

MOR 579: The Business of Sports

Spring 2018 12:30-1:50 MW, JKP 102 #16725

This course offers a unique perspective about the business of sport by exposing students to specific managerial challenges and issues facing industry leaders.

It does so by blending assigned readings, current developments in the sports-business industry, and guest speakers.

In order to address the flow of funds in the sports industry, the course examines the five most critical entities influencing the business of sport: Professional sports franchises and leagues; amateur athletics, including collegiate sports and the Olympics; corporate America; the media; and the public sector.

This examination of the flow of funds requires close consideration of numerous industry stakeholders, ranging from network television and corporate marketing executives to collegiate athletic department administrators and sports economists.

With the domestic sports business industry estimated at \$500 billion dollars annually, and the global sports business industry estimated at \$1.5 trillion annually, qualified professionals are required to manage this growing industry.

This course provides prospective sports management professionals with the insight necessary to establish successful careers in the sports business by applying the knowledge gained from the GSBA core curriculum to this industry. Completing the GSBA core will enable students to examine sports industry accounting methods, its financial and marketing strategies, as well as planning concerns and managerial philosophies.

Recommended Preparation: Completion of all GSBA core classes

Instructor: David M. Carter

Office: HOH 419

Hours: 11:45-12:15 MW; and by appointment

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E-Mail: david.carter@sportsbusinessgroup.com

COURSE MATERIALS

Required: *USC custom publishing package* of selected readings; and

The Sports Business Journal

LEARNING OBJECTIVES

After successfully completing this course, students should be able to:

- 1) Comprehend the process involved in making managerial decisions in the sports management industry; requires knowledge of industry stakeholders as well as understanding of industry terms and concepts;
- 2) Analyze, evaluate, and critique the strategic decisions of key industry participants;
- 3) Devise a comprehensive strategy, including realistic recommendations, for an industry participant; and
- 4) Demonstrate orally and in written form the ability to analyze the sports management industry and provide strategic direction for industry participants.

GRADING

Students will be evaluated and course grades determined in accordance with the GSBA Dean's standard for graduate elective courses. This standard dictates a maximum grade point average of 3.50.

Note: Students are expected to conform to all university policies regarding academic integrity. Indiscretions and/or excuses will not be tolerated.

GRADE COMPONENTS

1)	Term Project		
	5 page proposal	50	
	Written report	150	
	Oral report	<u>150</u>	
	-		350
2)	Stakeholder Analyses		
	Analysis #1	200	
	Analysis #2	200	
			400
3)	Class Participation		
	In-class contribution	125	
	Attendance	<u>125</u>	
			<u>250</u>
			$1\overline{000}$

EXPLANATION OF COMPONENTS

1) Term Project: Due Date – April 16th, 18th, 23rd, or 25th

Each group of five will be responsible for researching, analyzing, and presenting - both orally and in writing - a sports business issue which presently influences the sports management industry.

The written portion of the report is not to exceed twenty double-spaced pages. Oral presentations, in which every group member is expected to participate, will be limited to twenty minutes. Additional details will be provided in class.

2) Stakeholder Analyses: Due Dates – February 14th and March 7th

Students -- working in pairs -- must, in five or fewer double-spaced pages, briefly analyze and outline the financial, marketing, and planning components in response to the issue posed. Consider both the tangible and intangible implications when describing the effects on industry participants.

This assignment will be graded based upon the following:

- o Grasp of Assigned Issue (10%)
- o Identification of Primary, Secondary, & Tertiary Industry Stakeholders (20%)
- o Potential Marketing Impacts (20%)
- o Financial Considerations (20%)
- o Strategic Planning Issues (20%)
- o Organization of the Exam (10%)

3) <u>Class Participation: Ongoing</u>

Class will begin and end on time. Students are expected to be prepared to discuss and respond to questions pertaining to any and all assigned readings. As participation represents 25% of the course grade, students are encouraged to be involved in the discussion. Students should notify me in advance should they be forced to miss class.

This part of your grade will be based on effective contributions to class discussions. These include input that is relevant to the course content and the topic of discussion. Students are expected to be prepared to discuss and respond to questions pertaining to any and all assigned readings.

Effective class comments may address questions raised by others, integrate material from this and other courses, draw upon real-world experiences and observations, or pose new questions to the class.

Notably, it is difficult to demonstrate a high degree of participation given multiple absences from class.

STATEMENTS REGARDING ACADEMIC CONDUCT & SUPPORT SYSTEMS

Retention of Graded Coursework

Final exams and all other graded work which affected the course grade will be retained for 90 days after the end of the course *if* the graded work has not been returned to the student. If a graded paper is returned to you, it is your responsibility to file it.

