Crouch & Johnson*, Theories of Architecture, pp. 331-40
Courtyard Houses pp. 266-68
Teotihuacan, 169-77
Pyramids of Meso-America, pp. 240-46
Tikal, pp. 325-30
The Inka, pp 124-132, 192-99
Cliff Palace, Mesa Verde, pp. 218-22
Acoma, and pp 280-83 and 319-23
BLACKBOARD: Karl A. Taube, “The Temple of Quetzalcoatl and the Cult of Sacred War at Teotihuacan” *RES: Anthropology and Aesthetics*, No. 21 (Spring, 1992): 53-87

Sept 10  India; Buddhist Stupas and Hindu Temples

*A World History*, chapter 3
*Crouch & Johnson*, Early Shrines in India, pp. 7-20
Guilds and the Transfer of Knowledge in India, pp. 37-42
Ankor Wat, pp. 272-77
Stupas Become Pagodas, pp. 351-57

Sept 17  China

*A World History*, Introduction and chapter 4, pp. 81-93
Chinese House and Garden, 268-70 and 299-302
Chang’an (Xian), pp. 216-18
Forbidden City, pp. 277-80
Blank Walls, pp. 316-319
Sept 24 Japan

*A World History*, Introduction and chapter 4, pp. 94-103
Horyu-ji, pp. 20-21
Katsura Villa, pp. 226-31
Japanese Granaries and the Ise Shrine, pp. 80-82 and 363-67

Oct 1 The Greek World

*A World History*, chapter 2, pp. 35-54

Oct 8 The Hellenistic Empire and the Spread of Classical Culture

PAPER TOPIC AND PRELIMINARY BIBLIOGRAPHY DUE

*A World History*, chapter 2, pp. 54-61
Vitruvius, *Ten Books on Architecture*. download or read at Project Gutenberg:
[http://www.gutenberg.org/files/20239/20239-h/29239-h.htm](http://www.gutenberg.org/files/20239/20239-h/29239-h.htm)
read the preface and book I; book II, chapter 1; and books III-VI

Oct 15 MIDTERM

Oct 22-28 The Roman Empire

*A World History*, chapter 5

Nov 5 Early Christian and Byzantine

*A World History*, chapter 6

Nov 12 The Spread of Islam

*A World History*, chapter 7
Crouch & Johnson, *Mughals in India and Agra*, pp. 200-205, 222-26
The Madrasa, pp. 236-38
North African Mosques, pp. 164-68
Islamic Gardens and Calligraphy, pp. 302-10
Sinan, pp. 357-62
Nov 19  Early Medieval and Romanesque Architecture

A World History, chapter 8

Nov 26- Dec 3  Gothic

A World History, chapter 9
The Book of Suger Abbot of St. Denis on What Was Done During his Administration, at http://www.fordham.edu/halsall/source/sugar.html, read especially sections I-XXIX
Sketchbook of Villard De Honnecourt, at https://archive.org/stream/albumdevillardde00vill#page/n27/mode/2up

Dec 3  REARCH PAPER DUE AND TAKE-HOME EXAM DISTRIBUTED

Dec 15  TAKE HOME EXAM BY 1 PM

Attendance Policy:
If arriving late, a student must be respectful and do everything possible to minimize the disruption caused by a late arrival. Missing more than the equivalent of one week of class (two absences) will have a significant effect on the student’s grade. Unless due to exigent circumstances, late papers shall not be accepted, and a mark of F shall given for that assignment.

Statement for Students with Disabilities
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

Statement on Academic Integrity
USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. Scampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: http://www.usc.edu/dept/publications/SCAMPUS/gov/. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at http://www.usc.edu/student-affairs/SJACS/.
SELECTED BIBLIOGRAPHY:

A.W. Lawrence, Greek Architecture, Yale University Press, 1996.

“The USC School of Architecture’s degrees are accredited professional architectural degree programs. All students can access and review the NAAB Conditions of Accreditation (including the Student Performance Criteria) on the NAAB Website, http://www.naab.org/accreditation/2004_Conditions.aspx.”