Audio Culture:
Sound Design in Film, Television and Contemporary Media
WITH AN EMPHASIS ON HORROR

Dr. William Whittington
Assistant Chair of Critical Studies
Author of Sound Design and Science Fiction

Tuesday 9:00am-1:20pm
Class: SCA 216
Screenings: SCA 108

Presented in
Surround Sound

SCREENINGS: King Kong, Young Frankenstein, Scream, The Orphanage, The Birds, Chronicle, The Exorcist, Alien – The Director’s Cut, Buffy the Vampire Slayer--The Musical Episode and Hush, Cabin in the Woods, and many others....

BE AFRAID. BE VERY AFRAID.
Class size is limited so sign up today.
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