

# Heroes, Myths and Legends in Literature and the Arts

COLT 312, 22011D, Spring 2014, Mondays and Wednesdays, 2:00-3:20 pm, VKC 258

How does it all end? This course will explore transformations of the theme of “apocalypse” in literature and the arts. We will analyze texts from a wide variety of texts—from The Book of Revelation, to Albrecht Dürer’s illustrations for that book to T. S. Eliot’s post-World War I poem, *The Waste Land*, to Alan Moore and Dave Gibbons’ graphic novel *Watchmen* (1985), and Michael Haneke’s film *The Time of the Wolf* (2003), to Colson Whitehead’s recent zombie apocalypse novel, *Zone One* (2012). Students will be encouraged to investigate apocalyptic texts on their own in addition to those covered in class.

COLT L/M/CT Track: This is a Literature concentration course.

**Professor Michael du Plessis**  
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Durer. “the Four Horsemen of the Apocalypse,” (15th century).