

## EALC 460:

### Love, Self and Gender in Japanese Literature (4 units)

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EALC and COLT



*Three Sisters* (三人の姉妹)

c. 1930, YAMAKAWA Shuko (山川 秀峰, 1898-1944)

This is a class that centers on women's writing from the Meiji period to the present, but also includes important writings by male writers on women's writing and social movements, writings on modern sexuality that may or may not be gender- or sex-specific, as well as writings that represent and/or idealize queer subjects.

- anarchist and manifestary writings;
- modern love and idealism;
- the "modern girl";
- the invention of "women's writing";
- feminine nationalism during wartime;
- ero-guro nonsense;

Pending logistical change: as of August 6, we are trying to re-schedule the class. Please note that this class will probably be re-scheduled for Mondays from 2-5.

Contact me directly for more information: [mcknight@usc.edu](mailto:mcknight@usc.edu)