ARE WELLERE TATE AT

FOOD & CLASS IN LOS ANGELES

MAY 14 - JUNE 11

Join **Dr. Michael Petitti** in an exploration of class issues embedded in LA's international food scene. Students will engage with a wide range of media, visit a number of iconic LA food venues, and converse with an assortment of guest speakers in order to track the current progression and stratification of food in LA. Various in-class and on-site speakers—luminaries from the LA food scene—will help students understand the issues inherent to every restaurant and neighborhood we visit, and to comprehend the efforts being made to ethically sustain and celebrate the various cuisines of LA.



WE ARE WHERE WE EAT:FOOD & CLASS IN LOS ANGELES

INSTRUCTOR

Dr. Michael Petitti, Thematic Option Honors Program

WHEN & WHERE

May 14 - June 11 in Los Angeles, CA

Session concludes June 15

COURSE DESCRIPTION

From renowned Korean-Mexican fusion served from a truck (Kogi), to food the *New York Times* has praised as "highly Instagrammable" (Botanica), Los Angeles has stabilized from a renowned food scene to an international food mecca. In fact, the food scene in Los Angeles is so globally appealing that Jonathan Gold, the city's most prominent food critic, has both won a Pulitzer Prize and been the subject of a feature-length, award-winning documentary. But, the A-list chefs, celebrity clientele, and famed or hidden gems of Los Angeles' food scene only reveal half the story about how Los Angeles eats and why.

Undergirding the success stories connected to the thriving food scene in Los Angeles—the taco truck or strip-mall noodle shop that is boosted by a newspaper or feature television spot—major discrepancies abound: the global finance that masks exploitative business practices, the market research contrasted against the legislated food deserts, and the celebration of farm-to-table meals as food scarcity thrives. In other words, issues of food in Los Angeles often obfuscate issues of class. Who can eat where and what and why is itself a matter of class. Heightened visibility for the food scene in Los Angeles demands we take a closer look at how food is conduit for class-based issues throughout Los Angeles.

During our Maymester, students will explore Los Angeles' food scene in order to uncover the issues of class often hidden in plain sight. Students will read articles and literature, listen to podcasts and albums, watch films and television programs, and converse with an assortment of guest speakers in order to comprehensively track the current progression and stratification of Los Angeles' food scene. Additionally, various in-class and on-site speakers—luminaries from the LA food scene—will help students understand the particular issues inherent to every restaurant and neighborhood they visit, and to comprehend the efforts being made by those who wish to ethically sustain and celebrate the various cuisines of Los Angeles. Through research, writing, presentations, and food-preparation, students will discover that, though food has class-based limits, it can still be used as a tool for advancement, resolution, and empowerment.

HOW TO APPLY

Link to web application will be emailed from the TO office. Applications due **November 3 by 5 pm**.

For inquiries, contact Dr. Michael Petitti at petitti@usc.edu.

ESTIMATED COSTS

USC COSTS (charged to student account)

Special Session

Commitment Fee \$400 (non-refundable, applied toward tuition)

4 units of regular tuition* 7,200

OUT-OF-POCKET PROGRAM COSTS

Housing*	\$1,200
Food (course related)	575
Transportation	90
Books & Supplies	30

OPTIONAL OTHER COSTS

USC Health Insurance	\$92
Tuition Refund Insurance	93.53

*Housing rate is a rough estimate. Costs will vary. Students are responsible for finding their own housing.

FINANCIAL AID & OTHER DETAILS

All costs are estimates and subject to change. Dornsife students may apply for partial funding through Student Opportunities for Academic Research (SOAR). Visit dornsife.usc.edu/soar for eligibility requirements and application information.

Most financial aid, including scholarships, grants, loans, and tuition assistance benefits, is transferrable to official USC study abroad programs; however, the amount of aid will be adjusted based on the program-specific cost of attendance, as indicated on this cost sheet. Some types of financial aid may be reduced if the overseas program costs less than one semester of oncampus study.

Students and/or parents may be eligible to apply for additional educational loans through the Financial Aid Office in order to pay for programs with a total cost exceeding that of a standard USC semester.

Commitment Fee: Will be charged upon commitment to program. Will be credited to your USC student account after you begin your program. Please note that fee is NOT refunded if you withdraw from your program. During the course of program operations, actual costs may vary. USC reserves the right to adjust fees at any time.