

## **CERAMICS - ART 330/430**

**Fall 2017 - Instructor: Julia Haft-Candell**

This course is a continuation, and advanced exploration of the techniques and concepts that constitute contemporary ceramics. We will cover a variety of topics including construction techniques as well as conceptual development, firing, glazing, and ceramic history past and present. Classes will consist of technical demonstrations, lectures, slides, studio work time, and group and individual critiques.

Students will be responsible to attend two ceramics related events during the semester and will be required to write a short review on each.

Class meeting time: Mondays and Wednesdays 2:00pm-4:50pm

E-mail: [haftcand@usc.edu](mailto:haftcand@usc.edu)

Office hours: Monday/Wednesday 5-6 pm by appointment only

**Class attendance is required.** Attendance in all class meetings is a basic responsibility of every USC student. Although students are evaluated on their demonstrated knowledge through project development, papers/assignments, quizzes, critiques, and exams, the Roski School of Art & Design believes important skills such as verbal presentation, discussion, and articulation of critical issues are equal measures of demonstrated knowledge. Central to the learning experience is the direct contact between the student and the faculty, which advances students' understanding of Fine Arts concepts through shared exploration. There is valuable contact time within each studio class period and students must be present as this cannot be covered through readings, out-of-class projects and other supplemental learning methods.

Attendance policies are as follows:

- After missing 3 classes the student's grade and ability to complete the course will be negatively impacted. It will not be possible to pass the course with seven absences.
- After three absences, each subsequent absence will lower the student's letter grade by 0.5.
- Being absent on the day a project, quiz, paper, exam, or critique is due **can** lead to an "F" for that project, quiz, paper, exam, or critique.
- It is always the student's responsibility to seek means (if possible) to make up work missed due to absences, not the instructor's, although such recourse is not always an option due to the nature of the material covered.
- It should be understood that 100% attendance does not positively affect a final grade.
- Any falsification of attendance may be considered grounds for a violation of ethics before the University Office of Student Judicial Affairs.
- Tardies and early departures will be noted. Three tardies or early departures equal one absence.
- Attendance will be taken at the beginning of each class.

- A student is considered tardy if they arrive to class 1-15 min after the beginning of class; they are considered absent if they arrive 15 min or later.
- After a first warning, students who persist in the following disruptive activities: sleeping, texting, emailing or online browsing for purposes other than class research, will result in a tardy for that class session.
- Students will be considered absent if they leave without the instructor's approval before the class has ended or if they take un-approved breaks that last longer than 20 min. If a student leaves class without the instructor's permission for more than 15 min during or at the end of class, this break will be noted. Any combination of three of the above (being tardy, taking over a 15 min break or leaving early) will equal one absence.

**\*\*Please silence cell phones during class and no text messaging.**

**If you must make a call or text, take a break and do it outside of class.**

All students have access to the studio outside of class 24/7. If there is another class in session, the student must get permission from the instructor.

You will find that you will be putting in hours outside of the class period to finish your assignments. There is a locker that has a key to the ceramics studio and you will be given the locker combination the first week of class. I encourage you not to work alone at night. Call Campus Cruisers (x 04911) for transportation or someone to walk you home late at night. If they don't respond, call the Department of Public Safety (x06000).

It is strongly recommended that students enroll in ceramics for a letter grade. Grades will be based on completion of assignments given. This includes preliminary sketches that are assigned as well as the actual ceramic projects.

Grades will reflect how well the assignment is executed and understood. Concept, technique, creativity and ambition are considerations in determining your grade. At the required final critique the body of work will be assessed for growth during the semester. For the final critique all projects must be completed.

Grade Evaluation:

Life-Size Sculpture	20%
Negative Space Sculpture	20%
Performance Piece	20%
2 Art Reviews (averaged as one grade)	20%
Artist research	10%
Participation in discussions and class critiques	10%

All assignments are given a completion date. On this day there will be a class critique, and you must be present. Your participation in the dialogue of the class is important and is part of your grade for each project.

If at any time you have questions about your grade, it is your responsibility to ask me about it, don't wait until the end of the semester.

