

Globalization: Culture, Change, Resistance

COLT 303, 22008R, Spring 2014, Tuesdays Thursdays, 11:00-12:20 pm, VKC 151

This course takes a critical approach to our contemporary understanding of “globalization” through a study of literature from a wide range of global locations. How has literature intervened in contemporary political discourses of globalization and geo-political formations? How has literature and art provided sites of resistance and alternative imaginings of “the global” and global relations? A particular focus of the class will be on literary texts that attempt to provide counter-narratives to dominant political and economic discourses of globalization through its representation of histories of colonization, militarization, exile, and migration.



This is a required course for all tracks for the Comparative Literature Major and Minor.

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