

University of Southern California
Department of French and Italian

Welcome to French 120!

SPRING 2012

Instructor: _____ Email: _____

Office Hours: _____ Office: _____

REQUIRED BOOK: Deux Mondes, 6th edition: text & electronic workbook (Centro/Quia)

GOALS:

The **goal of this course** is to help you develop **listening, speaking, reading, and writing** skills in French in a low stress, dynamic classroom. Lessons are conducted entirely in French in order to immerse you in the language. A further goal of the course is to increase your awareness of Francophone cultures as well as your own. A **typical lesson** will consist of comprehensible teacher presentations (using pictures, props, story telling, poetry, etc.), question and answer interactions, grammatical explanations, and communicative activities, often done in pairs or small groups.

TIPS FOR SUCCESS:

Relax and enjoy the progress you make everyday. **Listen closely in the French-only classroom**, but try not to worry if you do not understand every word or if other students seem more advanced. In a first year classroom, there are students of all backgrounds but the curriculum allows maximum success for all students if the following suggestions are followed:

1. DAILY ATTENDANCE :

To succeed in a language classroom **you must be present every day**. If you miss class, you will fall rapidly behind. For this reason, we offer you grade credit for class attendance and participation. Grades for attendance are as follows: 100 (0 absences), 99 (1 absence); 97 (2 absences); 95 (3 absences.); 92 (4); 89 (5); 86 (6); 83 (7), 80 (8); 77 (9) etc. **Only serious illness or emergencies (with verification) will be excused.** Lack of attendance will also negatively influence your participation grade.

2. PARTICIPATION:

Participate with enthusiasm and speak only French. This effort will help you make rapid progress in the acquisition of new language skills. Your grade (10% of final grade) will be based on **quantity** (involvement, effort, positive attitude) as well as **quality** (fluency, accuracy, pronunciation) of participation.

3. HOMEWORK:

For maximal success, **study and do assignments daily**. Read book explanations (blue pages) and class notes **before** doing written homework or electronic workbook assignments. This will save time and effort. All homework must also be turned in on time. **NO LATE HOMEWORK WILL BE ACCEPTED FOR CREDIT.**

Written exercises in blue pages of your textbook are due the day after they are assigned and full sentences (not single answers only) are required. Exercises must be self-corrected using the answer key in the back of the book. Full credit for written exercises will be given for self-corrected exercises **ONLY**.

Electronic exercises on QUIA must be completed daily (or as assigned by instructor). Although you may do (or repeat) electronic exercises at any time (for practice and learning), no credit will be given for exercises completed after the due date.

Composition assignments are part of your syllabus. Students are responsible for remembering composition due dates.

4. ELECTRONIC WORKBOOK (QUIA):

The electronic workbook accompanying your textbook is a rich learning tool that includes **video and audio activities, written practice, pronunciation work, grammar review exercises**, etc. Electronic workbook activities for homework credit at USC can ONLY be accessed through the special dis-identifying name and password provided by your instructor. You must first purchase the workbook either at the bookstore or online and then follow instructions from your instructor for registering. The most cost-effective means of purchasing the e-workbook is as part of the textbook package. After purchasing, you will have access to the electronic workbook for 18 months.

5. LANGUAGE CENTER: resources

A. Free tutorials in conversation, grammar, pronunciation are available approximately 12 hours per week in conversation lab room THH 312. French and/or English are used, as per request of student(s). These sessions are optional but strongly recommended. You may attend as many sessions as desired. Your instructor may occasionally assign lab attendance as homework. (Schedule to be announced by instructor).

B. If you are interested in French cinema, you may view **full-length French films** in the Language Center. See: www.usc.edu/go/language for a list of available films. (Sorry, you cannot take them home for viewing.)

C. The **French Film Club** with subtitled French films meets several times a semester in the Language Center Lounge. Pizza is served. (See schedule.)

