

*University of Southern California  
Department of French and Italian*

**Welcome to French 220**

**SPRING 2012**

Instructor: \_\_\_\_\_

Email: \_\_\_\_\_

Office Hours: \_\_\_\_\_

Phone: \_\_\_\_\_

**Required texts:**

**Bissière: *Séquences -- Intermediate French Through Film*** (Thomson/Heinle)

**Albert Camus: *L'Etranger***, edited by Germaine Bree, Carlos Lynes, Jr, Prentice Hall

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This **intermediate French** course emphasizes **communication** and **proficiency** in listening, speaking, reading, writing and culture. Lessons are conducted entirely in French and students are encouraged to participate fully. If needed, questions or discussions in English take place during office hours, conversation labs, or before and after class.

The text, *Séquences: Intermediate French Through Film*, is based on the **study of French and Francophone films** from around the world. These films are examined for their cultural content and this content serves as a conduit for the study of vocabulary, language functions, and grammar. Culture is the core of *Séquences* and is the unifying context for the activities, learning, and skill building that take place in the course. Class discussions draw from materials in the films, activities in the text, as well as from students' personal experiences and opinions. **A typical lesson** consists of discussions focused on films, cultural issues, literary readings, audio recordings, etc. The study of grammar and vocabulary are integrated with and drawn from these materials and discussions. Some activities are done in small groups or pairs in order to give students time to practice their French and learn to develop and express ideas.

**Students are responsible for viewing complete films outside of class.** However as a courtesy to interested students, a screening will be held on the evening films are assigned (see syllabus for dates). Location and time TBA. Several copies of each film have been placed on reserve in Leavey (under French 220; Showrai). Most films are also available at local libraries, video rental locations, or Netflix.

Albert Camus' novel, *L'Etranger*, is read, discussed, and analyzed during the last several weeks of the semester. The edition required for this course is available in the campus bookstore.

**TIPS FOR SUCCESS**

**Relax and enjoy** the progress you make and insights you gain about your own culture as well as the francophone world. Listen closely in the French-only classroom, but do not expect to understand every

word you hear or read. Part of the process of foreign language study is learning to “read” and understand a context without comprehending every word. The curriculum allows maximum success for all students if the following suggestions are followed:

1. **ATTENDANCE AND PARTICIPATION:** To succeed in a language classroom you must be **present and participate**. You will receive a grade for class attendance as well as participation. Grades for attendance are as follows: 100 (0 absences), 99 (1 absence), 97 (2 absences), 95 (3 abs), 92 (4), 89 (5), 86 (6), 83 (7), 80 (8), 77 (9), etc. **Only serious illness or emergencies (with verification) will be excused.** (Please note: lack of attendance will negatively influence your participation grade as well.)
2. **HOMEWORK AND HOME STUDY:** Complete homework as required. **No late homework will be accepted for credit.** Please: 1) Include name, page, and exercise number; 2) Read notes and book explanations before beginning exercises; 3) Self correct grammar exercises using answer key when available.
3. **TESTS AND QUIZZES:** Prepare for quizzes and tests through daily attendance, study, homework, lab work, and practice. All tests must be taken on the scheduled day. **NO make-up exams--except** in the case of serious illness or emergency **with verification**. (see details in French Language Program Make-up Policy statement)
4. **LISTENING AND SPEAKING:** Listen carefully to “teacher talk” and notice vocabulary, language structure, expression, and overall communication. Write down new expressions, vocabulary, or accuracy corrections that you would like to use later.

Speak and participate as much as possible. Self monitor for accuracy but be concerned mainly about the communication of your ideas. Do not worry if you make some mistakes. (However, if you would like more feedback on accuracy from your teacher, ask him/her to note recurring mistakes.) And remember, there are free tutorial sessions in the Language Center (see below)

5. **LANGUAGE CENTER:** 3<sup>rd</sup> floor Taper Hall: resources

A. **Free tutorial sessions in French conversation, grammar, and pronunciation** are available approximately 12 hours per week in room THH 312. You are invited to arrive at any time during the hour and to leave at will. Sessions are conducted in French and/or English, as per the request of the student(s). There is no limit to the number of sessions students may attend. We encourage you to take advantage of this terrific (and free) opportunity to improve your conversational French, get help with grammar, pronunciation, etc. Schedule to be announced. Teacher may occasionally assign lab attendance as homework.

