### History 349: Colonial North America, 1600-1760

TTh 11-12:20pm VKC 151 Professor Adrian Finucane SOS 257, Office Hours T 1-3pm and by appointment

In this course we will cover the history of North America from early settlement to the eve of Revolution. This includes the histories of the English, Spanish, and French empires on the continent and in the Caribbean; the native groups with which these empires interacted; and the enslaved African laborers brought to North American shores. We will explore the area from Canada to Mexico, from the Puritan colonies of New England to the fortifications in Virginia, and from the plantations of Jamaica to the revolts in the American southwest. Through the semester we will explore the question of how North America changed from the early encounters of the sixteenth century to the eve of the American Revolution. In colonial North America, Europeans, Africans, and native groups encountered each other in a changing landscape, and together created a new world.

### Assignments and Grading

This course will use the following grading system: 92-100 (A), 89-91 (A-), 86-88 (B+), 82-85 (B), 79-81 (B-), 76-78 (C+), 72-75 (C), 69-71 (C-), 60-68 (D), <60 (F).

The assignments for this class include a weekly written response to the readings, ID quizzes at the ends of units 1 and 3, a midterm exam, and a cumulative final exam. The format of these exams and quizzes will be discussed in class meetings.

Students will post short weekly responses to the readings on Blackboard by 11:59pm on Mondays, for discussion during the week's class meetings. Responses can consist of questions of interpretation (rather than of fact) raised by the readings or analysis of a major theme in the readings, and should be 100-150 words long. Grades for the responses will be posted weekly. Responses posted after the deadline will not be accepted for credit.

Grade Breakdown:

30% 2 ID Quizzes (15% each)
25% Midterm Exam
20% Class Participation, including weekly response questions
25% Final Exam

## Readings

Students are required to buy one book for this course. The rest of the readings will be posted on the class Blackboard site. Students should bring copies of assigned readings to the relevant class meetings for reference during discussion.

Paul G.E. Clemens, The Colonial Era: A Documentary Reader. Blackwell Publishing, 2008.

#### Policies

A useful class discussion requires conscientious preparation by all students. Class discussions will be a vital part of the learning occurring in this course, and for this reason, students are required to attend every class meeting, having thoroughly prepared with the assigned readings. Missing more than one class meeting will significantly lower your course grade. Necessary absences should be discussed with the instructor well in advance.

As per USC policy found at <u>http://sait.usc.edu/academicsupport/index.html</u>: "Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m. – 5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776."

Academic misconduct, including plagiarism, will be penalized. This includes but is not limited to the disruption of class, and any violation of the University of Southern California conduct code. Plagiarism is any copying or representation of an author's words or ideas without proper citation, whether that author is an academic writer, a fellow student, or anyone else. For further information on identifying and avoiding plagiarism, consult: <a href="http://www.usc.edu/student-affairs/student-conduct/ug\_plag.htm">http://www.usc.edu/student-affairs/student-conduct/ug\_plag.htm</a>.

Students are highly encouraged to contact Dr. Finucane with any questions regarding class policies, materials, or assignments. Email to the address at the top of the syllabus will be answered within 48 hours during the work week. At the discretion of the instructor, there may be changes to this syllabus over the course of the semester.

### **Class Schedule**

#### **UNIT 1: Exploration and Early Settlement**

Week 1 August 28: Introduction: Europe, Africa, and America before 1492 August 30: Exploration: Discovering the Americas Reading: Clemens Chapter 1

Week 2

September 4: Early Encounters September 6: Settling North America: Spanish Colonies Reading: Clemens Chapter 3 Schwartz, Victors and Vanquished, pp. 1-28, 79-84, 162-167, BB

Week 3

September 11: England in the Chesapeake September 13: New England Colonies Reading: Clemens Chapter 5.1, 5.4 Clemens Chapter 6 Clemens Chapter 7 Week 4 September 18: French and Dutch Settlements September 20: Settling the Caribbean and **ID QUIZ** Reading: Clemens Chapter 5.2, 5.3 Richard White, *The Middle Ground*, Chapter 2, BB

## UNIT 2: Labor and Life in Colonial America

Week 5 September 25: The Labor Problem the Rise of Slavery September 27: Slavery and Race in North America Reading: Clemens Chapter 11.1, 11.3 Lorena Walsh, "Slavery in the North American Mainland Colonies," BB

Week 6

October 2: Colonial Lands October 4: Colonial Economy Reading: Clemens Chapter 9 Virginia DeJohn Anderson, *Creatures of Empire*, Chapter 7, BB

Week 7

October 9: Growing up Colonial: Family Structure and the Life Cycle October 11: Gender in Colonial North America Reading: Clemens Chapter 2.3, 2.4, 2.5, 2.6 Clemens Chapter 13

Week 8

October 16: Everyday Life and Material Culture October 18: **MIDTERM EXAM** Reading: Clemens Chapter 12

#### Unit 3: Colonial Shifts and Imperial Crises

Week 9

October 23: The Glorious Revolution October 25: Colonial Politics Reading: Richard Dunn, "The Glorious Revolution and America," BB Clemens Chapter 8

Week 10

October 30: The Pueblo Revolt November 1: New England Tensions Reading: Andrew L. Knaut, *The Pueblo Revolt of 1680,* pp. 119-170, BB Rowlandson, *The Sovereignty and Goodness of God*, Excerpts, BB Week 11 November 6: Slave Life November 8: Slave Resistance and Rebellion Reading: Clemens Chapter 11.2, 11.4 Peter Charles Hoffer, *Cry Liberty*, Chapters 2 & 3, BB

Week 12 November 13: Religious Diversity November 15: Religious Shifts and **ID QUIZ** Reading: Clemens Chapter 14 Hannah Heaton's Conversion Experience, BB

# **UNIT 4: Empire**

Week 13 November 20: The Growth of Empire Reading: Clemens Chapter 10 THANKSGIVING

Week 14 November 27: Being British in Eighteenth-Century America November 29: Contested Borders Reading: T.H. Breen, "Baubles of Britain," *Past & Present*, BB Richard White, *The Middle Ground*, Chapter 6, BB

Week 15 December 4: The Seven Years' War December 6: Toward Revolution Reading: Clemens Chapter 16

FINAL EXAM Tuesday, December 18, 8-10 a.m., location TBA