

History of Costume
THTR 231
Fall 2013

Tues Thursdays 11:00 am-12:20 pm

Location: SGM 601

Instructor- Terry Ann Gordon

Email- tagzragz@aol.com (preferred email)
tagordon@usc.edu

Office-Costume shop (at the far end of the shop near the Lighting lab entrance)

Office hours- 9:00- 10:00 AM or BEST: By appointment

Textbook- Survey of Historic Costume , P.G. Tortora and K. Eubank , Fifth Ed

Course Description

The course will survey the global History of dress from the Ancient Middle East to present day USA. The evolution of clothing will be studied in conjunction with correlated arts: Fine art, literature, architecture, decorative arts, sculpture. Socio-economic, Religious and political influences on dress and fashion will be discussed.

Course goals

1. Recognize and name different periods of costume history from the Ancient Middle East to present day USA.
2. Explore the economic and sociological factors affecting dress and fashion through the ages.
3. Explore the cycles of fashion
4. Explain how clothing developed as a wearable art, and how it mirrored the aesthetics of the various periods.
5. Using authentic period garments we will illustrate period construction, textiles, decorations, and explore the actual wearing of period historical clothing.
6. Demonstrate an understanding of modern fashion as influenced by historical costume.

Course Content

1. Intro Early History of Costume, Ancient Middle East
 - A..Etruscan/ Egyptian period
 - B. Greek period
 - C. Roman period
- II. Medieval Europe
- III. The Renaissance in France, Italy and England
- IV. 17th Century France, Italy, England
- V. The 18th Century in France, Italy, England, America
- VI. Characteristic 19th Century styles--Europe and America
- VII. Twentieth Century Characteristics--Europe and America
- VIII. Important economic, sociological and psychological factors relation to dress in each period

Course Schedule

Aug. 27 & 29: Introduction, Chapter 1
 Sept 3 & 5: Ch.3 Crete and Greece , Ch. 4 Etruria and Rome
 Sept 10 & 12: Ch. 5 Early Middle Ages
 Sept 17 & 19: Ch. 6 Late Middle Ages
 Sept 24 & 26: Ch. 7 Italian Renaissance, Ch.8 Northern Renaissance
 Oct 1 & 3: Ch. 9 Seventeenth Century Ch. 10 Eighteenth Century
 Oct **8** **MIDTERM EXAM**
 Oct 10: Ch. 11 Directoire and Empire
 Oct 15 & 17: Ch. 12 Romantic
 Oct 22 & 24: Ch. 13 Crinoline Period , Ch. 14 Bustle Period
 Oct 29 & 31: Ch. 15 Edwardian WWI
 Nov 5 & 7: Ch. 16 1920's, 1930's WWII
 Nov 12 & 14: Ch. 17 1947-1960, Ch. 18 1960-1980
 Nov 19 & 21: Project Presentation
 Nov 26: Finish Project Presentation
 Nov **28:** **NO CLASS HAPPY THANKSGIVING!!!!**
 Dec 3 & 5: Ch. 19 1980-2008 and Review **Classes end Dec 6**
 Dec 17- **FINAL EXAM 8-10 AM HAPPY HOLIDAYS & Adios!**

Final grades are weighted as follows-

Bi weekly (Thursdays) Quiz 20%
 Participation 10%
 Mid Term Exam 20%
 Project 20%
 Final Exam 30%

THE PROJECT

You will **CREATE, WEAR and PRESENT** a **COMPLETE** "Period Costume"
 YOU have made from contemporary sources: ie: a thrift store, your closet, your friends and roommates closets, the trash, yard sales etc.

During class on Oct 31, You will "draw" your assigned costume period from the "period raffle Sorting Hat". Your date of presentation and any specifics will be addressed on your "raffle" ticket. You may not trade, swap or steal anyone elses assignment.

You will have 8 minutes to present an overview of the period you are recreating: detailed information of the life and times and specifics of the costumes of your era. ...with extra emphasis on what YOU are wearing. Don't forget to present the literature, art, related socio-economics and politics of your time.

And of course, the more detailed, the better !!. Don't forget details iconic to your period!!!: ie: design motifs, decorative arts, jewelry, accessories! Oooooo and hair/treatments!!

Participation and Preparedness:

Participation and preparedness is essential. All students are required to complete assignments, meet all deadlines, participate in all group discussions and activities. If you must leave early, be late, absent or miss any part of class for any reason, it is **your responsibility** to get the missed information from a classmate (the teacher absolutely **will NOT** repeat lectures or demonstrations for those who miss class).

Attendance and Drop Policy:

Roll is taken at the beginning of class. Lectures and demonstrations may be given at the beginning of class, and again at the mid point of class sessions. Lectures and demonstrations will not be repeated for late or absent students. It is your responsibility to drop any class that you no longer plan to attend. If you do not officially drop a class, you may receive a grade of F. Check the academic calendar, printed in the Schedule of Classes, or contact the Registration office.

Grading Policy: The Final Course Grade is based on the following point scale:

A = 91-100

B = 81- 90

C = 71- 80

D = 61 -70

F = 60 and below

Projects listed in the "Assignments" section will receive specific point values . If a final grade falls between two grades, the final grade will be weighted according to the student's attendance and participation in class. Please see "Assignments" for projects point scale.

Assignments are due on deadline date by the end of class. No exceptions! A missed deadline will result in a 0 for that assignment. Assignments may be emailed **ONLY** if the student has prearranged this with me.

Attendance, Tardies and Absences: Attendance is mandatory. Class begins at 2 unless previously changed...this may fluctuate depending on assignments, field trips and guest lecturers. Everyone is allowed **ONE** unexcused absence without penalty...thereafter each absence will result in a 5 point penalty. Assignments/projects are due **REGARDLESS** of absence

Tardies: If you are late, you will be expected to "catch-up" without hindrance to the students who were on time. I will **NOT** repeat missed information!

Academic Integrity

Dishonesty in any form harms the individual, other students, and the School of Theatre.

Therefore, USC policies on academic integrity will be enforced in this course. Papers suspected of containing plagiarized material (the unacknowledged or inappropriate use of another's ideas, wording, or images) will be verified for authenticity by the School of Theatre through internet services. I expect you to familiarize yourself with the academic integrity guidelines found in the current [SCampus](http://www.usc.edu/dept/publications/campus) (www.usc.edu/dept/publications/campus).

Disability Services

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 am to 5:00 p.m., Monday through Friday. The phone number for DSP is 213-740-0776.