



## Film Screening Schedule

(not a complete syllabus)

## CTCS 200: History of International Cinema I

F A L L 2 0 0 8

**Mondays 2:00 - 5:50pm • Norris Theater**

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### COURSE DESCRIPTION

This course surveys the history of cinema's first half-century, exploring its technological, economic, and social determinants from its beginnings in the 1890s through the end of World War II. The lectures, screenings, readings and discussions will explore the formal diversity of international cinema and examine the impact of the global circulation of films, filmmakers, and stars in relation to the complicated and contested dominance of American movies.

### SCREENINGS

*Films & dates subject to change; films listed in **bold type** are to be screened in their entirety.*

Week 1 — August 25, 2008

Screen: *Casablanca* (Michael Curtiz, 1942) [**excerpts**]  
*All Through the Night* (Vincent Sherman, 1941)

Week 2 — No Class (Veteran's Day holiday)

Week 3 — September 08, 2008

Screen: Selection of early short films

Week 4 — September 15, 2008

Screen: Selection of early short films + early narrative films

Week 5 — September 22, 2008

Screen: *The Lonedale Operator* (D.W. Griffith, 1911)  
*Birth of a Nation* (D.W. Griffith, 1915) [**excerpts**]  
*Intolerance* (D.W. Griffith, 1916)

Week 6 — September 29, 2008

Screen: *The Immigrant* (Charles Chaplin, 1917)  
*Sherlock, jr.* (Buster Keaton, 1924)

Week 7 — October 06, 2008

Screen: *Battleship Potemkin* (Sergei Eisenstein, 1925) [excerpt]  
*Man with a Movie Camera* (Dziga Vertov, 1929)

Week 8 — October 13, 2008

Screen: *The Cabinet of Dr. Caligari* (Robert Weine, 1920) [excerpts]  
*Nosferatu* (F.W. Murnau, 1922) [excerpt]  
*Metropolis* (Fritz Lang, 1927)

Week 9 — October 20, 2008

Screen: *Sunrise: A Song of Two Humans* (F.W. Murnau, 1927)

Week 10 — October 27, 2008

Screen: *The Last Laugh* (F.W. Murnau, 1924) [excerpt]  
*Nanook of the North* (Robert Flaherty, 1922) [excerpt]  
*Tabu: A Story of the South Seas* (F.W. Murnau, 1931)

Week 11 — November 03, 2008

Screen: *The Passion of Joan of Arc* (Carl Theodor Dreyer, 1928) [excerpt]  
*M* (Fritz Lang, 1931)

Week 12 — November 10, 2008

Screen: *Flesh and the Devil* (Clarence Brown, 1926) [excerpt]  
*Shen Nu [Goddess]* (Yonggang Wu, 1934)

Week 13 — November 17, 2008

Screen: *Blonde Venus* (Joseph von Sternberg, 1932) [excerpt]  
*Shanghai Express* (Joseph von Sternberg, 1932)

Week 14 — November 24, 2008

Screen: *Triumph of the Will* (Leni Riefenstahl, 1935) [excerpt]  
*The Great Dictator* (Charles Chaplin, 1940) [excerpt]  
*Rules of the Game* (Jean Renoir, 1939)

Week 15 — December 01, 2008

Screen: *Stranger on the Third Floor* (Boris Ingster, 1940) [excerpt]  
*To Have and Have Not* (Howard Hawks, 1944) [excerpt]  
*The Big Sleep* (Howard Hawks, 1945/46)