This graduate course takes the 2016 film *Moonlight* (Barry Jenkins) as its organizing text. We’ll begin and end there but over the course of the semester we’ll traverse the vast intellectual terrain that the film opens. We’ll explore the director’s influences and delve into the history of black queer cinema, the politics of race and place, afro-latinidad, black masculinity, Hollywood’s racist past and present, and the film’s own complex and arresting sound design, color, and narrative temporality. Masters students may enroll after consulting with the instructor.

**CTCS 678: MOONLIGHT: TEXT AND CONTEXT**

Thursdays • 10:00am to 1:50pm

SCA 216 • Professor Laura Isabel Serna