**Students are responsible for placing their work on the proper cart for firing and to have all of their projects glazed fired for the final critique.** Everyone enrolled in the class will be responsible for general studio maintenance. You are responsible for keeping the common workplace clean!

### **DATES TO REMEMBER:**

**Artist Research Presentations: Every Monday**

<b>Labor Day September 4</b>	<b>no class</b>
<b>Monday October 2</b>	<b>“Ceramic Art Review #1” due</b>
<b>Monday November 27</b>	<b>“Ceramic Art Review #2” due</b>
<b>Tuesday November 14</b>	<b>Last day to work in clay</b>
<b>Tuesday November 21</b>	<b>Last bisque firing</b>
<b>Tuesday November 28</b>	<b>Last glaze firing</b>

### **FINALS WEEK 12/6-12/13**

### **SUPPLIES:**

The \$50 starter kit for ceramics classes includes 5 bags of clay, and additional bags are \$10 each. This \$50 also covers the expendables used in the ceramics studio, such as glazes, clay, stains and related equipment. You are responsible for providing personal tools, and class tool kit is available through the USC Student Bookstore.

Lab Tech Farnaz Sabet distributes clay and keeps an inventory of each bag given to you. You must write your name on the clay with a permanent marker. You may store your clay in shared lockers, just outside the ceramics classroom.

Students will need the following by the second week of class:

all metal needle tool, wire cutter, fettling knife, trimming tool and metal and wood ribs.

X-acto knife

Serrated metal rib

Calligraphy brushes

Choose one or two: T-85 Round Brushes, numbers 1,2,3,4 or 6.

Plastic, paint mixing palette

Box or container for tool storage

Fork

Sketchbook

Padlock for storage (shared)

Drawing pencil and eraser

WEAR OLD CLOTHES OR USE AN APRON, YOU WILL GET DIRTY.

LABEL YOUR BUCKET AND TOOLS WITH YOUR INITIALS OR AN IDENTIFYING MARK WITH A PERMANENT MARKER.

**Statement for Students with Disabilities** -Students requesting academic accommodations based on a disability are required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP when adequate documentation is filed. Please be sure the letter is delivered to the professor as early in the term as possible. DSP is open Monday through Friday, 8:30-5:00. The office is located in Grace Ford Salvatori Hall, 210, 3601 Watt Way.

Phone: 213- 740-0776 / Video Phone: 213-814-4618 / FAX: 213- 740-8216 E-mail: [ability@usc.edu](mailto:ability@usc.edu)

## **Statement on Academic Conduct and Support Systems**

### **Academic Conduct**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Section 11, Behavior Violating University Standards <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions>. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the Office of Equity and Diversity <http://equity.usc.edu> or to the Department of Public Safety <http://adminopsnet.usc.edu/department/department-public-safety>. This is important for the safety of the whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. The Center for Women and Men <http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage <http://sarc.usc.edu> describes reporting options and other resources.

### **Support Systems**

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the American Language Institute <http://dornsife.usc.edu/ali>, which

sponsors courses and workshops specifically for international graduate students. The Office of Disability Services and Programs [http://sait.usc.edu/academicssupport/centerprograms/dsp/home\\_index.html](http://sait.usc.edu/academicssupport/centerprograms/dsp/home_index.html) provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, USC Emergency Information <http://emergency.usc.edu> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

Roski admissions information – For information and an application to become a Fine Arts **minor**; please visit <http://roski.usc.edu/minors/> Please contact Christina Aumann <[aumann@usc.edu](mailto:aumann@usc.edu)> or 213-740-6260 with any questions about a minor in the Fine Arts. To become a Fine Arts **major**, please visit: [http://roski.usc.edu/undergraduate\\_programs/](http://roski.usc.edu/undergraduate_programs/) Please contact Penny Jones at [Penelope@usc.edu](mailto:Penelope@usc.edu) or 213-740-9153 with any questions about majoring in Fine Arts. Applications are due October 1st and March 1<sup>st</sup> every year.