

AHIS 321: GREEK ART AND ARCHAEOLOGY

SYLLABUS & READING ASSIGNMENTS

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Office hrs.: Mon. 11-12, Wed. 1:30-2:00, or by Appointment

I. Nature of Course

- A. This lecture course is a survey focusing on artistic works and monuments of ancient Greece from the Geometric through the Hellenistic period (c. 1000-50 B.C.), including a brief consideration of the Aegean Bronze Age heritage of Greek art and architecture.
- B. There will be an emphasis on the three main areas of painting, sculpture, and architecture (including urban planning) within a historical and cultural context. Materials and techniques will also be considered.

II. Course Manual:

- A. The manual for the course provides detailed factual information in outline form about works and monuments of Greek art and architecture as they occur in the lectures. One purpose of the course manual is to allow you to take fewer notes and therefore to concentrate more on what is being said and on the images being shown.
- B. The manual is sold only at "Magic Machine" in University Village; 1st shop on left of entrance near Burger King, off Jefferson Ave. tel. (213) 744-1511.
- C. **Note-Taking in Class:** You should be concerned in your note-taking with those features which make a particular work or monument distinctive or characteristic of its genre (or type) and period. Always ask yourself what is especially important about the monument or object you are shown. How does it fit into the larger framework of Greek art, archaeology, and history? Does it show any influence from earlier art forms of the same or other cultures? Most importantly, how does it reflect the society that produced it? You should familiarize yourself before each lecture with the relevant material.
- B. All terms used in the course are defined in the manual.
- C. For images of objects, see Blackboard for each lecture.

NOTE: If you miss a lecture, it is your responsibility to get notes from a classmate.

III. Required and Recommended Books (other than Pedley, books on reserve in Leavey)

A. Required Reading (bookstore & reserve):

(available in the USC Book Store and in Leavey Library (under my name and course no. AHIS 321):

J.G. Pedley, *Greek Art and Archaeology*, 4th edition (2007)

B. Other Required Reading (all on reserve):

Pollini, J. "The Riace Bronzes: New Observations," in *Acten des 14. Internationalen Kongresses für Antike Bronzen, Kölner Jahrbuch 33* (2000) 37-56

Pollitt, J.J., *Art and Experience in Classical Greece*

Robertson, M., *A Shorter History of Greek Art*

Woodford, S. *The Parthenon*

Wycherley, R.E., *How the Greeks Built Cities*

IV. Exams -- There will be a mid-term and a final exam divided into three sections:

- A. **Part I: Short essays (choice of 5 out of 8):** Identification of people, places, objects, and terms (covered in the course manual), including the importance of each and an example, if applicable.
- B. **Part II: Multiple choice** based on monuments and objects discussed in class and in your Manual.
- C. **Part III: True or False:** based on monuments and objects discussed in class and in your Manual.

V. Make-up exams will be given only in the event of an illness or death in the family, for which there will have to be some documentation provided! (Please note that the final cannot be scheduled ahead of time: See end of this document for date of Final Exam.)

NOTE: Because of the intensive nature of this course, you will be seeing a great deal of material, not all of which you will be responsible for on exams. Some of this material will be shown to give a better sense of the whole or the context for given monuments. For the purpose of exams, concentrate on the major objects and monuments, those which generally demonstrate well the ideas, customs, and aspirations of the society that produced them and/or have had significant influence on subsequent art and/or thought. Therefore, these are the artistic objects and monuments that are more likely to appear on the exams. My exams are not intended to trick students. Part of the learning process is developing an ability to discern what is important.

VI. Grading: 2 exams (Note: higher grade of the 2 exams = 60%; the other = 40%)

VII. Other Information

- A. In your readings and in the *Course Manual*, you will undoubtedly find discrepancies in the spelling of Greek proper names, places, and terms, depending on whether the word has been transliterated directly from the Greek or the Latinized form of the original word. [e.g., kylix=cylix; Kybele=Cybele; krater=crater; Polykleitos=Polyclitus; Pheidias=Phidias]
- B. At times there will also be discrepancies in the dating of various monuments, according to different authorities; for the purpose of this course, follow those dates provided in the manual.
- C. Unless otherwise specified, all dates given in lectures or the manual are **B.C.**
Note: c. = about/around: e.g., c. 50 B.C. = around 50 B.C.
- D. The lectures do not simply repeat or summarize material covered in the readings; since the lectures invariably include new or different material, attendance at lectures is essential. Exams based on lectures and required readings.

VIII. Some Other Books on Greek Art, Archaeology, and Related Matters (Not on Reserve)

- Andronicos, M. et al., *The Greek Museums*
- Avery, C. B., *The New Century Classical Handbook* (good for characters in Greek mythology)
- Biers, W.R. *The Archaeology of Greece* (revised 1987)
- Boardman, J., *Pre-Classical: From Crete to Archaic Greece*
- _____, *Athenian Red Figure Vases: The Archaic Period*
- Carpenter, T. H. *Art and Myth in Ancient Greece*
- Charbonneaux, J. et al., *Archaic Greek Art; Classical Greek Art; Hellenistic Art*
- Hurwit, J. M., *The Art and Culture of Early Greece*
- Kitto, H. D. F., *The Greeks*
- Rose, H. J., *A Handbook of Greek Mythology*
- Van der Heyden, A., *Atlas of the Classical World*

Reading Assignments for Semester

Aug. 23 & 25: Lectures I & II: The Birth of Greek Art

Pedley, p. 11-123

Aug. 30, Sept. 6 (Labor Day -- NO CLASS), & Sept. 8: Lectures III & IV: The Orientalizing Period

Pedley, p. 124-149

Sept. 13 & 15: Lectures V & VI: The Archaic Period: Painting

Pedley, p. 192-209

Robertson, p. 31-36, 60-71

Sept. 20: NO CLASS

Sept. 22, 27, 29, & Oct. 4: Lectures VII, VIII, IX, & X: The Archaic Period: Sculpture and Architecture

Pedley, p. 151-191

Robertson, p. 14-31, 40-45

Oct. 6: Review for Mid-Term Exam

Oct. 11: MID-TERM EXAM

Oct. 13: Lecture XI: The Classical Period: Painting

Pedley, p. 242-247, 281-287, 316-335

Oct. 18: Lecture XII: Early Classical Sculpture

Pedley, 210-242

Oct. 20 & 25: Lectures XIII & XIV: High Classical Sculpture

Pedley, p. 238-265, 276-281

Pollitt, p. 65-110

Pollini, p. 37-56

Oct. 27 & Nov. 1: Lectures XV & XVI: Late Classical Sculpture

Pedley, p. 302-315

Robertson, p. 131-147, 157-172

Nov. 3 & 8: Lectures XVII & XVIII: Classical Architecture

Pedley, p. 251-253, 265-276, 289-302

Woodford, *The Parthenon*, p. 17-27

Nov. 10, 15, & 17: Lectures XIX, XX, XXI: Hellenistic Period (Sculpture)

Pedley, p. 336-338, 350-376

Robertson, p. 183-204

Nov. 22 & 24: NO CLASS (Lecturing out of town)

Nov. 29: Lecture XXII: Hellenistic Period (Painting & Mosaics)

Pedley, p. 376-385

Robertson, p. 147-156, 172-182, 204-208

Dec. 1: Lecture XXIII: Hellenistic Period (Architecture):

Pedley, p. 338-350

Wycherley, p. 15-35, 175-197

Final Examination: Dec. 10 (Friday), 11am - 1pm