Technology Policy

Laptop and Internet usage is not permitted during academic or professional sessions unless otherwise stated by the respective professor and/or staff. Use of other personal communication devices, such as cell phones, is considered unprofessional and is not permitted during academic or professional sessions. ANY e-devices (cell phones, iPads, other texting devices, laptops, I-pods) must be completely turned off during class time. Upon request, you must comply and put your device on the table in off mode and FACE DOWN. You might also be asked to deposit your devices in a designated area in the classroom. Videotaping faculty lectures is not permitted due to copyright infringement regulations. Audiotaping may be permitted if approved by the professor. Use of any recorded or distributed material is reserved exclusively for the USC students registered in this class.

Academic Conduct

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, "Behavior Violating University Standards" https://policy.usc.edu/scampus-part-b/. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, http://policy.usc.edu/scientific-misconduct.

Support Systems

Student Counseling Services (SCS) - (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. https://engemannshc.usc.edu/counseling/

National Suicide Prevention Lifeline - 1-800-273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. http://www.suicidepreventionlifeline.org

Relationship & Sexual Violence Prevention Services (RSVP) - (213) 740-4900 - 24/7 on call Free and confidential therapy services, workshops, and training for situations related to gender-based harm. https://engemannshc.usc.edu/rsvp/

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: http://sarc.usc.edu/

Office of Equity and Diversity (OED)/Title IX compliance – (213) 740-5086 Works with faculty, staff, visitors, applicants, and students around issues of protected class. https://equity.usc.edu/

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. https://studentaffairs.usc.edu/bias-assessment-response-support/

Student Support & Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. https://studentaffairs.usc.edu/ssa/

Diversity at USC – https://diversity.usc.edu/

Tabs for Events, Programs and Training, Task Force (including representatives for each school), Chronology, Participate, Resources for Students

Students with Disabilities

USC is committed to making reasonable accommodations to assist individuals with disabilities in reaching their academic potential. If you have a disability which may impact your performance, attendance, or grades in this course and require accommodations, you must first register with the Office of Disability Services and Programs (www.usc.edu/disability). DSP provides certification for students with disabilities and helps arrange the relevant accommodations. Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to your TA) as early in the semester as possible. DSP is located in GFS (Grace Ford Salvatori Hall) 120 and is open 8:30 a.m.—5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776. Email: ability@usc.edu.

Emergency Preparedness/Course Continuity

In case of a declared emergency if travel to campus is not feasible, the *USC Emergency Information* web site (http://emergency.usc.edu/) will provide safety and other information, including electronic means by which instructors will conduct class using a combination of USC's Blackboard learning management system (blackboard.usc.edu), teleconferencing, and other technologies.

ASSIGNED READINGS

<u>WK.</u>	DATE	TOPIC	READING	KEY TOPICS	SPEAKER
1.1	01/08	COURSE INTRODUCTION:			
1.2	01/10	OVERVIEW OF INDUSTRY STAKEHOLDERS:			
2.1	01/15	No Class – MLK Holiday			
2.2	01/17		The Business of Sports Chapter 11: "Sports Franchise Valuation"	Sources of Revenue & Expenses	
		•	Trends in Revenue & Expens	ses	
			Forbes Franchise Values	Impacts of Rising/Falling Pla	ayer Costs
				Role & Importance of Opera	ting Incomes
				Determinants of Economic V	⁷ iability
				Tax Implications of Franchis	se Ownership
				League/Sports Credit Rating	S

WK.	DATE TOPIC	READING	KEY TOPICS	SPEAKER
3.1	01/22 PRO SPORTS: PROJECT PROPOSALS DUE	The Business of Sports Chapter 11: "Sports Franchise Valuation" (continued)	See Above	
3.2	01/24 PRO SPORTS:	The Business of Sports Chapter 10: "Labor Matters" Golf Digest "Making Big Bucks, Spending Big Bucks" The Fields of Green "The WNBA: Sports vs. Cause Marketing" The New York Times "Seattle Storm Take Progressive Tack" The New York Times "WNBA's Seattle Storm Embrace a Role"	Components of Salary Determined Components of Salary Determine	olio
4.1	01/29 PRO SPORTS:		Guest Speaker #1	
4.2	01/31 <u>PRO SPORTS:</u>		Guest Speaker #2	