D. Additional audio-visual resources: Satellite French/Quebecois television programs (**TV5**) are available on TV monitors in the Language Center. Amusing and level-appropriate videos including a series of 52 "**French in Action**" videocassettes, telling the story of Mireille and Robert may be viewed in the Language Center. Level-appropriate CD-ROMS are also available. Some favorites include: *Ecoutez bien*, *Astérix*, or *Le musée D'Orsay*. Ask at the front desk of the Language Center.

6. TESTS AND QUIZZES:

Prepare well for quizzes and tests through daily attendance, study, homework, lab work, and practice. You must take all tests on the scheduled day. **No make-up exams except in the case of serious illness or emergency with documentation.** (See details in *French Language Make-up Policy Statement*.)

7. PRACTICE:

Learning a foreign language requires **daily study and practice**. Read out loud, think and speak French whenever possible and visit our French conversation labs (THH312) often to practice your skills. Listening exercises are interspersed with written ones in your *electronic workbook* and we suggest that you spend extra time listening to and practicing these *Deux Mondes* exercises in order to consolidate and reinforce learning in the classroom. For further exposure and practice, come to the **Film club (schedule TBA)** and **Pause-Café (Tuesdays 12-1 in THH-170)** as often as possible.

8. STUDY ABROAD.

Consider participating in one of USC's study abroad programs in France:

- June in Dijon(program dates: 6/3/12 - 6/29/12). Contact: Colin Keaveney keaveney@usc.edu
First information meeting: Thursday January 19, 3:30-5pm in THH-170
Application deadline: March 1, 2012
- Fall or Spring Semester in Paris program. Contact: Office of Overseas Studies
- Year in Paris program. Contact: Office of Overseas Studies

GRADES :

Participation (quantity and quality)	10%
Class grade (attendance, homework, compositions)	15%
Quizzes	20%
Midterm (2)	20%
Oral final exam	10%
Written final exam	25%

GRADING SCALE:

93+ A	77-79 C+	60-62 D-
90-92 A-	73-76 C	59 & under F
87-89 B+	70-72 C-	
83-86 B	67-69 D+	
80-82 B-	63-67 D	

Accommodations for Students with Disabilities:

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to the instructor as early in the semester as possible. DSP is located in STU 301 and is open 8:30am – 5:00pm, Monday through Friday. The phone number for DSP is (213) 740-0776.

Academic Integrity and plagiarism:

Plagiarism is a serious offence and could result in your dismissal from USC. A student found to have plagiarized will receive an automatic “Fail” on the paper, and will be reported to the Dean of Students for further disciplinary action.

Here are some general guidelines:

- If you borrow any words or ideas – whether you directly quote or paraphrase the material –, you must give credit to your source in your paper.
- Documenting false sources or failure to credit your sources is plagiarism.
- A paper bought or taken from the Internet, or used previously is plagiarized.
- As to your French, all sentences must be your own. Do not use online translation services. And, when undertaking peer review or accepting assistance from a tutor or friend, remember that the resulting text must represent your abilities and authority and not those of the persons assisting you. You must be able to reproduce all sentences of the text on your own.

If you have any doubts, please consult the following key university documents before submitting your work:

Trojan Integrity Guide: <http://www.usc.edu/student-affairs/SJACS/forms/tio.pdf>

Undergraduate Guide for Avoiding Plagiarism: <http://www.usc.edu/student-affairs/SJACS/forms/tig.pdf>

We welcome you to the USC French language program and invite you to relax and enjoy learning French with us.

Bienvenue et bon semestre!

