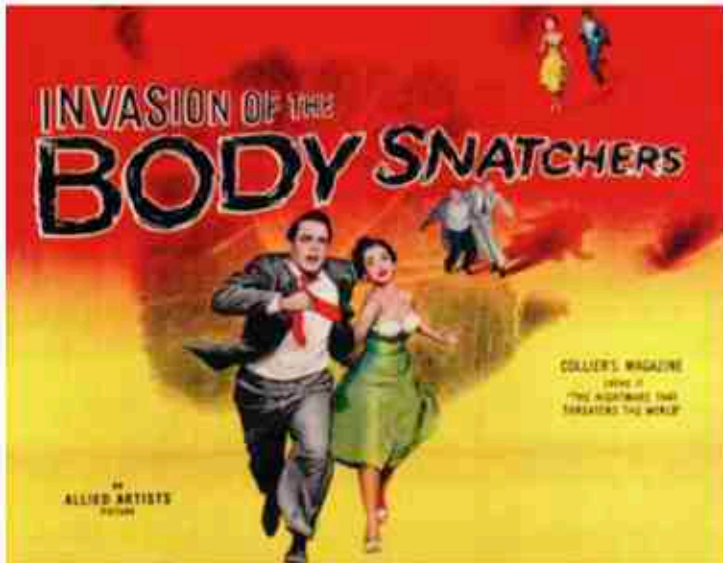


# CTWR 431: NEW SPRING 2014!

## Invasion of the Body Snatchers:



In the 1950s, a time of conformity and rebellion, scores of writers and filmmakers were blacklisted: prohibited from employment by Hollywood's studios. Some were jailed, cited for contempt of Congress, exiled; others, unable to write under their own names, used non-blacklisted writers as "fronts."

This course will examine their work, over and under the table, and discuss their artistic contributions along with their political ones, looking at everything from *Salt of the Earth* to *Lawrence of Arabia*. We'll also look at *Invasion of the Body Snatchers*, *On the Waterfront* and other films deeply inflected by the politics of the McCarthy era.

While focusing on 50s and 60s, we will explore a vital and truly contemporary topic: the tensions between politics and art in writing, and the tensions between art and commerce in filmmaking.



**#19448R • TUESDAYS • 7-10PM • HOWARD RODMAN**