WK. DATE TOPIC		READING	KEY TOPICS	SPEAKER
5.1	02/05 COLLEGE SPORTS:	The Business of Sports Chapter 13: "A Brief History of the	Differences between College & Pro e Critical Dates in NCAA History	
	ASSIGN STAKEHOLDER ANALYSIS #1	NCAA's Role in Regulating Intercollegiate Athletics" Unwinding Madness		
			NCAA Funding & revenue I	Distribution
			Sports as a Branding Tool	
		•	Title IX: Defined, Applied, &	& Impacts
		The Fields of Green "College Football and University Branding"	'Financial & Reputational Ris	sks
		The Fields of Green	Potential for Reform	
		"Large Market, Highly Branded College Teams Win Over Time"	Current State of the NCAA	
5.2	02/07 <u>COLLEGE SPORTS:</u>	Knight Commission White Paper "The NCAA and 'Non-Game Related' Student Athlete NIL Restrictions"	See Above	
		Moody's Investors Service "Eye on the Ball: Big-Time Sports Pose Growing Risk for Universities"		
		<u>Unwinding Madness</u> Chapter 8: "Two Paths to Meaningful Refor	m"	
		2018 State of the NCAA Address		

<u>WK.</u>	DATE TOPIC	READING	KEY TOPICS	SPEAKER
6.1	02/12 THE OLYMPICS:	The Business of Sports Chapter 12: "Olympics"	Games' Management Structu	ıre
			Revenue Stream Reliance	
		The Olympic Marketing Fact File The Olympic Games Effect	Role of Television	
		Chapter 4: "The Sports & Political Cocktail"	Global Non-Business Consid	lerations
			Economic Impact	
			Future Challenges	
6.2	02/14 THE OLYMPICS:	<u>Circus Maximus</u> <u>Chapter 3</u> : "Short Run Economic Impact"	See Above	
	STAKEHOLDER ANALYSIS #1 DUE	The New York Times "Does Hosting the Olympics Pay Off?"		
		The Conversation "Hard Evidence: What is the World Cup W	orth?"	
7.1	02/19 No Class – Presidents' Day			
7.2	02/21 No Class			

WK.	DATE TOPIC	READING	KEY TOPICS SPEAKER
8.1	02/26 <u>CORPORATE AMERICA:</u>	The Business of Sports "Moody's Methodology for Rating Sports-Related Enterprises"	Variables Impacting Valuation Contractually Obligated Income
	ASSIGN STAKEHOLDER ANALYSIS #2	Moody's Investor Services "L.A. Arena Funding, LLC"	Rationale for Acquiring Naming Rights
		The Business of Sports "The Name is the Game in Facility Naming Rights" Money Games	Pros & Cons of Sponsorship Conflicts of Interest Vertical Marketing & Branding
		<u>Chapter 9:</u> "Corporate Marketing" <u>Bloomberg News</u> "Why Staples Has Olympics Fever"	Horizontal Marketing & Branding
8.2	02/28 <u>CURRENT EVENTS</u> :		
9.1	03/05 <u>CURRENT EVENTS</u> :		Guest Speaker #3
9.2	03/07 CORPORATE AMERICA STAKEHOLDER ANALYSIS #2 DUE		Guest Speaker #4

<u>WK.</u>	DATE	TOPIC	READING	KEY TOPICS	SPEAKER
10.1	03/12	No Class – Spring Break			
10.2	03/14	No Class – Spring Break			
11.1	03/19	MEDIA:	The Business of Sports Chapter 8: "Media" Money Games Chapter 1: "TV Content"	History of Sports in Primetin Alliance vs. Transaction Mod Audience Fragmentation	
				Location-Based TV	
11.2	03/21	MEDIA:		Guest Speaker #5	
12.1	03/26	PUBLIC SECTOR:	Major League Winners Chapter 1: "Urban Change"	Direct vs. Indirect Revenue	
		Hard Ball	Economic Impact vs. Activity	ÿ	
			Chapter 7: "State & Local Politics"	The Multiplier Effect	
				Importance of Externalities	
				Sports Anchored Developme	nt

<u>WK.</u>	DATE	TOPIC	READING	KEY TOPICS	SPEAKER
12.2	03/28	No Class			
13.1	04/02	PUBLIC SECTOR:		Guest Speaker #6	
13.2	04/04	PUBLIC SECTOR:	Money Games Chapter 7: "Sports Anchored Development"	' See Above	
			Major League Winners Chapter 5: "A White Elephant"		
			The Atlantic "If You Build It, They Might Come"		
14.1	04/09	COURSE WRAP-UP & CAREER OPPORTUNITIES:			
14.2	04/11	No Class Group Project Working	Session		
15.1	04/16	<u>PRESENTATIONS</u>			
15.2	04/18	<u>PRESENTATIONS</u>			
16.1	04/23	<u>PRESENTATIONS</u>			
16.2	04/25	<u>PRESENTATIONS</u>			