University of Southern California
Department of French & Italian

French 120 – SPRING 2012

REQUIRED TEXT: Deux Mondes, 6th edition (textbook/electronic workbook)
French Conversation Lab (tutoring, conversation): THH 312
Deux Mondes web site: www.mhhe.com/deuxmondes6
Pause café (French Table): every Tuesday at noon: THH 170

Semaine #1 JANVIER

9 **Introduction:** 1/ method (target language only, inductive, communicative: comprehensible input, interaction, simple grammar explanation, communicative activities, group/partner work), 2/ details of course ("Welcome to..." & syllabus), 3/ book (chapter themes, organization, **blue pages** with grammar explanations in English, **white pages**, **vocabulary** section, appendices, answer key, la famille Colin, *cahier électronique*, etc.

10 Première étape "Premières rencontres"

11

12 **ORIENTATION LANGUAGE CENTER:** 3rd FLOOR TAPER HALL

1) Lounge (Film Club, videos, TV 5), **2) French Language Tutorials** (12 HOURS PER WEEK): conversation practice, grammar explanations, pronunciation, language drills. Sessions conducted in English or French, as per request of student(s) (THH 312). **3) Computers:** web activities, CDs, electronic workbook, etc.

Semaine #2

16 Février

17

18

19 Deuxième étape: "Le monde étudiant"

Semaine #3

23

24

25

26

27 last day to register/ add classes or drop class without « W », register P/NP

Semaine #4 JAN/ FEVRIER

30 **QUIZ #1** (1^{ère} & 2^{ème} étapes); Chapitre 1 "Ma famille et moi"

*****Composition #1** (for Monday February 6) *Décrivez 2 personnes dans une photo de votre choix* (¾ page typed, double-spaced)

31

1

2

Semaine #5

6 (Composition #1 due)

*****Composition #2: (for Thursday February 9)** *Décrivez votre meilleur(e) ami(e) et sa famille.*

Qu'est-ce qu'ils aiment faire?

7

8 **QUIZ #2**

9 (Composition #2 due)

Semaine #6

13 **Review**

14 **MIDTERM #1** (1^{ère} & 2^{ième} étapes & chpt 1)

15 Chapitre 2 "La vie quotidienne et les loisirs"

16

Semaine #7

20 *Férié*

21

*****Composition #3: (for Monday February 27)** *Que faites-vous d'habitude le samedi ? Parlez de vos habitudes personnelles.*

22

23

Semaine #8 FEVRIER/MARS

27 (Composition #3 due)

28

29 **QUIZ #3; Chapitre 3 "En ville"**

*****Composition #4 : (for Monday March 5)** *Qu'est-ce que vous allez faire pendant les vacances du printemps ?*

1

Semaine #9

5 (Composition #4 due)

6

7

8 **QUIZ #4**

SPRING BREAK: MARCH 12-17

Semaine #10

19

20

21 **Review**

22 **MIDTERM# 2** (chpt 2 &3)

Semaine #11

26 Chapitre 4 "La maison et le quartier"

27

28

*****Composition #5: (pour le lundi 2 avril)** *Décrivez votre logement (à USC ou chez vos parents) et la maison de vos rêves. Puis, comparez les deux logements.*

29

Semaine #12 AVRIL

2 (Composition #5 due)

3
4
5 **QUIZ #5**
6 LAST DAY TO DROP WITH "W"

Semaine #13

9 "Déjeuner du matin" de Jacques Prévert
*** **Composition #6 : (pour le lundi 16 avril)** *Ecrivez un poème comme "Déjeuner du matin".*
10 Chapitre 5 "Dans le passé"
11
12

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Semaine #14

16 (Composition #6 due)
17
****Composition #7 – optional (replacement composition) (pour le lundi 23 avril)** *Un petit incident drôle, intéressant ou tragique de votre vie.*
18 **QUIZ #6**
19

Semaine #15

23 **révision pour l'examen oral;** (Optional Composition #7 due)
24 *examen oral*
25 *examen oral*
26 **REVISION**

FINAL EXAM (EXAMEN FINAL)
LE JEUDI 3 MAI (11h à 13h)
Thursday, MAY 3, 11:00am-1:00pm ROOM TBA
NO EXCEPTIONS