B. **Full-length French films** are available for viewing in the Language Center. See: [www.usc.edu/go/language](http://www.usc.edu/go/language) for a list of available films.

C. The **French Film Club** with *subtitled French films meets several times a semester* in the Language Center Lounge. Pizza is served. (See schedule.)

D. Francophone (French/Quebecois/etc) television programs on **TV5** can be viewed on TV monitors in the Language Center.

6. **PAUSE CAFÉ (TABLE FRANÇAISE):** Every Tuesday at 12:00 in Taper Hall 170. Come speak and listen to French in a relaxed atmosphere of conversation and exchange. Refreshments served. All welcome!

## 7. **STUDY ABROAD:**

Consider participating in our study abroad program in France:

- June in Dijon( program dates: 6/3/12 - 6/29/12). Contact: Colin Keaveney [keaveney@usc.edu](mailto:keaveney@usc.edu)  
First information meeting: Thursday January 19, 3:30-5pm in THH-170  
Application deadline: March 1, 2012
- Fall or Spring semester in Paris. Contact Office of Overseas Studies
- Year in Paris program. Contact Office of Overseas Studies

8. **EXTRA CREDIT:** In French 220, extra credit options are available. See your teacher early (before the 7<sup>th</sup> week) in the semester if you would like to participate.

## **GRADES:**

Participation: <b>quality</b> (fluency, accuracy, pronunciation) and <b>quantity</b> (involvement, effort, positive attitude)	10%
Class grade: <b>attendance, homework</b> (quantity & quality), <b>compositions</b> (graded for accuracy and content)	15%
Quizzes (6)	20%
Midterm (1)	15%
<i>L'Etranger</i> (presentation/discussion)	5%
Oral Final Exam	10%
Final Exam	25%

## **GRADING SCALE:**

93 +	A	77-79	C+	60-62	D-
90-92	A-	73-76	C	Under 60	F
87-89	B+	70-72	C-		
83-86	B	67-69	D+		
80-82	B-	63-67	D		

## **Accommodations for Students with Disabilities :**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to the instructor as early in the semester as possible. DSP is located in STU 301 and is open 8:30am—5:00pm, Monday through Friday. The phone number for DSP is (213) 740-0776.

**Academic Integrity and plagiarism :**

Plagiarism is a serious offence and could result in your dismissal from USC. A student found to have plagiarized will receive an automatic “Fail” on the paper, and will be reported to the Dean of Students for further disciplinary action.

Here are some general guidelines:

- If you borrow any words or ideas – whether you directly quote or paraphrase the material –, you must give credit to your source in your paper.
- Documenting false sources or failure to credit your sources is plagiarism.
- A paper bought or taken from the Internet, or used previously is plagiarized.
- As to your French, all sentences must be your own. Do not use online translation services. And, when undertaking peer review or accepting assistance from a tutor or friend, remember that the resulting text must represent **your** abilities and authority and not those of the persons assisting you. You must be able to reproduce all sentences of the text on your own.

*If you have any doubts, please consult the following key university documents before submitting your work:*

Trojan Integrity Guide: <http://www.usc.edu/student-affairs/SJACS/forms/tio.pdf>

Undergraduate Guide for Avoiding Plagiarism: <http://www.usc.edu/student-affairs/SJACS/forms/tig.pdf>

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*We welcome you to the USC French language program and invite you to relax and enjoy learning French with us.*

*Bienvenue et bon semestre!*

*University of Southern California  
Department of French & Italian*

**Français 220 -- Printemps 2012**

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**TEXTS :** Bissière: *Séquences: Intermediate French Through Film* (Thomson/Heinle)  
Albert Camus: *L'Etranger* (required edition available in bookstore)

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**Semaine 1**

**JANVIER** 9 **General Introduction:** Organization and description of course syllabus, structure/use of book.  
\*\*\***Composition #1** (pour le 17) *Un portrait de vous-même, de vos intérêts, de vos films préférés.* Attention:  
Ecrivez une composition appropriée au niveau 3. Utilisez du vocabulaire et des expressions avancés.  
(Suggestion: Voir track #1 audio: chapitre 1 —un exemple d'un bon portrait).

