ARCH 552: INTRODUCTION TO HISTORIC SITE DOCUMENTATION

Semester: Spring 2010
Day & Time: Tuesdays, 2:00-3:50 pm
Location: Watt Hall, Room 212
Instructor: John D. Lesak, AIA, LEED AP
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This class introduces students to the basic guidelines and standards for documentation techniques employed in the field of historic preservation. A core course for the Master in Historic Preservation Degree, course work gives students a basic knowledge of current documentation processes necessary for a professional working in the field of historic preservation. It will begin with an overview of the history and theory of architectural documentation and look at basic guidelines and standards for documentation in historic preservation, including cultural resource surveys, National Register standards, historic structures reports and HABS/HAER recordation. A strong emphasis will be placed on the practical applications of documentation and fieldwork exercises.

PRIMARY TEXTS:

SUGGESTED READINGS:

COURSE REQUIREMENTS

READING:
Required weekly reading assignments are listed in the lecture schedule in this Syllabus. These readings should be completed before the lecture under which they are listed.

GRADING:
10% “Draft” California DPR 523a-Primary Record Form
5% Field Measuring Exercise 1
7.5% Field Measuring Exercise 2
7.5% Photography Exercise
25% Historic Context
30% Final Exam
15% Class Participation
ATTENDANCE:
Medical or family emergencies and religious holidays are the only acceptable excuses for make-up exams, acceptance of late assignments and the granting of incomplete grades. More than two unexcused absences will result in a failing grade for the class.

CLASS SCHEDULE AND READING

JAN. 12  INTRODUCTION

JAN. 19  REVIEW OF TYPES OF DOCUMENTATION USED IN HISTORIC PRESERVATION

REVIEW:


JAN. 26  DEVELOPING HISTORIC CONTEXTS

READ:

REVIEW:
National Historic Landmarks, Theme Studies,  http://www.nps.gov/history/nhl/themes/themes.htm


ASSIGNMENT: Historic Context

FEB. 2  CULTURAL LANDSCAPES

READ:

REVIEW:
National Register Bulletin 18: How to Evaluate and Nominate Designed Historic Landscapes: National Register,
www.cr.nps.gov/nr/publications/bulletins/nrb18/

PRELIMINARY HISTORIC CONTEXT SELECTION DUE

FEB. 9

INVESTIGATING BUILDINGS

READ:

National Register Bulletin 29: Researching a Historic Property,

http://www.cr.nps.gov/hps/tps/briefs/brief35.htm

REVIEW:
Preservation Brief 17: Architectural Character: Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving their Character,
http://www2.cr.nps.gov/tps/briefs/brief17.htm

FEB. 16

HISTORIC INTERIORS & FINISH ANALYSIS

READ:
Preservation Brief 18: Rehabilitating Interiors in Historic Buildings—Identifying Character-Defining Elements,
http://www.cr.nps.gov/hps/tps/briefs/brief18.htm

REVIEW:
Roger W. Moss, Paint in America: The Colors of Historic Buildings

FEB. 23

LOCAL, STATE, & NATIONAL REGISTERS

READ:
Listing a Property on the National Register,
http://www.cr.nps.gov/nr/listing.htm

National Register Bulletin 16A: How to Complete the National Register Nomination Form,
http://www.nps.gov/history/NR/publications/bulletins/nrb16a/

National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation,
http://www.nps.gov/history/nr/publications/bulletins/nrb15/ (particularly chapter V)

REVIEW:
National Register Bulletin 35: Examples of National Register Registration Documentation,
http://www.nps.gov/nr/publications/bulletins/nrb35/
City of Los Angeles Historic-Cultural Monument (HCM) Ordinance

ASSIGNMENT: “Draft” California DPR 523a-Primary Record Form

MAR. 2  CULTURAL RESOURCE SURVEY AND INVENTORY

REVIEW:


MAR. 9  FIELD MEASURING

READ:

ASSIGNMENT: Measuring Exercise 1

“DRAFT” CALIFORNIA DPR 523A-PRIMARY RECORD FORM DUE

MAR. 16  SPRING BREAK

MAR. 23  HABS/HAER/HALS/CRGIS

READ:

NPS Heritage Documentation Programs, Sample Projects, http://www.nps.gov/history/hdp/samples/index.htm

REVIEW:

ASSIGNMENT: Measuring Exercise 2

MEASURING EXERCISE 1 DUE

MAR. 30  PHOTOGRAPHY

REVIEW:

ASSIGNMENT: Photography Exercise

MEASURING EXERCISE 2 DUE

APR. 6 **FIELDWORK (SITE TO BE DETERMINED)**
HISTORIC CONTEXT DUE

APR. 13 **FIELDWORK (SITE TO BE DETERMINED)**
PHOTOGRAPHY EXERCISE DUE

APR. 20 **HISTORIC STRUCTURE REPORTS**
READ:


APR. 27 **NEW TECHNOLOGIES – RECTIFIED PHOTOGRAMMETRY TO HIGH DEFINITION 3-DIMENSIONAL SCANNING**

MAY 1-4 **STUDY DAYS**

MAY 5-12 **FINAL EXAM**

**SELECTED BIBLIOGRAPHY**


*Cultural Resource Management (CRM)*, Vol. 16, No. 3, 1993. (devoted to HABS/HAER)

*Cultural Resource Management (CRM)*, Vol. 23, No. 4, 2000. (devoted to HABS/HAER)


*HABS/HAER: An Annotated Bibliography*. Compiled by James C. Massey, Nancy B. Schwartz and Shirley Maxwell; edited by Caroline R.


*Syllabus*

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STATEMENT FOR STUDENTS WITH DISABILITIES:
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

STATEMENT ON ACADEMIC INTEGRITY:
USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. Scampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: http://www.usc.edu/dept/publications/SCAMPUS/gov/. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: http://www.usc.edu/student-affairs/SJACS/. 