

Literature & Film

COLT 373, 22035D, Spring 2014, Fridays, 10:00-1:50 pm, SCA 310

This course looks at the intersections, parallels, and overlays of literature and film. Not necessarily a course on the transition from literature to film and its reverse, the class will consist of a series of glimpses into the literary and filmic properties of repetition and extension, the representation of deep interiority and its expression, memory and its inscription, recycled archives, the properties of bodies and voices, and other features that appear in different ways across works of literature and film. It asks what is literary and what is filmic? What are the properties that define each medium apart, but what are the features that also bind them together? Can literature be filmic, and film literary?



Andy Warhol. Screen Test: Donyale Luna, 1964.

Readings will consist of short stories, novels, screenplays, poems, diaries, and essays, while screenings will include feature films and shorts, experimental and narrative films, and documentaries and remakes from around the world. Some of the authors and filmmakers include Jorge Luis Borges, Vera Chytilová, Francis Ford Coppola, Sigmund Freud, Marguerite Duras, Chris Marker, Tanizaki Junichiro, Alain Robbe-Grillet, and Andy Warhol. Supported by the USC Institute for Multimedia Literacy (IML)'s Multimedia across the College (MAC) program, the course will also feature a production component: assignments will consist of essays, experimental writings, and a digital editing project.

COLT L/M/CT Track: This is a **Media** concentration course.

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