10 Chapitre préliminaire et Chapitre 1 "La vie étudiante"; Film: *L'auberge espagnole*

11 **Visionnez le film.**

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**Semaine 2**

16 *Féfé*

17 (Composition #1 due)

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19

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**Semaine 3**

23 \*\*\***Composition #2** (pour le 30) *Ecrivez un dialogue entre vous et un des personnages de "L'Auberge espagnole". Posez-lui au moins huit questions et imaginez ses réponses.* NB: il est très bavard; écrivez donc de longues réponses élaborées. Utilisez un vocabulaire riche et varié, et des mots interrogatifs comme: *qui, qu'est-ce que, qu'est-ce qui, pourquoi, comment, quand, où, de quoi, quel(le), à quoi*, etc.

24 **QUIZ #1**

25 Chapitre 2 "Les racines"; Film: *Rue Cases Nègres*

26 ORIENTATION LANGUAGE CENTER

27 **LAST DAY TO ADD/DROP (without "W")**

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**Semaine 4**

30 **Visionnez le film;** (Composition #2 due)

31 \*\*\***Composition #3** (pour le 6) *Imaginez ce qui s'est passé après que Léopold s'est enfui, à savoir ce qui s'est passé site à la mort du père de Léopold et avant l'arrestation de celui-ci (inventez une histoire vraisemblable qui révèle que vous comprenez les personnages et le contexte du film; racontez l'histoire au passé; employez un vocabulaire riche et varié).*

**FEVRIER**

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**Semaine 5**

6 (Composition #3 due)

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8 **QUIZ #2**

9 Chapitre 7 "Dilemmes moraux et problèmes de société"; Film: *La Promesse*

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**Semaine 6** 13 Visionnez le film.

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**Semaine 7** 20 Férié

21 **MIDTERM** (1ère partie)  
22 **MIDTERM** (2ième partie)  
23 Chapitre 8 “Divertissement”; Film: *Le Dîner de cons*

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**Semaine 8** 27 Devoir: Visionnez le film.

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29 \*\*\* **Composition #4** (pour le 5) au choix du professeur

**MARS** 1

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**Semaine 9** 5 (Composition #4 due)

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7 **QUIZ #3**  
8 Chapitre 9 “Vie privée, vie publique”; Film: *Tableau Ferraille*

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SPRING BREAK MARCH 12-17

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**Semaine 10** 19 Visionnez le film.

20 \*\*\***Composition #5** ( pour le 26) *Imaginez une conversation entre vous et un des personnages du film. Ce personnage vous raconte un grand problème qu’il/elle voudrait résoudre. Donnez-lui des conseils. Utilisez: il faut, il est essentiel que, je doute que, je (ne) crois (pas) que, je suis triste que, etc.*

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**Semaine 11** 26 (Composition #5 due)

27 **QUIZ #4**  
28 Introduction : **L’ETRANGER**: 1) Albert Camus, l’existentialisme/la théorie de l’absurde, l’Algérie. 2) l’emploi du passé composé/ imparfait/ plus-que-parfait dans le contexte de **L’Etranger**. 3) une liste des expressions et du vocabulaire de **L’Etranger** augmenter le vocabulaire actif et passif. 4) le format du livre: introduction, annotations, dictionnaire. 5) comment comprendre une lecture sans toujours consulter un dictionnaire (mots clés, contexte, idées principales, leitmotifs, premières/ dernières phrases du paragraphe, etc.)  
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**Semaine 12**

**AVRIL**

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4 **QUIZ #5 (TAKE-HOME)** pour le 9

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**6 LAST DAY TO DROP WITH « W »**

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**Semaine 13**      9    (Quiz #5 take-home dû)

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**Semaine 14**      16  
17 **QUIZ #6**

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**Semaine 15**      23 **make-up quiz (facultatif) ; révision (examen oral)**  
24 **examen oral**  
25 **examen oral**  
26 **RÉVISION**

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**EXAMEN FINAL**  
**LE JEUDI 3 MAI (11h à 13h)**  
**THURSDAY, MAY 3, 11:00am--1:00pm ROOM TBA**  
**NO EXCEPTIONS**